

**ALL I EVER LOVED WAS YOU**

**Dorothy Skaggs**

**CHORUS (after each verse):**

**ALL I EVER LOVED WAS YOU  
YOU BROKE A HEART THAT CRIED FOR YOU  
I'VE WASTED ALL MY TEARS ON YOU  
FOR ALL I EVER LOVED WAS YOU**

**GO OUT AND FIND SOMEBODY NEW  
BUT YOU'LL BE SORRY IF YOU DO  
YOU'LL NEVER FIND A LOVE SO TRUE  
FOR ALL I EVER LOVED WAS YOU**

**BUY HIM RINGS AND DIAMONDS TOO  
AND TELL HIM THAT YOUR LOVE IS TRUE  
I'M SURE HE'LL LEARN A LESSON TOO  
FOR ALL I EVER LOVED WAS YOU**

**TELL YOUR FRIENDS THAT I AM GONE  
AND I'LL BE SORRY FROM NOW ON  
I'LL SPEND MY LIFE ALONE AND BLUE  
FOR ALL I EVER LOVED WAS YOU**

1	1	5	5
5	4	1	1
1	1	4	4
5	4	1	1

**AMY**

**I CAN SEE WHY YOU THINK YOU BELONG TO ME  
I NEVER TRY TO LET YOU THINK OR LET YOU SEE ONE THING FOR YOUR-  
SELF  
NOW YOU'RE OFF WITH SOMEONE ELSE AND I'M ALONE  
YOU SEE I THOUGHT THAT I MIGHT KEEP YOU FOR MY OWN**

**CHORUS:**

**AMY, WHATCHOO' WANNA' DO  
I THINK I CAN STAY WITH YOU  
FOR AWHILE, MAYBE LONGER IF I DO (INTERLUDE)**

DON'T YOU THINK THE TIME IS RIGHT FOR US TO FIND  
 ALL THOSE THINGS WE THOUGHT WERE PROBLEMS  
 COULD BE RIGHT IN TIME AND CAN'T YOU SEE  
 WHICH WAY WE SHOULD TURN, TOGETHER OR ALONE  
 I CAN NEVER SEE WHAT'S RIGHT AND WHAT IS WRONG  
 IT TAKES TOO LONG (CHORUS & INTERLUDE)

NOW IT'S COME TO WHAT YOU WANT, YOU'VE HAD YOUR WAY  
 AND ALL THOSE THINGS WE THOUGHT WERE THERE  
 JUST FADED INTO GRAY AND CAN'T YOU SEE  
 THAT I DON'T KNOW IF IT'S YOU OR IF IT'S ME  
 IF IT'S ONE OF US I'M SURE WE BOTH WILL SEE  
 TAKE A LOOK AT ME AND TELL ME (CHORUS & INTERLUDE)

INTRO	1	1	1	b7
	1	1	1	5-1
INTERLUDE	1	b7-4	1	b7-4
VERSE	1	b7-4	1	b7-4
	1	b7-4	1	1
	4	4	b3	b3
	4	4	b3	b3
	5	5	5	5
CHORUS	1	1	b7	4
	1	1	b7	4
	2m	4	5	5

## ANGEL BAND

MY LATEST SUN IS SINKING FAST  
 MY RACE IS NEARLY RUN  
 MY STRONGEST TRIALS NOW ARE PAST  
 MY TRIUMPH HAS BEGUN

CHORUS (after each verse):

OH COME ANGEL BAND  
 COME AND AROUND ME STAND  
 BEAR ME AWAY ON YOUR SNOWY WINGS  
 TO MY IMMORTAL HOME

**BEAR ME AWAY ON YOUR SNOWY WINGS  
TO MY IMMORTAL HOME**

**I KNOW I'M NEARING THE HOLY RANKS  
OF FRIENDS AND KINDRED DEAR  
FOR I BRUSH THE DEWS ON JORDAN'S BANKS  
THE CROSSING MUST BE NEAR**

**I'VE ALMOST GAINED MY HEAVENLY HOME  
MY SPIRIT LOUDLY SINGS  
THE HOLY ONES, BEHOLD THEY COME  
I HEAR THE NOISE OF WINGS**

**O BEAR MY LONGING HEART TO HIM  
WHO BLED AND DIED FOR ME  
WHOSE BLOOD NOW CLEANSSES FROM ALL SIN  
AND GIVES ME VICTORY**

**(3/4)**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**THE ANGELS REJOICED**

**A HOUSE NOT A HOME WAS THE PICTURE SATAN PAINTED  
FOR SWEET LITTLE SISTER AND ME  
OUR DADDY WOULD FROWN WHILE MOTHER WAS PRAYIN'  
HIS HEART WAS SO HARDENED THAT HE WOULD NOT BELIEVE**

**CHORUS 1:**

**IN ANGER HE'D SWEAR, HIS VOICE COLD AND LOUD  
HIS SUNDAYS WERE SPENT OUT WITH THE GAMBLIN' CROWD**

I'D NEVER SEEN MY DADDY INSIDE A HOUSE OF GOD  
FOR SATAN HELD HIS HAND, DOWN THE PATH OF SIN HE TROD

NOT LONG AGO OUR CIRCLE WAS BROKEN  
WHEN GOD CALLED OUR MOTHER ONE NIGHT  
IN A VOICE SWEET AND LOW HER LAST WORDS WERE SPOKEN  
ASKING OUR DADDY TO RAISE HER CHILDREN RIGHT

CHORUS 2:

THE ANGELS REJOICED IN HEAVEN LAST NIGHT  
I HEARD MY DADDY PRAYIN' "DEAR GOD MAKE IT RIGHT"  
HE WAS SMILIN' AND SINGIN' WITH TEARS IN HIS EYES  
WHILE MOTHER WITH THE ANGELS REJOICED LAST NIGHT

VERSE	1	1	1	1	
	4	4	1	1	
	1	1	1	1	
	1	1	5	1	1
CHORUS	1	1	4	1	
	1	1	1	5	5
	1	1	4	1	
	1	1	5	1	1

ANOTHER NIGHT

THERE'S A WIND A-BLOWIN' ROUND THE CABIN  
I HATE TO HEAR THAT LONESOME SOUND  
I'M SO ALONE AND DOWN-HEARTED  
SINCE MY TRUE LOVE--HE AIN'T AROUND

CHORUS (after each verse):

I HATE TO SEE THAT SUN A-SINKIN'  
ANOTHER NIGHT TO TOSS AND TURN  
ANOTHER NIGHT TO THINK ABOUT HER  
ANOTHER NIGHT FOR HER I YEARN

SHE HAD NO CAUSE TO TO GO AND LEAVE ME  
FOR I HAD NEVER DONE HER WRONG  
SHE LEFT OUR HOME AND LITTLE CHILDREN  
NOW WITH ANOTHER SHE IS GONE

THE CHILDREN, THEY'RE SOUND A-SLEEPIN'  
 THEY DON'T KNOW THAT THEIR MAMA'S GONE  
 WHAT WILL I DO WHEN THEY AWAKEN  
 CAN I TELL THEM THAT THEIR MAMA'S WRONG

1	1	1	1
4	5	1	1
1	1	1	1
4	5	1	1

ARE YOU MISSING ME

THE DAY THAT I KISSED YOU AND TOLD YOU GOOD-BYE  
 YOUR LIPS TOLD ME THAT YOU WOULD WAIT  
 BUT YOUR LIPS DECEIVED ME AND TOLD ME A LIE  
 FOR YOUR HEART IS SEALING MY FATE

CHORUS (after each verse):

ARE YOU ALL ALONE WITH A MEMORY  
 NOW THAT I AM GONE, DARLING, ARE YOU MISSING ME

WHEN OUT OF THE CLEAR SKY A LETTER THAT CAME  
 JUST LIKE A BOLT FROM THE BLUE  
 MY CASTLES CAME TUMBLING AS I READ IT O'ER  
 I STILL CAN BELIEVE THAT IT'S TRUE

IT SAID THAT IN SPITE OF THE VOWS YOU HAD MADE  
 THE GLITTER OF GOLD TURNED YOUR HEAD  
 AND WHILE I WAS TRYING EMPLOYMENT TO FIND  
 YOU MARRIED ANOTHER INSTEAD

VERSE	1	4	1	1
	5	5	1	1
	1	4	1	1
	5	5	1	1
CHORUS	1	1	1	1
	5	5	1	1
	1	1	1	1
	5	5	1	1

**ASHES OF LOVE**

**THE LOVE LIGHT THAT SHINES IN YOUR EYES  
HAS GONE OUT TO MY SURPRISE  
WE SAID GOODBYE, MY HEART BLEED  
I CAN'T BELIEVE YOUR LOVE IS DEAD**

**CHORUS (after each verse):**

**ASHES OF LOVE, COLD AS ICE  
YOU MADE THE DEBT, I'LL PAY THE PRICE  
OUR LOVE IS GONE, THERE'S NO DOUBT  
ASHES OF LOVE, THE FLAMES BURNED OUT**

**I TRUSTED DEAR OUR LOVE WOULD STAND  
YOUR EVERY WISH WAS MY COMMAND  
MY HEART TELLS ME I MUST FORGET  
I LOVED YOU THEN, I LOVE YOU YET**

1	1	4-1	5	
5	5	5	1	
1	1	4-1	5	
5	5	5	1	1

**BABY GIRL**

**Carter Stanley**

**CHORUS (after each verse):**

**LITTLE GIRL (LITTLE GIRL), BABY GIRL  
SHE'S OUR DARLING LITTLE PRECIOUS BABY GIRL  
LIKE AND ANGEL TO ME AND I KNOW THAT HE  
SENT FROM HEAVEN, OUR LITTLE BABY GIRL**

**SHE'S AS SWEET AS THE FLOWERS OF SPRINGTIME  
HER LITTLE EYES THEY SPARKLE SO BRIGHT  
JUST THE TOUCH OF HER LITTLE BABY HAND  
SEEM TO GUIDE MY WARY FOOTSTEPS LATE AT NIGHT**

**HOW THOSE TWO LITTLE ARMS TRY TO HOLD ME  
HER LITTLE HEART'S A BLESSING TO OUR HOME  
AND AT NIGHT WHEN I'M FAR FAR AWAY  
AS I DREAM OF HER I'M NEVER ALL ALONE**

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	1	1	5	5
	1	1	4	4
	5	5	1	1
<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	1	1	5	5
	1	1	4	4
	1	5	1	1

**BALLAD OF JED CLAMPET**

COME AND LISTEN TO MY STORY 'BOUT A MAN NAMED JED  
 POOR MOUNTAINEER BARELY KEPT HIS FAMILY FED  
 THEN ONE DAY HE WAS SHOOTIN' AT SOME FOOD  
 AND UP THROUGH THE GROUND CAME A-BUBBLIN' CRUDE...  
 OIL THAT IS--TEXAS TEA--BLACK GOLD

FIRST THING YOU KNOW OLD JED'S A MILLIONAIRE  
 KINFOLK SAID, "JED, MOVE AWAY FROM HERE"  
 SAID THAT CALIFORNIA WAS THE PLACE HE OUGHT TO BE  
 SO HE LOADED UP THE TRUCK AND THEY MOVED TO BEVERLY...  
 HILLS, THAT IS--SWIMMIN' POOLS AND MOVIE STARS

WELL, NOW IT'S TIME TO SAY GOODBYE TO JED AND ALL HIS KIN  
 THEY WOULD LIKE TO THANK YOU FOLKS FOR KINDLY DROPPIN' IN  
 YOU'RE ALL INVITED BACK AGAIN TO THIS LOCALITY  
 TO HAVE A HEAPIN' HELPIN' OF THEIR HOSPITALITY  
 BEVERLY HILLBILLIES, THAT'S WHAT THEY CALL 'EM NOW NICE FOLKS--  
 Y'ALL COME BACK NOW, HEAR?

1	1	2m	5	
5	5	1	1	
1	1	4	27	
5	5	5	1	1
1	1	1	1 ...	

**BANKS OF THE OHIO**

I ASKED MY LOVE TO TAKE A WALK  
 JUST A WALK A LITTLE WAY  
 AS WE WALKED ALONG WE TALKED

## **ALL ABOUT OUR WEDDING DAY**

**CHORUS (after each verse):**

**ALWAYS SAY THAT YOU'LL BE MINE  
IN NO OTHER'S ARMS ENTWINE  
(or) AND OUR HOME WILL HAPPY BE  
DOWN BESIDE WHERE THE WATERS FLOW  
ON THE BANKS OF THE OHIO**

**I HELD A KNIFE CLOSE TO HER BREAST  
AS INTO MY ARMS SHE PRESSED  
SHE CRIED, "OH WILLIE, DON'T MURDER ME,  
I'M NOT PREPARED FOR ETERNITY."**

**I TOOK HER BY HER LILLY WHITE HAND  
AND LED HER DOWN THAT BANK OF SAND  
THERE I THREW HER INTO DROWN  
I WATCHED HER AS SHE FLOATED DOWN**

**I STARTED HOME 'TWEEN TWELVE AND ONE  
I CRIED "MY GOD, WHAT HAVE I DONE?"  
I KILLED THE GIRL I LOVED, YOU SEE  
BECAUSE SHE WOULD NOT MARRY ME**

**THE VERY NEXT MORN 'BOUT HALF PAST FOUR  
THE SHERIFF CAME KNOCKIN' AT MY DOOR  
HE SAID "YOUNG MAN, COME NOW AND GO  
DOWN TO THE BANKS OF THE OHIO"**

1	1	5	5
5	5	1	1
1	1	4	4
1	5	1	1

## **A BEAUTIFUL LIFE**

**EACH DAY I'LL DO A GOLDEN DEED  
BY HELPING THOSE WHO ARE IN NEED  
MY LIFE ON EARTH IS BUT A SPAN  
AND SO I'LL DO THE BEST I CAN**

**CHORUS (after each verse):**

LIFE'S EVENING SUN IS SINKING LOW  
A FEW MORE DAYS AND I MUST GO  
TO MEET THE DEEDS THAT I HAVE DONE  
WHERE THERE WILL BE NO SETTING SUN

TO BE A CHILD OF GOD EACH DAY  
MY LIGHT WILL SHINE ALONG THE WAY  
I'LL SING HIS PRAISE WHILE THE AGES ROLL  
AND TRY TO HELP SOME TROUBLED SOUL

WHILE GOING DOWN LIFE'S WEARY ROAD  
I'LL TRY TO LIFT SOME TRAVELER'S LOAD  
I'LL TRY TO TURN THE NIGHT TO DAY  
MAKE FLOWERS BLOOM ALONG THE WAY

1	1	1	1
5	5	1	1
1	1	1	1
1	1-5	1	1

**BILE THEM CABBAGE DOWN**

RACCOON UP IN THE 'SIMMON TREE  
POSSUM UP THE GUM  
NEVER DID SEE A PRETTY GIRL  
BUT WHAT I LOVE HER SOME

CHORUS (after each verse):

BOIL THEM CABBAGE DOWN BOYS  
BAKE THEM HOE CAKES BROWN  
THE ONLY SONG THAT I CAN SING IS  
BILE THEM CABBAGE DOWN

RACCOON UP IN THE 'SIMMON TREE  
POSSUM ON THE GROUND  
POSSUM SAID TO THE RACCOON  
SHAKE SOME SIMMONS DOWN

GRANDPA HAD A SETTIN' HEN  
HE SET HER AS YOU KNOW  
SET HER ON THREE BUZZARD EGGS

**SHE HATCHED OUT ONE OLD CROW**

**THERE'S GOLD UP IN DEM MOUNTAINS  
I KNOW IT FOR THE TRUTH  
I TOOK MY GAL UP THERE WITH ME  
AND KNOCKED OUT HER FRONT TOOTH**

**GRANDPA HAD A MULEY COW  
MULEY AS WHEN BORN  
IT TOOK TWO JAY BIRDS FORTY YEARS  
TO FLY FROM HORN TO HORN**

1	4	1	5
1	4	1-5	1

**BLUE MOON OF KENTUCKY**

**Bill Monroe**

**BLUE MOON OF KENTUCKY KEEP ON SHININ'  
SHINE ON THE ONE THAT'S GONE AND PROVED UNTRUE  
BLUE MOON OF KENTUCKY KEEP ON SHININ'  
SHINE ON THE ONE THAT'S GONE AND MADE ME BLUE**

**IT WAS ON A MOONLIT NIGHT, THE STARS WERE SHININ' BRIGHT  
AND THEY WHISPERED FROM ON HIGH "YOUR LOVER SAID GOOD-BYE"  
BLUE MOON OF KENTUCKY KEEP ON SHININ'  
SHINE ON THE ONE THAT'S GONE AND SAID GOOD-BYE**

**(slow 3/4 time or fast 4/4)**

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1
4	4	1	1
4	4	1	5
1	1	4	4
1	5	1	1

**BLUE NIGHT**

**Kirk McGee**

**BLUE NIGHT, GOT YOU ON MY MIND**

BLUE NIGHT, CAN'T KEEP FROM CRYIN'  
YOU FOUND SOMEONE THAT WAS NEW  
AND QUIT SOMEONE THAT YOU KNEW WAS TRUE  
BLUE NIGHT, GOT YOU ON MY MIND

BLUE NIGHT, BLUE AS I CAN BE  
WELL I DON'T KNOW WHAT'S BECOME OF ME  
WE USED TO WALK BUT NOW I'M ALONE  
WITH AN ACHIN' HEART 'CAUSE MY LOVE IS GONE  
BLUE NIGHT, BLUE AS I CAN BE

BLUE NIGHT, I'M ALL ALONE  
I USED TO CALL YOU ON THE TELEPHONE  
WELL I USED TO CALL AND MAKE YOU GLAD  
AND NOW I CALL AND IT MAKES YOU MAD  
BLUE NIGHT, I'M ALL ALONE

BLUE NIGHT, ALL BY MYSELF  
SINCE YOU PUT ME ON THE SHELF  
WELL THERE'S JUST ONE THING YOU SHOULD KNOW  
YOU'RE GONNA REAP JUST WHAT YOU SOW  
BLUE NIGHT, ALL BY MYSELF

1	1	1	1
1	1	4	4
1	4	1	1
5	5	1	1

#### BLUE RIDGE CABIN HOME

THERE'S A WELL BEATEN PATH ON AN OLD MOUNTAIN SIDE  
WHERE I WANDERED WHEN I WAS A LAD  
WELL I WANDERED ALONE IN A PLACE I CALL HOME  
IN THOSE BLUE RIDGE HILLS FAR AWAY

CHORUS (after each verse):

WELL, I LOVE THOSE HILLS OF OLD VIRGINIA  
THOSE BLUE RIDGE HILLS THAT I DID ROAM  
WHEN I DIE I WANT YOU TO BURY ME IN THE MOUNTAINS  
FAR AWAY IN MY BLUE RIDGE MOUNTAIN HOME

AS MY THOUGHTS WANDER BACK TO THAT RAMSHACKLE SHACK

WHERE I WANDERED WHEN I WAS A LAD  
MY MOTHER AND DAD ARE LAID THERE TO REST  
THEY ARE SLEEPING IN PEACE THERE TONIGHT

I RETURNED TO THAT OLD CABIN HOME WITH THE SIGHT  
THAT I'D LONGED FOR IN DAYS GONE BY  
WHEN I DIE I WANT YOU TO BURY ME ON THAT OLD MOUNTAIN SIDE  
MAKE MY RESTING PLACE UPON THE HILLS SO HIGH

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

#### BLUE YODEL #4

SHE'S LONG, SHE'S TALL  
SHE'S SIX FEET FROM THE GROUND  
SHE'S LONG, SHE'S TALL  
SHE'S SIX FEET FROM THE GROUND  
SHE'S TAILOR-MADE, LORD  
SHE AIN'T NO HAND-ME-DOWN

SHE GOT EYES LIKE DIAMONDS  
LORD, HER TEETH SHINE JUST THE SAME  
SHE GOT EYES LIKE DIAMONDS  
LORD, HER TEETH SHINE JUST THE SAME  
SHE GOT SWEET RUBY LIPS  
SHE GOT THE HAIR LIKE A HORSE'S MANE

EVERY TIME I SEE YOU WOMAN  
YOU'RE ALWAYS ON THE STREET  
EVERY TIME I SEE YOU WOMAN  
YOU'RE ALWAYS ON THE STREET  
YOU HANG OUT ON THE CORNER  
LIKE A POLICE ON HIS BEAT

EVERY TIME I NEED YOU MAMA  
LORD, I ALWAYS FIND YOU GONE  
EVERY TIME I NEED YOU MAMA  
LORD, I ALWAYS FIND YOU GONE  
LISTEN HERE SWEET MAMA  
I'M GONNA PUT YOUR AIR BRAKES ON

1	1	1	1
1	1	1	
4	4	1	1
5	5	5	5
1	1	1	1

**BOOTLEG JOHN**

**IN THE LAND OF BREATHAM COUNTY THERE LIVED A CROOKED MAN  
MADE THE COUNTY DRY AND PRICES HIGH FOR THE BOOTLEG WHISKEY  
MAN**

**HIS AGE WAS BARELY TWENTY-ONE, HIS FAMILY WAS ASHAMED  
THEY HAD A SON WHO LEFT HIS HOME FOR THE BOOTLEG WHISKEY  
GAME**

**CHORUS (after each verse):**

**BOOTLEG JOHN WON'T YOU COME ON HOME, YOUR FAMILY'S ALL  
ALONE  
YOU'RE RUNNIN' WILD AND YOUR BABY CHILD WANTS HIS DADDY HOME**

**HIS WIFE SHE LOVED HIM DEARLY THOUGH HE SELDOM CAME AROUND  
SHE'D ALWAYS CRY WHEN HE SAID GOODBYE**

**BUT SHE COULD NEVER HOLD HIM DOWN  
WITH A PISTOL IN HIS POCKET AND A SHOTGUN ON THE FLOOR  
HE MADE HIS RUN TO LEXINGTON TO THE BOOTLEG WHISKEY STORE**

**HIS CAR WAS FULL OF WHISKEY, HIS HAND WAS ON HIS GUN  
HE WAS SET TO GO BUT HE DIDN'T KNOW HE WAS MAKING HIS LAST RUN  
THE SHERIFF PULLED HIM OVER AND HE SHOT THE LAWMAN DOWN  
THEY LOCKED HIM WELL IN THE COUNTY JAIL THE JAIL IN JACKSON  
TOWN**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

## **BOX OF MEMORIES**

**IT'S AN OLD BOX I'VE PUT AWAY WITH MEMORIES OF OTHER DAYS  
UP IN THE ATTIC IT WILL STAY UNTIL THEY HAUL IT ALL AWAY  
OOH, NO SAD FAREWELLS, I'LL JUST KEEP IT ON THE SHELF  
AN OLD BOX, BUT DON'T YOU SEE, IT STILL MEANS A LOT TO ME**

**CHORUS (after each verse):**

**AN OLD HAT I USED TO WEAR, A PRETTY LOCK OF BABY'S HAIR  
BIRTHDAY CARDS, MAGAZINES, MY GRANDPA'S WEDDING RING  
I DON'T KNOW EXACTLY WHY BUT LOSING THEM WOULD MAKE ME CRY  
AN OLD BOX OF MEMORIES THAT REALLY MEAN A LOT TO ME**

**THERE'S SOMEONE I USED TO KNOW, HOW MANY YEARS AGO  
PHOTOGRAPHS OF THE RADIO, WE USED TO LISTEN LOW  
OH HERE'S THAT SILLY POEM, THE OLD FRONT PORCH AT HOME  
MEMORIES FROM OTHER DAYS, CAN'T BEAR TO THROW AWAY**

**AN OLD HAT I USED TO WEAR, A PRETTY LOCK OF BABY'S HAIR  
BIRTHDAY CARDS, MAGAZINES, MY GRANDPA'S WEDDING RING  
IT'S AN OLD BOX I'VE PUT AWAY WITH MEMORIES OF OTHER DAYS  
UP IN THE ATTIC IT WILL STAY UNTIL THEY HAUL US ALL AWAY  
OOH, NO SAD FAREWELLS, I'LL JUST KEEP IT ON THE SHELF  
AND OLD BOX, BUT DON'T YOU SEE, IT REALLY MEANS A LOT TO ME**

<b>VERSE 1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>

<b>CHORUS 5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>

## **BREAKIN' NEW GROUND**

**WELL, YOU TOLD ME WHEN WE MET  
YOUR LOVE WOULD LAST FOREVER MORE  
TOOK ME BY SURPRISE WHEN YOU  
UP AND WALKED RIGHT OUT THE DOOR  
I'VE BEEN SUFFERIN' THROUGH THIS DRY SPELL**

WITH NO RELIEF IN SIGHT  
 WHILE YOU'RE SEWIN' OATS WITH ANOTHER GAL  
 AND RAISIN' CANE ALL NIGHT  
 AND IT'S HIGH TIME I WAS LEAVIN' THIS OLD TOWN  
 AND START BREAKIN' NEW GROUND

CHORUS (after each verse):

WELL, THE ONLY THING YOU LEFT WHEN YOU LEFT ME WAS NO CHOICE  
 WAS TO PLANT MY LOVE IN ANOTHER FIELD  
 WITH NO ROCKS BENEATH THE SOIL  
 AND IT'S HIGH TIME I WAS LEAVIN' THIS OLD TOWN  
 AND START BREAKIN' NEW GROUND

WELL, I'M FINDIN' OUT THAT I CAN LIVE WITHOUT YOU BY MY SIDE  
 THE GRASS IS GROWIN' GREENER SLOWLY AS THE DAYS GO BY  
 SOMEWHERE I'LL FIND SOMEONE TO HELP ME  
 TEAR DOWN THESE OLD WALLS  
 YEAH, I'LL BUILD MY LIFE ON SOLID LOVE AND RISE ABOVE IT ALL  
 AND THE ONLY WAY THAT TRUE LOVE CAN BE FOUND  
 IS BY BREAKIN' NEW GROUND

VERSE	1	1	1	1
	1	1	1	1
	4	4	4	4
	1	1	1	1
	b3	b3	4	4
	1	1	1	1
CHORUS	4	4	4	4
	1	1	1	1
	b3	b3	4	4
	1	1	1	1

BROWN MOUNTAIN LIGHT

P. Wiseman

IN THE DAYS OF THE OLD COVERED WAGON  
 WHERE THEY CAMPED ON THE FLATS FOR THE NIGHT  
 AND THE MOON SHINING DOWN O'ER THE OLD CANYON RIM  
 THEY WATCHED FOR THAT BROWN MOUNTAIN LIGHT

CHORUS:

HIGH ON THE MOUNTAIN  
 AND DEEP IN THE CANYON BELOW  
 IT SHINES LIKE THE CROWN OF ANGEL  
 AND FADES AS THE MIST COMES AND GOES  
 WAY OVER YONDER  
 NIGHT AFTER NIGHT UNTIL DAWN  
 A LONELY OLD SLAVE COMES BACK FROM THE GRAVE  
 SEARCHIN', SEARCHIN', SEARCHIN'  
 FOR IS MASTER WHO'S LONG GONE ON

MANY YEARS AGO A SOUTHERN PLANTER  
 CAME HUNTIN' IN THIS WIDE WORLD ALONE  
 IT WAS THEN SO THEY SAY THE THE PLANTER LOST HIS WAY  
 AND NEVER RETURNED TO HIS OWN

HIS TRUSTING OLD SLAVE BROUGHT A LANTERN  
 AND SEARCHED DAY AND NIGHT BUT IN VAIN  
 NOW THE ALD SLAVE IS GONE BUT HIS SPIRIT ON  
 AND THE LANTERN STILL CASTS ITS LIGHT

VERSE	1	1	1	1		
	4	4	1	1		
	4	4	1	1		
	1	5	1	1		
CHORUS	1	1	1	1		
	1	1	1	1		
	1	1	1	1		
	1	1	5	5		
	1	1	1	1		
	b7	b7	1	1		
	1	1	1	1	1	
	1	1	b7	b7	b7	b7
	1	5	1	1		

**BROWN'S FERRY BLUES**

HARD LUCK PAPA COUNTIN' HIS TOES  
 YOU CAN SMELL HIS FEET WHEREVER HE GOES  
 LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
 HARD LUCK PAPA CAN'T DO HIS STUFF  
 TROUBLE WITH HIM HE'S BEEN TOO ROUGH  
 LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

TWO OLD MAIDS A-SITTIN' IN THE SAND  
EACH ONE WISHIN' THAT THE OTHER WAS A MAN  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
TWO OLD MAIDS DONE LOST THEIR STYLE  
IF YOU WANT TO BE LUCKY YOU GOT TO SMILE  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

EARLY TO BED AND EARLY TO RISE  
AND YOUR GIRL GOES OUT WITH OTHER GUYS  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
IF YOU DON'T BELIEVE ME TRY IT YOURSELF  
WELL I TRIED IT AND I GOT LEFT  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

HARD LUCK PAPA STANDING IN THE RAIN  
IF THE WORLD WAS CORN HE COULDN'T BUY GRAIN  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES  
RAIN'S GOT HIM DRENCHED FROM HIS HEAD TO HIS TOE  
HIS KNEES KNOCK TOGETHER BUT HE'S RARIN' TO GO  
LORD, LORD, GOT THOSE BROWN'S FERRY BLUES

1	1	4	4	
1	1	1	5	5
1	1	4	4	
1	1	5	1	1

**BURY ME BENEATH THE WILLOW**

MY HEART IS SAD AND I AM LONELY  
FOR THE ONLY ONE I LOVE  
WHEN SHALL I SEE HER, OH NO NEVER  
TILL WE MEET IN HEAVEN ABOVE

**CHORUS (after each verse):**

OH BURY ME BENEATH THE WILLOW  
UNDER THE WEEPING WILLOW TREE  
SO SHE MAY KNOW WHERE I AM SLEEPING  
THEN PERHAPS SHE'LL WEEP FOR ME

SHE TOLD ME THAT SHE DEARLY LOVED ME  
AND HOW COULD I BELIEVE IT UNTRUE

**UNTIL THE ANGEL SOFTLY WHISPERED  
SHE WILL PROVE UNTRUE TO YOU**

**TOMORROW WAS TO BE OUR WEDDING  
WHERE, OH LORD, WHERE IS SHE  
SHE'S GONE, SHE'S GONE TO LOVE ANOTHER  
AND SHE NO LONGER CARES FOR ME**

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

**CAN'T YOU HEAR ME CALLIN'**

**Bill Monroe**

**OH THE DAYS ARE DARK AND THE NIGHTS ARE LONELY  
SINCE YOU LEFT ME ON MY OWN  
I MISS YOU SO MY LITTLE DARLIN'  
I WORRY SO SINCE YOU'VE BEEN GONE**

**CHORUS (after each verse):**

**SWEETHEART OF MINE CAN'T YOU HEAR ME CALLIN'  
A MILLION TIMES I LOVED YOU BEST  
MISTREATED YOU, LORD, AND I'M SORRY  
COME BACK TO ME IS MY REQUEST**

**I REMEMBER DEAR THE NIGHT WE PARTED  
A BIG MISTAKE IS WHAT CAUSED IT ALL  
IF YOU'LL COME BACK SUNSHINE WILL FOLLOW  
TO STAY AWAY WOULD BE MY FALL**

**WELL THE DAYS ARE DARK MY LITTLE DARLIN'  
OH HOW I NEED YOUR SWEET EMBRACE  
WHEN I AWOKE THE SUN WAS SHININ'  
WHEN I LOOKED UP I SAW YOUR FACE**

1	1	1	1
4	4	1	1
4	4	1	1
4	5	1	1

**CASH ON THE BARREL HEAD**

**Louvin Bros.**

I GOT IN A LITTLE TROUBLE AT THE COUNTY SEAT  
 THEY PUT ME IN THE JAILHOUSE FOR LOAFIN' ON THE STREET  
 WHEN THE JUDGE HEARD THE VERDICT HE SAID "YOU'RE GUILTY, MAN"  
 HE GAVE ME FORTY-FIVE DOLLARS AND THIRTY DAYS IN THE CAN

CHORUS (after each verse):

THAT'LL BE CASH ON THE BARREL HEAD SON  
 NOT PART IN CASH, THE ENTIRE SUM  
 NO MONEY DOWN, NO CREDIT PLAN  
 GIVE ME CASH ON THE BARREL HEAD, I'M A BUSY MAN

I FOUND A TELEPHONE NUMBER ON A LAUNDRY SLIP  
 I HAD A GOOD-HEARTED JAILER WITH A SIX GUN HIP  
 HE LET ME CALL LONG DISTANCE, SHE SAID "NUMBER PLEASE"  
 JUST AS SOON AS I TOLD HER SHE SHOUTED BACK AT ME

THIRTY DAYS IN THE JAILHOUSE, FOUR DAYS ON THE ROAD  
 I WAS FEELIN' MIGHTY HUNGRY, MY FEET'S A HEAVY LOAD  
 I SAW A GREYHOUND COMIN', I STUCK OUT MY THUMB  
 SOON AS I WAS SEATED THE DRIVER CAUGHT MY ARM

VERSE	1	1	1	1	
	1	5	1	1	
	1	1	1	1	
	1	5	1	1	
CHORUS	4	4	1	1	
	5	5	1	1	
	4	4	1	1	
	5	5	5	1	1

CATFISH JOHN

Bob MacDill & Alan Reynolds

CHORUS (after each verse):

MAMA SAID DON'T GO NEAR THAT RIVER  
 DON'T BE HANGIN' ROUND OLD CATFISH JOHN  
 COME THE MORNIN' I'D ALWAYS BE THERE  
 WALKIN' IN HIS FOOTSTEPS IN THE SWEET DELTA DAWN

TAKE ME BACK TO ANOTHER HOME

TO A TIME SO LONG AGO  
WHEN THE SWEET MAGNOLIA BLOSSOMED  
COTTON FIELDS WERE WHITE AS SNOW

CATFISH JOHN WAS A RIVER HOBO  
LIVIN' BACK BY THE RIVER'S BEND  
LOOKIN' BACK I STILL REMEMBER  
I WAS PROUD TO BE HIS FRIEND

BORN A SLAVE IN THE TOWN OF RICHMOND  
TRADED FOR A CHESNUT MARE  
THOUGH HE NEVER SPOKE IN ANGER  
OH HIS SOUL WAS HARD TO BEAR

CHORUS	1	1	4	4	
	1	1	1	5	5
	1	1	4	4	
	1	1	5	1	1

VERSE	4	4	1	1	
	4	4	1	1	
	4	4	1	1	
	1	5	1	1	

CLIMB THE LADDER

CHORUS:

CLIMB THE LADDER--RUNG BY RUNG CLIMB THE LADDER HIGH  
STEP BY STEP--ONE BY ONE, REACH OUR HEART'S DESIRE

WALKIN' DOWN AN ENDLESS STREET  
YOUR HEAD'S A-HANGIN' LOW  
YOU SAY YOUR SHIP'S A-SINKIN'  
AND YOU GOT NO PLACE TO GO

THIS LADDER STARTS AT THE BOTTOM  
YOU CAN FIND IT WITH YOUR HEART  
REACH ON UP AND TAKE AHOLD,  
IT'S NOT TOO LATE TO START (chorus)

LIFE'S A PRECIOUS THING MY FRIEND  
WHEN IT ENDS YOU CANNOT CHOOSE

TIME IS ALL YOU HAVE TO GIVE  
AND IT'S ALL YOU HAVE TO LOSE

WHEN AT LAST YOUR RACE IS RUN  
AND IT'S TIME FOR YOU TO FLY  
KEEP ON CLIMBIN' RUNG BY RUNG  
AS YOU BID THIS WORLD GOOD-BYE (chorus)

CHORUS 1            1            1            1(2 beats)    5  
          1            1            1            5(2 beats)    1            1

VERSE 4            4            1            1  
          4            4            1            1

CLOSE BY

Bill Monroe

YOU'VE GONE SO FAR AWAY MY DARLIN'  
EACH TIME I THINK OF YOU I CRY  
I'LL PRESS YOUR PICTURE TO MY BOSOM  
THEN I'LL FEEL THAT WE'RE CLOSE BY

YEARS HAVE PASSED, YOU'VE NOT RETURNED DEAR  
NOW THEY SAY THAT YOU HAVE DIED  
BUT YOUR SOUL WILL LIVE FOREVER  
NOW I KNOW YOU'LL BE CLOSE BY

I SAW YOU LAST WHILE YOU WERE LEAVIN'  
THE TEARS FORM YOU I TRIED TO HIDE  
YOU TOOK ME IN YOUR ARMS AND HELD ME  
YOUR MEMORY I'LL KEEP CLOSE BY

THEY BURIED YOU IN A LONELY GRAVEYARD  
AND A SPOT THEY LEFT BESIDE  
NOW WE'LL SLEEP TILL JESUS CALLS US  
SO THAT WE CAN BE CLOSE BY

1            5            1            1  
4            4            4            4  
4            4            1            1  
1            5            1            1

COLD SHEETS OF RAIN

I SEE THE LIGHTS A-FLASHIN', I HEAR THE THUNDER ROAR  
 SOMEWHERE ON THE DARK SIDE OF TOWN  
 MY BABY'S WITH A NEW LOVE, THE WIND IS OUT OF THE NORTH  
 I SHOULD BE WITH HER RIGHT NOW

CHORUS (after each verse):

COLD SHEETS OF RAIN POUR DOWN  
 IS MY LOVE SAFE AND WARM  
 WHERE IS SHE SLEEPING NOW  
 COLD SHEETS OF RAIN POUR DOWN

I WORRY SO ABOUT HER, SHE'S AFRAID OF STORMS  
 I DON'T KNOW HOW TO EASE HER MIND  
 SHE NEEDS SOMEONE TO LOVE HER AND KEEP HER SAFE AND WARM  
 SOMEONE WHO'S PATIENT AND KIND

VERSE	1	4	1	1
	4	4	5	5
	1	4	1	1
	4	5	1	1

CHORUS	5	5	6m	4
	1	4	1	1
	5	5	6m	4
	1	4	1	1

COLLEEN MALONE

IT'S BEEN TEN YEARS AND THREE SINCE I FIRST WENT TO SEA  
 WHEN I SAILED FROM OLD IRELAND AND HOME  
 BUT THOSE HILLS LUSH AND GREEN WERE A PART OF MY DREAM  
 WHEN I DREAMED OF MY COLLEEN MALONE

ON THE DAY I RETURNED TO MY SORROW I LEARNED  
 THAT THE ANGELS HAD CALLED HER AWAY  
 TO A GRAVE ON A HILL OVERLOOKING THE MILL  
 THAT'S THE PLACE WHERE SHE'S SLEEPING TODAY

CHORUS:

AS THE SOFT BREEZES BLOW THROUGH THE MEADOW I GO

PAST THE MILL WITH THE MOSS-COVERED STONE  
UP THE PATHWAY I CLIMB THROUGH THE WOODS AND THE VINES  
TO BE WITH MY COLLEEN MALONE

SHE WAS FAITHFUL EACH DAY AS I SAILED FAR AWAY  
THERE WAS NO ONE BUT ME THAT SHE LOVED  
AND I REMEMBER THOSE EYES SOFT AND BLUE AS THE SKIES  
AND HER HEART WAS AS PURE AS A DOVE (chorus)

ALL THE YEARS OF MY LIFE I WILL NOT TAKE A WIFE  
I WILL LIVE IN THIS VALLEY ALONE  
PLANTING FLOWERS AROUND IN THIS SOFT GENTLE GROUND  
THAT IS HOLDING MY COLLEEN MALONE (chorus)

VERSE	1	4	1	6m
	4	2	5	5
	1	4	1	6m
	4	5	1	1
CHORUS	5	5	4	1
	4	1	5	5
	5	5	4	1
	4	5	1	1

## COLUMBUS STOCKADE BLUES

WAY DOWN IN COLUMBUS, GEORGIA  
I WANT TO BE BACK IN TENNESSEE  
WAY DOWN IN COLUMBUS STOCKADE  
MY FRIENDS ALL TURNED THEIR BACKS ON ME

CHORUS (after each verse):

GO AND LEAVE ME IF YOU WISH TO  
NEVER LET ME CROSS YOUR MIND  
IF IN YOUR HEART YOU LOVE ANOTHER  
LEAVE ME LITTLE DARLIN' I DON'T MIND

LAST NIGHT AS I LAY SLEEPING  
I DREAMED I HELD YOU IN MY ARMS  
WHEN I AWOKE I WAS MISTAKEN  
I WAS PEERING THROUGH THE BARS

MANY A NIGHT WITH YOU I RAMBLED  
 MANY AN HOUR WITH YOU I SPENT  
 THOUGHT I HAD YOUR HEART FOREVER  
 NOW I FIND THAT IT WAS ONLY LENT

VERSE	1	1	1	1
	5	5	1	1
	1	1	1	1
	5	5	1	1

CHORUS	4	4	1	1
	4	4	5	5
	1	1	1	1
	5	5	1	1

COULD YOU LOVE ME

Carter Stanley

COULD YOU LOVE ME ONE MORE TIME  
 WITH A LOVE THAT REALLY IS MINE  
 WE'VE WAITED SO LONG, THEY SAY YOU'VE GONE WRONG  
 AND I'LL LOVE YOU FOREVER THIS TIME

WE'LL GO DOWN BY THE RIVER  
 I'LL ASK YOU ONE MORE TIME  
 AS THE NIGHT BREEZES LOW, I'LL WHISPER SO LOW  
 COULD YOU LOVE ME ONE MORE TIME

DO YOU THINK THAT I BELIEVE  
 THIS TALK THAT'S GOIN' 'ROUND  
 I'VE HEARD LOTS OF THINGS THAT SOMEHOW SEEM STRANGE  
 BUT DARLIN' I COULDN'T THROW YOU DOWN

I KNOW THAT YOU'RE MY WEAKNESS  
 I KNOW YOU'LL BE MY DOWNFALL  
 I'M SORRY WE MET AND I'LL NEVER FORGET  
 THOUGH I GAVE YOU MY HEART, SOUL, AND ALL

(3/4)

1	1	4	4
1	1	5	5
1	1	4	4
5	5	1	1

5	5	1	1
5	5	1	1
1	1	4	4
5	5	1	1

**CRIPPLE CREEK**

**I GOT A GAL AND SHE'S GOT ME  
 SHE'S AS SWEET AS SWEET CAN BE  
 SHE'S GOT EYES OF BABY BLUE  
 MAKES MY GUN SHOOT STRAIGHT AND TRUE**

**(LADY'S VERSION)**

**I GOT A BEAU AND HE'S GOT ME  
 HE'S AS SWEET AS SWEET CAN BE  
 HE'S GOT EYES OF DARKEST BROWN  
 MAKES MY HEART JUMP ALL AROUND**

**CHORUS:**

**GOIN' UP TO CRIPPLE CREEK, GOIN' IN A RUN  
 GOIN' UP TO CRIPPLE CREEK TO HAVE SOME FUN  
 GOIN' UP TO CRIPPLE CREEK, GOIN' IN A WHIRL (AIN'T GOIN' SLOW)  
 GOIN' UP TO CRIPPLE CREEK TO SEE MY GIRL (TO SEE MY BEAU)**

**CRIPPLE CREEK'S WIDE AND CRIPPLE CREEK'S DEEP  
 I'LL WADE OL' CRIPPLE CREEK BEFORE I SLEEP  
 ROLL MY BREECHES TO MY KNEES  
 I'LL WADE OL' CRIPPLE CREEK WHEN I PLEASE**

**I WENT DOWN TO CRIPPLE CREEK  
 TO SEE WHAT THEM GIRLS HAD TO EAT  
 I GOT DRUNK AND FELL AGAINST THE WALL  
 OL' CORN LIKKER WAS THE CAUSE OF IT ALL**

<b>VERSE</b>	<b>1</b>	<b>4-1</b>	<b>1</b>	<b>5-1</b>
	<b>1</b>	<b>4-1</b>	<b>1</b>	<b>5-1</b>
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>5-1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>5-1</b>

**CRYING HOLY**

**CHORUS:**

**CRYING HOLY UNTO THE LORD  
CRYING HOLY UNTO THE LORD  
IF I COULD I SURELY WOULD  
STAND ON THE ROCK (STAND ON THE ROCK) WHERE MOSES STOOD**

**SINNERS RUN AND HIDE YOUR FACE  
SINNERS RUN AND HIDE YOUR FACE  
GO RUN INTO THE ROCKS AND HIDE YOUR FACE  
CAUSE I AIN'T (LORD LORD) NO STRANGER NOW**

**LORD I AIN'T NO STRANGER NOW  
LORD I AIN'T NO STRANGER NOW  
I'VE BEEN INTRODUCED TO THE FATHER AND THE SON  
AND I AIN'T (LORD LORD) NO STRANGER NOW**

1	1	1	1
4	4	1	1
1	1	1	1
1	5	1	1

**DANCIN' WITH THE ANGELS**

**THERE ARE PATHS OF DARKNESS, THERE ARE PATHS OF LIGHT  
AND THEY MEET AT THE OLD CROSSROADS  
THE ANGELS ARE CALLIN', EVERY SPIRIT WILL HEARKEN  
ALL IS FORGIVEN, LAY DOWN YOUR WEARY LOAD**

**CHORUS:**

**YOU'LL BE DANCIN' (DANCIN'), DANCIN' (DANCIN') DANCIN' WITH THE  
ANGELS  
JUST LIKE OLD DANIEL IN THE LIONS DEN  
THE DOOR WILL BE OPEN AND THE FEAST SPREAD OUT BEFORE YOU  
DANCIN' WITH THE ANGELS . . . WHILE THE LIONS ROAR**

**OLD SATAN'S DARK POWERS ARE HUNGRY FOR CONFUSION  
UNSATISFIED AND GREEDY FOR MORE  
IF YOU'LL LOOK TO YOUR HEART AND THE SPIRIT THERE A-BLOOMIN'  
IT'S THERE BRIGHT AND SHINY SATAN CAN HARM YOU NO MORE**

**KIND ANGELS OF MERCY A-WAITIN' THERE TO GREET US  
 STANDING ON THE SHORE OF EVERLASTING LIGHT  
 THEY SING "COME AND JOIN US" ACROSS THE SHINING WATERS  
 OUR LANTERNS OF LOVE WILL GUIDE US THROUGH THE NIGHT**

(USE THE 5-CHORD ON THE SEVENTH MEASURE IN VERSE 1 ONLY)

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>			
	<b>1</b>	<b>1</b>	<b>2 (5)</b>	<b>5</b>			
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>			
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>		
 <b>CHORUS</b>	 <b>1</b>	 <b>1</b>	 <b>4</b>	 <b>1</b>	 <b>1</b>		
	<b>1</b>	<b>1</b>	<b>2</b>	<b>5</b>	<b>5</b>		
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>		
	<b>1</b>	<b>1</b>	<b>6m</b>	<b>6m</b>	<b>6m</b>	<b>6m</b>	
	<b>5</b>	<b>1</b>	<b>1</b>				

**DARK AS A DUNGEON**

**Merle Travis**

**COME LISTEN YOU FELLOWS SO YOUNG AND SO FINE  
 AND SEEK NOT YOUR FORTUNE IN THE DARK DREARY MINE  
 IT WILL FORM AS A HABIT AND SEEP IN YOUR SOUL  
 'TILL THE STREAM OF YOUR BLOOD IS AS BLACK AS THE COAL**

**CHORUS (after each verse):**

**IT'S DARK AS A DUNGEON AND DAMP AS THE DEW  
 THERE THE DANGER IS DOUBLE AND THE PLEASURES ARE FEW  
 WHERE THE RAIN NEVER FALLS AND SUN NEVER SHINES  
 IT'S DARK AS A DUNGEON WAY DOWN IN THE MINES**

**IT'S A-MANY A MAN I'VE SEEN IN MY DAY  
 WHO LIVED JUST TO LABOR HIS WHOLE LIFE AWAY  
 LIKE A FIEND WITH HIS DOPE AND A DRUNKARD HIS WINE  
 A MAN WILL HAVE LUST FOR THE LURE OF THE MINE**

**I HOPE WHEN I'M GONE AND THE AGES SHALL ROLL  
 MY BODY WILL BLACKEN AND TURN INTO COAL  
 THEN I'LL LOOK FROM THE DOOR OF MY HEAVENLY HOME  
 AND PITY THE MINER A-DIGGIN' MY BONES**

(3/4)

<b>VERSE</b>		<b>1</b>		<b>1</b>		<b>4</b>		<b>5</b>	
	<b>1</b>		<b>1</b>		<b>4</b>		<b>1</b>		<b>1</b>
	<b>1</b>		<b>1</b>		<b>4</b>		<b>5</b>		
	<b>1</b>		<b>1</b>		<b>4</b>		<b>1</b>		<b>1</b>
<b>CHORUS</b>		<b>5</b>		<b>5</b>		<b>4</b>		<b>1</b>	
	<b>5</b>		<b>5</b>		<b>4</b>		<b>1</b>		
	<b>1</b>		<b>1</b>		<b>4</b>		<b>5</b>		
	<b>1</b>		<b>1</b>		<b>4</b>		<b>1</b>		<b>1</b>

### DARK HOLLOW

I'D RATHER BE IN SOME DARK HOLLOW  
WHERE THE SUN DON'T NEVER SHINE  
THAN TO BE HERE ALONE JUST KNOWIN' THAT YOU'RE GONE  
IT WOULD CAUSE ME TO LOSE MY MIND

CHORUS (after each verse):

SO BLOW YOUR WHISTLE FREIGHT TRAIN  
BLOW IT FAR ON DOWN THE TRACK  
I'M GOING AWAY--I'M LEAVIN' TODAY  
I'M GOING BUT I AIN'T COMIN' BACK

I'D RATHER BE IN SOME DARK HOLLOW  
WHERE THE SUN DON'T NEVER SHINE  
THAN TO BE HERE IN SOME BIG CITY  
IN A SMALL ROOM WITH YOU ON MY MIND

<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1 (b7) 4</b>		<b>4</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

THE DARKEST HOUR IS JUST BEFORE THE DAWN

Ralph Stanley

THE SUN IS SLOWLY SINKING  
THE DAY IS ALMOST GONE  
STILL DARKNESS FALLS ALL AROUND US

**AND WE MUST JOURNEY ON**

**CHORUS (after each verse):**

**THE DARKEST HOUR IS JUST BEFORE THE DAWN  
THE NARROW WAY LEADS HOME  
LAY DOWN YOUR SOUL AT JESUS'S FEET  
THE DARKEST HOUR IS JUST BEFORE DAWN**

**LIKE A SHEPHERD OUT ON THE MOUNTAIN  
WATCHIN' THE SEEP DOWN BELOW  
HE'S COMING BACK TO CLAIM US  
WILL YOU BE READY TO GO**

**(3/4)**

<b>VERSE 1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS 4</b>	<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>

**DEEP RIVER**

**YOU'RE RUNNIN' WILD DEEP RIVER  
YOU'RE JUST LIKE THE ONE THAT I LOVE SO  
YOU NEVER STOP RUNNIN' DEEP RIVER  
LIKE HER, YOU'RE ALWAYS ON THE GO**

**CHORUS (after each verse):**

**AND I'M FEELIN' LOWDOWN DEEP RIVER  
I CAN'T GO ON I'VE HAD ENOUGH  
I'M GONNA DIVE TO YOUR BOTTOM DEEP RIVER  
I'M DIVIN' IN BUT I'M NOT COMIN' UP**

**NOW IF I HAD BIG BOAT DEEP RIVER  
I WOULD LET YOU ROCK ME TO SLEEP  
AND SOMEWHERE DOWN THE STREAM I'D ANCHOR**

**IN THE PORT OF BROKEN DREAMS**

<b>VERSE</b>	<b>1</b>	<b>b7</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>b7</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>b7</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>b7</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>

**DEEP RIVER BLUES**

**CHORUS (after each verse):**

**LET IT RAIN, LET IT POUR, LET IT RAIN A WHOLE LOT MORE  
'CAUSE I GOT THEM DEEP RIVER BLUES  
LET THE RAIN DRIVE RIGHT ON, LET THE WAVES SWEEP ALONG  
'CAUSE I GOT THEM DEEP RIVER BLUES**

**MY OLD GAL'S A GOOD OLD PAL AND SHE LOOKS LIKE A WATER FOWL  
WHEN I GET THEM DEEP RIVER BLUES  
AIN'T NO ONE TO CRY FOR ME AND THE FISH ALL GO OUT ON A SPREE  
WHEN I GET THEM DEEP RIVER BLUES**

**GIVE ME BACK MY OLD BOAT, I'M GONNA SAIL IT IF SHE FLOATS  
'CAUSE I GOT THEM DEEP RIVER BLUES  
I'M GOING BACK TO MUSSEL SHOALS, TIMES ARE BETTER THERE I'M  
TOLD  
'CAUSE I GOT THEM DEEP RIVER BLUES**

**IF MY BOAT SINKS WITH ME I'LL GO DOWN, DON'T YOU SEE  
'CAUSE I GOT THEM DEEP RIVER BLUES  
NOW I'M GOING TO SAY GOODBYE AND IF I SINK JUST LET ME DIE  
'CAUSE I GOT THEM DEEP RIVER BLUES**

<b>1</b>	<b>1o</b>	<b>1</b>	<b>4</b>
<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>1</b>	<b>1o</b>	<b>1</b>	<b>4</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**DIGGY DIGGY LO**

**HEY DIGGY DIGGY LI, DIGGY DIGGY LO,  
FELL IN LOVE WITH THE SAME OLD BEAU  
THE POP FULL OF LOVE YOU KNOW  
FOR DIGGY DIGGY LI, DIGGY DIGGY LO**

**CHORUS (after each verse):**

**DIGGY DIGGY LI, DIGGY DIGGY LO, EVERYONE KNEW HE WAS HER BEAU  
NO ONE ELSE COULD EVER SHOW SO MUCH LOVE FOR DIGGY DIGGY LO**

**WELL THAT'S THE PLACE THEY FIND ROMANCE  
WHERE THEY DO THE CAJUN DANCE  
STEAL A KISS WITH EVERY CHANCE  
AND SHOW THEIR LOVE WITH EVERY GLASS**

**WELL, HE FINALLY WENT AND SEEN HER PA  
AND NOW HE'S GOT A LITTLE ONE NOW  
WAY BACK WHERE THE BAYOU FLOWS  
AND NOW HE'S GOT A LITTLE DIGGY DIGGY LO**

**FRENCH VERSION (with pronunciation):**

**C'EST MA SOEUR (SAY MAH SUR DIGGY LIGGY LA)  
ELLE C'EST MARIE AVEC (ELL SAY MAR-YAY A-VEK DIGGY LIGGY  
LO)  
POUR S'EN REST' DANS LE VILLAGE (POOR SON REST DON LUH VEE-  
LAZH)  
DIGGY LIGGY LA ET (EH) DIGGY LIGGY LO**

**CHORUS:**

**DIGGY LIGGY LO TRAP PO-POOH ('TTRAPE POPO)  
DIGGY LIGGY LA TOHMB SOORLE PLOM-BO (TOMBE SUR LE PLOM-  
BEAU)  
POOR SON VAH TOO PAR-TOO (POUR S'EN VA TOUT PAR-  
TOUT)  
DIGGY LIGGY LA EH (ET) DIGGY LIGGY LO**

**TRANSLATION:**

**MY SISTER, DIGGY LIGGY LA, SHE MARRIED DIGGY LIGGY LO  
TO LIVE IN TOWN, DIGGY DIGGY LA AND DIGGY LIGGY LO**

**DIGGY LIGGY LO CATCHES POPO, DIGGY LIGGY LA FALLS ON THE SADDLE HORN  
TO RIDE ALL AROUND, DIGGY LIGGY LA AND DIGGY LIGGY LO**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>	
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	
<b>CHORUS</b>	<b>4-b7</b>	<b>4</b>	<b>1-4</b>	<b>1</b>	
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**DIXIE DARLIN'**

**WAY DOWN BELOW THE MASON DIXON LINE  
DOWN WHERE THE HONEYSUCKLES ARE ENTWINED  
THAT'S WHERE THE SOUTHERN WINDS ARE BLOWIN'  
THAT'S WHERE THE SUNNY DAYS ARE GROWIN'  
THE GIRLS OF THE NORTH IN THEIR GAY FINERY  
WHIRLIN' AROUND IN A SILK SATEE  
SINGIN' A SONG OF DIXIE DARLIN' WHERE I LONG TO BE**

**CHORUS (after each verse):**

**MY DIXIE DARLIN' LISTEN TO THIS SONG I SING  
BENEATH THE SILVERY MOON WITH MY BANJO RIGHT IN TUNE  
MY HEART IS EVER TRUE, I LOVE NO ONE BUT YOU  
MY DIXIE DARLIN' MY DIXIE QUEEN**

**GOIN' DOWN SOUTH TO HAVE A BIG TIME  
I'LL SEE MY GIRL IN OLD CAROLINE  
DRINK MY BOOZE AND DO AS I PLEASE  
FOLLOW THEM GIRLS I LONG TO SQUEEZE  
SINGIN' A SONG OF DIXIE DARLIN'  
DOWN WHERE I LONG TO BE GOIN'  
DOWN WHERE THE JELLY ROLL'S ROLLIN' WITH MY DIXIE DARLIN'**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	

## **DO THE PUYALLUP**

**ALL THE PEOPLE AND THE ANIMALS DOWN AT THE FAIR  
THEY DO THE PUYALLUP LIKE THEY DIDN'T HAVE A CARE  
AND IT LOOKS LIKE SO MUCH FUN TO DO  
I THINK I'M GONNA LEARN HOW TO DO IT TOO**

**CHORUS (after each verse):**

**YOU CAN DO IT AT A TROT YOU CAN DO IT AT A GALLOP  
YOU CAN DO IT REAL SLOW SO YOUR HEART WON'T PALPITATE  
DON'T BE LATE . . . DO THE PUYALLUP**

**LATE AT NIGHT ALL THE ANIMALS DOWN AT THE FAIR  
THEY DO THE PUYALLUP WHEN NO ONE ELSE IS THERE  
AND IT LOOKS LIKE SO MUCH FUN TO DO  
YOU MIGHT WANT TO LEARN HOW TO DO IT TOO**

**SO COME ON AND DO THE PUYALLUP FAIR  
WIN YOUR BABY A TEDDY BEAR  
BRING YOUR SISTER AND YOUR UNCLE AND YOUR MOM AND DAD  
IT'LL BE THE MOST FUN THAT YOU EVER HAD**

<b>VERSE</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>		
	<b>4-1</b>	<b>4-1</b>	<b>4-1</b>	<b>2-5</b>	<b>5</b>	
<b>CHORUS</b>	<b>4-1</b>	<b>5-1</b>	<b>4-1</b>	<b>5-1</b>		
	<b>6m</b>	<b>6m</b>	<b>4</b>	<b>5</b>		
	<b>1</b>	<b>1</b>				

## **DON'T LET YOUR DEAL GO DOWN**

**I'VE BEEN ALL AROUND THIS WHOLE WIDE WORLD  
I'VE BEEN DOWN IN SUNNY ALABAM'  
MY MOMMA ALWAYS TOLD ME, "SON,"  
SHE SAID, "NEVER LET YOUR DEAL GO DOWN"**

**CHORUS (after each verse):**

**OH HONEY, DON'T LET YOUR DEAL GO DOWN  
HONEY, DON'T LET YOUR DEAL GO DOWN**

**DON'T LET YOUR DEAL GO DOWN SWEET MAMA  
TILL YOUR LAST DOLLAR IS GONE**

**THE LAST TIME I SEEN THAT GAL OF MINE  
SHE WAS STANDING IN MY DOOR  
SHE SAID, "HONEY I'LL BE A LONG TIME GONE  
YOU'LL NEVER SEE YOUR GAL NO MORE"**

**I'M GOING DOWN TO THE RAILROAD TRACKS  
AND I'M GOING TO BRING MY ROCKING CHAIR  
IF THESE DOGGONE BLUES DON'T LEAVE MY MIND  
I'M GOING TO ROCK AWAY FROM HERE**

6	6	2	2
5	5	1	1
6	6	2	2
5	5	1	1

**DON'T THIS ROAD LOOK ROUGH AND ROCKY**

**DARLING I HAVE COME TO TELL YOU  
THOUGH IT ALMOST BREAKS MY HEART  
THAT BEFORE THE MORNING, DARLING  
WE'LL BE MANY MILES APART**

**CHORUS (after each verse):**

**DON'T THIS ROAD LOOK ROUGH AND ROCKY  
DON'T THAT SEA LOOK WIDE AND DEEP  
DON'T MY BABY LOOK THE SWEETEST  
WHEN SHE'S IN MY ARMS ASLEEP**

**DON'T YOU HEAR THE NIGHT BIRDS CALLING  
FAR ACROSS THE DEEP BLUE SEA  
WHILE OF OTHERS YOU ARE THINKING  
WON'T YOU SOMETIMES THINK OF ME**

**ONE MORE KISS BEFORE I LEAVE YOU  
ONE MORE KISS BEFORE WE PART  
YOU HAVE CAUSED ME LOTS OF TROUBLE  
DARLING YOU HAVE BROKE MY HEART**

**VERSE            1            1-4            1            1**

1	1	5	5
1	1-4	1	1
5	5	1	1

CHORUS	4	4	1	1
1	1	5	5	
1	1-4	1	1	
5	5	1	1	

**DON'T YOU HEAR JERUSALEM MOAN**

**WELL I GOT A HOME ON THE OTHER SHORE  
 DON'T YOU HEAR JERUSALEM MOAN  
 I KNOW I'LL LIVE THERE FOREVER MORE  
 DON'T YOU HEAR JERUSALEM MOAN**

**CHORUS (after each verse):**

**DON'T YOU HEAR JERUSALEM MOAN  
 DON'T YOU HEAR JERUSALEM MOAN  
 THANK GOD THERE'S A HEAVEN AND A RINGIN' IN MY SOUL AND MY  
 SOUL'S SET FREE  
 DON'T YOU HEAR JERUSALEM MOAN**

**NOW SISTER MARY, SHE WEARS A GOLDEN CHAIN  
 DON'T YOU HEAR JERUSALEM MOAN  
 AND ON EACH LINK IS A-JESUS' NAME  
 DON'T YOU HEAR JERUSALEM MOAN**

**WELL, OLD SATAN WEARS A HYPOCRITE'S SHOES  
 DON'T YOU HEAR JERUSALEM MOAN  
 IF YOU DON'T WATCH OUT HE'S GONNA STEP ON YOU  
 DON'T YOU HEAR JERUSALEM MOAN**

**WELL THE METHODIST PREACHER IS A MIGHTY FINE MAN  
 DON'T YOU HEAR JERUSALEM MOAN  
 HE'S SHOWIN' US THE WAY TO THE PROMISED LAND  
 DON'T YOU HEAR JERUSALEM MOAN**

**WELL THE BAPTIST PREACHER IS A MIGHTY FINE PREACHER  
 DON'T YOU HEAR JERUSALEM MOAN  
 A BIBLE SPEAKER IS A NATURAL BORN TEACHER  
 DON'T YOU HEAR JERUSALEM MOAN**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	1	1	5	1	
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
(IMPLIED)	(1)	(1)	(1)	(1-5)	
	1	1			

**DOOLEY**

**Mitchell Jayne/Rodney Dillard**

**DOOLEY WAS A GOOD OLD MAN, HE LIVED BELOW THE MILL  
DOOLEY HAD TWO DAUGHTERS AND A FORTY-GALLON STILL  
ONE GAL WATCHED THE BOILER THE OTHER WATCHED THE SPOUT  
AND MAMA CORKED THE BOTTLES WHEN OLD DOOLEY FETCHED THEM  
OUT**

**CHORUS (after each verse):**

**DOOLEY SLIPPIN' UP THE HOLLER, DOOLEY TRYIN' TO MAKE A DOL-  
LAR  
DOOLEY GIVE ME A SWALLER AND I'LL PAY YOU BACK SOME DAY**

**THE REVENUERS CAME FOR HIM A-SLIPPIN' THROUGH THE WOODS  
DOOLEY KEPT BEHIND THEM ALL AND NEVER LOST HIS GOODS  
DOOLEY WAS A TRADER WHEN INTO TOWN HE COME  
SUGAR BY THE BUSHEL AND MOLASSES BY THE TON**

**I REMEMBER VERY WELL THE DAY OLD DOOLEY DIED  
THE WOMEN FOLK LOOKED SORRY AND THE MEN STOOD 'ROUND AND  
CRIED  
NOW DOOLEY'S ON THE MOUNTAIN HE LIES THERE ALL ALONE  
THEY PUT A JUG BESIDE HIM AND A BARREL FOR A STONE**

<b>VERSE</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>	
	1	4	1-5	1	
	1	4	1	5	
	1	4	1-5	1	
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
	1	1	5	1	
	1	1	4	4	
	1	1	5	1	1

**DOWN WHERE THE RIVER BENDS**

**Ralph Stanley**

**IT'S HARD TO KEEP TEARS OUT OF MY EYES  
FOR THIS MAY BE OUR LAST GOODBYE  
YOUR COUNTRY CALLS YOU TO DEFEND A GREAT LAND  
SO DO YOUR PART JUST LIKE A MAN**

**CHORUS (after each verse):**

**DOWN WHERE THE RIVER BENDS  
WITH GOD'S HELP WE'LL MEET AGAIN  
UNDER THE SAME OLD SYCAMORE TREE  
PROUD OF EACH OTHER IN THE LAND OF THE FREE**

**I'LL GO DOWN TO THE OCEAN BLUE  
AND GET JUST AS CLOSE AS I CAN TO YOU  
THIS OLD OCEAN MIGHT KEEP US APART  
BUT IT WON'T KEEP YOU DEAR OUT OF MY HEART**

**IF THE WORST SHOULD HAPPEN AND THE POPPIES SHOULD WAVE  
OVER YOUR FAR DISTANT LONELY GRAVE  
ALL THE REST OF MY LIFE I'LL SPEND IN PRAYER  
I'LL MEET YOU IN HEAVEN, THERE'LL BE NO WARS THERE**

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

**DRIVIN' NAILS IN MY COFFIN**

**MY SWEETHEART IS GONE AND I'M SO LONELY  
SHE SAID THAT SHE AND I WERE THROUGH  
I STARTED OUT DRINKIN' FOR PASTIME  
DRIVIN' NAILS IN MY COFFIN' OVER YOU**

**CHORUS (after each verse):**

**I'M JUST DRIVIN' NAILS IN MY COFFIN  
EVERY TIME I THINK ABOUT THE BOOZE  
I'M JUST DRIVIN' NAILS IN MY COFFIN LITTLE DOVE  
DRIVIN' NAILS IN MY COFFIN' OVER YOU**

NOW EVER SINCE THE DAY THAT WE PARTED  
I'VE BEEN SO SAD AND SO BLUE  
I CAN'T BE THINKIN' ABOUT HER  
AND I JUST CAN'T QUIT DRINKIN' THAT OLD BOOZE

NOW IF YOU TURN ME DOWN, YOU DON'T WANT ME  
THERE IS NOTHING MORE I CAN DO  
I'M JUST DRIVIN' NAILS IN MY COFFIN'  
WORRYIN' MY DARLIN' OVER YOU

1	1	1	1
1	1	5	5
1	1	1	1
1	5	1	1

EAST VIRGINIA BLUES

I WAS BORN IN EAST VIRGINIA  
NORTH CAROLINA I DID GO  
THERE I SPIED A FAIR YOUNG LADY  
AND HER NAME I DID NOT KNOW

HER HAIR WAS DARK IN COLOR  
HER CHEEKS WERE ROSY RED  
UPON HER BREAST SHE WORE WHITE LILIES  
WHERE I LONGED TO LAY MY HEAD

OH, IN MY HEART YOU ARE MY DARLING  
AT MY DOOR YOU'RE WELCOME IN  
AT MY GATE I'LL ALWAYS MEET YOU  
FOR YOU'RE THE GIRL I TRIED TO WIN

OH MOLLY, DEAR, GO ASK YOUR MOTHER  
MY LOVING BRIDE YOU'LL FOREVER BE  
IF SHE SAYS NO, COME BACK AND TELL ME  
AND I WILL RUN AWAY WITH THEE

I'LL GO BACK TO EAST VIRGINIA  
NORTH CAROLINA AIN'T MY HOME  
I'LL GO BACK TO EAST VIRGINIA  
LEAVE OLD NORTH CAROLINA ALONE

THE OCEAN'S DEEP AND I CAN'T WADE IT  
AND I HAVE NO WINGS TO FLY  
I'LL JUST GET SOME BLUE-EYED BOATMAN

**TO ROW ME OVER THE TIDE**

**I'D RATHER BE IN SOME DARK HOLLER  
WHERE THE SUN DON'T EVER SHINE  
THAN FOR YOU TO BE ANOTHER MAN'S DARLING  
WHEN YOU PROMISED TO BE MINE**

1	1	1	1
4	4	1	1
4	4	1	1
5	5	1	1

**ENDLESS HIGHWAY**

**ENDLESS HIGHWAY AS FAR AS I CAN SEE  
THE ROAD WILL TAKE ME BACK TO HER TONIGHT  
IT'S BEEN SO LONG SINCE I'VE SEEN HER SMILE  
I'LL BE COUNTIN' ALL THE MILES TILL I GET HOME**

**CHORUS (after each verse):**

**HOW MANY HOURS 'TILL I HOLD HER  
HOW MANY DAYS BEFORE WE HIT THAT ROAD AGAIN  
ENDLESS HIGHWAYS, SHE DON'T KNOW HOW MUCH I MISS HER  
HEADED DOWN THIS ROAD BOUND FOR TENNESSEE**

**LONESOME FEELIN' DEEP WITHIN MY HEART  
LONGING FOR THIS WEARY NIGHT TO END  
I'LL THINK ABOUT HER, TRY TO KEEP MY TIRED EYES OPEN  
COME THE MORNIN' LIGHT I'LL BE BACK HOME AGAIN**

<b>VERSE 1</b>	1	4	1
4	1	5	5
1	1	4	1
4	5	1	1

<b>CHORUS 5</b>	5	1	1
5	5	4	5
1	1	4	1
4	5	1	1

**THE ENGINEERS DON'T WAVE FROM THE TRAINS**

WHEN I WAS LITTLE BOY I'D HANG AROUND THE TRACK  
WATCHIN' THEM TRAINS GO TO LOUIEVILLE AND BACK  
I HAD MY DREAMS AND I HAD MY PLANS  
I WAS GONNA' BE AN ENGINEER MAN

THEM BIG OLD TRAINS USED TO CHUG, CHUG, AND SPEW  
THEY WERE MY HEROES, THEY KNEW THAT I KNEW  
NO MATTER HOW FAR THEY'D GO DOWN THE TRACK  
THEY'D ALWAYS TURN AROUND AND COME BACK

CHORUS:

BUT THE ENGINEERS DON'T WAVE FROM THE TRAINS ANYMORE  
NOT LIKE THEY DID BACK IN 1954  
THEY ALL GOT COMPUTERS AND DIESELS AND THINGS  
THE ENGINEERS DON'T WAVE FROM THE TRAINS ANYMORE  
THE ENGINEERS DON'T WAVE FROM THE TRAINS

THERE'S MORE IMPORTANT THINGS THAT CHANGE IN THE WORLD  
ENGINEERS FORGOT ABOUT US LITTLE BOYS AND GIRLS  
BUT I STILL GET A FAR AWAY LOOK IN MY EYE  
WHEN I HEAR THOSE OLD TRAINS IN THE NIGHT (chorus)

VERSE	1	1	5	5
	5	5	1	1
	1	1	4	4
	1	5	1	1

CHORUS	1	1	5	5
	4	4	1	1
	1	1	4	4
	1	5	1	6m
	1	5	1	1

FAITHLESS LOVE

FAITHLESS LOVE LIKE A RIVER FLOWS  
RAINDROPS FALLING ON A BROKEN ROSE  
DOWN IN SOME VALLEY WHERE NOBODY GOES  
AND THE NIGHT BLOWS IN LIKE THE COLD DARK WIND  
FAITHLESS LOVE . . . LIKE A RIVER FLOWS

**FAITHLESS LOVE WHERE DID I GO WRONG  
 WAS IT TELLING STORIES IN A HEARTBREAK SONG  
 WHERE NOBODY'S RIGHT, NOBODY WAS WRONG  
 FAITHLESS LOVE WILL FIND YOU AND THE MISERY ENTWINE YOU  
 FAITHLESS LOVE . . . WHERE DID I GO WRONG**

**BRIDGE:**

**WELL I GUESS I'M STANDING IN THE HALL OF BROKEN DREAMS  
 THAT'S THE WAY IT SOMETIMES GOES  
 NEVER A NEW LOVE--NEVER TURNS OUT LIKE IT SEEMS  
 IT'S THE FEELING COMES AND GOES**

**FAITHLESS LOVE LIKE A RIVER FLOWS  
 RAINDROPS FALLING ON A BROKEN ROSE  
 DOWN IN SOME VALLEY WHERE NOBODY GOES  
 FAITHLESS LOVE HAS FOUND ME, THROWN ITS CHILLY ARMS AROUND ME  
 FAITHLESS LOVE . . . LIKE A RIVER FLOWS**

<b>VERSE 1</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>
	6m	5	4	4
	4	4	1	4
	1	4	1	4
	1	2m	3m	4-5
	1	b3	b6	5

<b>BRIDGE</b>	<b>4m</b>	<b>b7</b>	<b>1</b>	<b>3m</b>
	4	5	1	1
	4m	b7	1	3m
	4	5	4	5

**FAR SIDE BANK OF JORDAN**

**Terry Smith**

**I BELIEVE MY STEPS ARE GROWING WEARIER EACH DAY  
 STILL I'VE GOT A JOURNEY ON MY MIND  
 LURES OF THIS OLD WORLD HAVE MADE ME CEASE TO WANT TO STAY  
 AND MY ONE REGRET IS LEAVIN' YOU BEHIND**

**IF IT PROVES TO BE HIS WILL, THAT I AM FIRST TO GO  
 AND SOMEHOW I'VE A FEELING, THAT WILL BE  
 WHEN IT COMES YOUR TIME TO TRAVEL LIKEWISE, DON'T YOU FEEL  
 LOST  
 FOR I WILL BE THE FIRST ONE THAT YOU SEE**

**CHORUS:**

**AND I'LL BE WAITING ON THE FAR SIDE BANK OF JORDAN  
I'LL BE WAITING, DRAWING PICTURES IN THE SAND  
AND WHEN I SEE YOU COMING I WILL RISE UP WITH A SHOUT  
AND COME RUNNING THROUGH THE SHALLOW WATERS REACHING FOR  
YOUR HAND**

**THROUGH THIS LIFE WE'VE LABORED HARD TO EARN OUR MEAGER FARE  
IT'S BROUGHT US TREMBLING HANDS AND FAILING EYES  
I'LL JUST REST HERE ON THE SHORE AND TURN MY EYES AWAY  
UNTIL YOU COME, THEN WE'LL SEE PARADISE (chorus)**

<b>VERSE 1</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS 1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	
<b>4</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**FARTHER ALONG**

**TEMPTED AND TRIED WE'RE OFT MADE TO WONDER  
WHY IT SHOULD BE THUS ALL THE DAY LONG  
WHILE THERE ARE OTHERS LIVING ABOUT US  
NEVER MOLESTED THOUGH IN THE WRONG**

**CHORUS (after each verse):**

**FARTHER ALONG WE'LL KNOW ALL ABOUT IT  
FARTHER ALONG WE'LL UNDERSTAND WHY  
CHEER UP MY BROTHER, LIVE IN THE SUNSHINE  
WE'LL UNDERSTAND IT ALL BY AND BY**

**WHEN DEATH HAS COME AND TAKEN OUR LOVED ONES  
IT LEAVES A HOME SO LONELY AND DREAR  
THEN DO WE WONDER WHY OTHERS PROSPER  
LIVING SO WICKED YEAR AFTER YEAR**

**WHEN WE SEE JESUS COMING IN GLORY  
WHEN HE COMES FROM HIS HOME IN THE SKY  
THEN WE SHALL MEET HIM IN THAT BRIGHT MANSION  
WE'LL UNDERSTAND IT ALL BY AND BY**

**(3/4)**

**VERSE 1 1 4 1 1 1  
1 1 2 5 5 5  
1 1 4 1 1 4  
1 1 5 1 4 1 1**

**CHORUS 1 1 4 1 1 1  
1 1 2 5 5 5 5  
1 1 4 1 1 4  
1 1 5 1 4 1 1**

**FEAST HERE TONIGHT**

**THERE'S A RABBIT IN A LOG AND I AIN'T GOT MY DOG  
AND HOW WILL I GET HIM, I KNOW  
I'LL GET ME A BRIAR AND I'LL TWIST IT IN HIS HAIR  
AND THAT WAY I'LL GET HIM, I KNOW**

**I KNOW (I KNOW), I KNOW (I KNOW)  
THAT WAY I'LL GET HIM, I KNOW  
I'LL GET ME A BRIAR AND I'LL TWIST IT IN HIS HAIR  
AND THAT WAY I'LL GET HIM, I KNOW**

**I'LL BUILD ME A FIRE AND I'LL COOK THAT OLD HAIR  
GONNA ROLL HIM IN THOSE FLAMES AND MAKE HIM BROWN  
HAVE A FEAST HERE TONIGHT WHILE THE MOON'S SHININ' BRIGHT  
FOR I FOUND MYSELF A PLACE TO LIE DOWN**

**TO LIE DOWN (TO LIE DOWN), TO LIE DOWN (TO LIE DOWN)  
FOUND MYSELF A PLACE TO LIE DOWN  
HAVE A FEAST HERE TONIGHT WHILE THE MOON'S SHININ' BRIGHT  
FOR I FOUND MYSELF A PLACE TO LIE DOWN**

**I'M A-GOIN' DOWN THE TRACK WITH A COAT RIPPED UP MY BACK  
AND THE SOLES ON MY SHOES ARE NEARLY GONE  
JUST A LITTLE WAYS AHEAD THERE'S AN OLD FARMER'S SHED**

**AND THAT'S WHERE I'LL REST MY WEARY BONES**

**WEARY BONES (WEARY BONES), WEARY BONES (WEARY BONES)  
THAT WHERE I'LL REST MY WEARY BONES  
JUST A LITTLE WAYS AHEAD THERE'S AN OLD FARMER'S SHED  
AND THAT'S WHERE 'ILL REST MY WEARY BONES**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**THE FIELDS HAVE TURNED BROWN**                      **Carter Stanley**

**I LEFT MY OLD HOME TO RAMBLE THIS COUNTRY  
MY MOTHER AND DAD SAID "SON DON'T GO WRONG"  
"REMEMBER THAT GOD WILL ALWAYS WATCH O'ER YOU  
AND HE WILL BE WAITING FOR YOU HERE AT HOME"**

**CHORUS (after each verse):**

**"SON DON'T GO ASTRAY" WAS WHAT THEY BOTH TOLD ME  
"REMEMBER THAT LOVE FOR GOD CAN BE FOUND"  
BUT NOW THEY'RE BOTH GONE THIS LETTER JUST TOLD ME  
FOR YEARS THEY'VE BEEN DEAD, THE FIELDS HAVE TURNED BROWN**

**FOR MANY LONG YEARS THIS WORLD I HAVE TRAVELED  
NO THOUGHTS FOR THE DAYS WHEN I WOULD RETURN  
NOW AS I GO HOME TO FIND NO ONE WAITING  
THE PRICE I HAVE PAID TO LIVE AND TO LEARN**

**THE YEARS OF MY YOUTH I AIMLESSLY SQUANDERED  
AS THE WIDE WORLD ALONE I DID ROAM  
THE SAD MEMORY OF THEM WHEREVER I WANDERED  
HAS MADE MY HEART LONELY FOR THE FOLKS BACK AT HOME**

**(FAST 3/4)**

**VERSE** 1    1    1    1    1    1    1    1  
           4    4    4    4    1    1    1    1  
           4    4    4    4    1    1    1    1  
           5    5    5    5    1    1    1    1

**CHORUS** 4    4    4    4    1    1    1    1  
           5    5    5    5    1    1    1    1  
           4    4    4    4    1    1    1    1  
           5    5    5    5    1    1    1    1

**FOGGY MOUNTAIN TOP**

**IF I WAS ON SOME FOGGY MOUNTAIN TOP  
 I'D SAIL AWAY TO THE WEST  
 I'D SAIL ALL AROUND THIS WHOLE WIDE WORLD  
 TO THE GIRL I LOVE THE BEST**

**IF I'D HAVE LISTENED TO WHAT MAMA SAID  
 I WOULD NOT BE IN HERE TODAY  
 LYING AROUND THIS OLD JAILHOUSE  
 JUST WASTING MY POOR LIFE AWAY**

**OH SHE CAUSED ME TO WEEP, SHE CAUSED ME TO MOURN  
 SHE CAUSED ME TO LEAVE MY HOME  
 OH THE LONESOME PINES AND THE GOOD OLD TIMES  
 I'M ON MY WAY BACK HOME**

          1            1            4            4  
           1            1            5            5  
           1            1            4            1  
           1            5            1            1

**FOOLISH HEART**

**I THINK I'LL TAKE MY FOOLISH HEART MY FRIEND AND HEAD RIGHT FOR  
 THE DOOR  
 THERE'LL BE A BETTER WORLD A-WAITIN' IF I DO  
 'CAUSE I KNOW I'VE BEEN DOWN THIS ROAD A TIME OR TWO BEFORE  
 THE ONLY TIME I LET MY HEART TURN TO YOU**

**CHORUS (after each verse):**

NOW I WON'T BE BLUE WITH DREAMS THAT WON'T COME TRUE  
I'LL TAKE MY HEART AND HEAD RIGHT FOR THE DOOR

TILL SOMETHIN' DEEP INSIDE KEEPS TELLIN' ME TO MAKE THE SACRIFICE  
AND ASKIN' ME TO WALK THE EXTRA MILE  
I'VE WALKED IT NOW TOO MANY TIMES WITH FREEDOM FOR THE PRICE  
TOO MANY TIMES I'VE FOUGHT BACK TEARS BEHIND MY SMILE

I KNOW I MUST SEEM QUITE UNKIND WANDERIN' OFF TONIGHT  
AND LEAVE THE MOON UP ABOVE TO HOLD YOUR GAZE  
IT'S ONLY THAT MY FOOLISH HEART IS BOUND WITH FOOLISH PRIDE  
MAYBE SOME DAY I'LL SEE THE SUNSHINE ON YOUR FACE

INTRO	1	1b7 bass	16 bass	15 bass
	1	1b7 bass	16 bass	15 bass
	1	1b7 bass	16 bass	1b6 bass
	5	5	1	1
VERSE	1	3m	4	1
	4	5	1	1
	1	3m	4	1
	4	5	1	1
CHORUS	2	2	5	5
	4	3m	2m	5
	1	2m	4	5
	1	1		

## FOOTPRINTS IN THE SNOW

NOW SOME FOLKS LIKE THE SUMMERTIME WHEN THEY CAN WALK ABOUT  
STROLLING THROUGH THE MEADOW GREEN, IT'S PLEASANT THERE NO  
DOUBT  
BUT GIVE ME THE WINTERTIME WHEN THE SNOW IS ON THE GROUND  
I FOUND HER WHEN THE SNOW WAS ON THE GROUND

CHORUS (after each verse):

I TRACED HER LITTLE FOOTPRINTS IN THE SNOW  
I FOUND HER LITTLE FOOTPRINTS IN THE SNOW  
I BLESS THAT HAPPY DAY WHEN NELLIE LOST HER WAY  
I FOUND HER WHEN THE SNOW WAS ON THE GROUND

I WENT OUT TO SEE HER, THERE WAS A BIG ROUND MOON  
HER MOTHER SAID SHE JUST STEPPED OUT BUT WOULD BE RETURNING  
SOON

I FOUND HER LITTLE FOOTPRINTS AND I TRACED THEM IN THE SNOW  
I FOUND HER WHEN THE SNOW WAS ON THE GROUND

NOW SHE'S UP IN HEAVEN, SHE'S WITH THE ANGEL BAND  
I KNOW I'M GOING TO MEET HER IN THAT PROMISED LAND  
EVERY TIME THE SNOW FALLS IT BRINGS BACK MEMORIES  
I FOUND HER WHEN THE SNOW WAS ON THE GROUND

VERSE	1	1	1	4
	5	5	5	1
	1	1	1	4
	5	5	1	1
CHORUS	1	1	5	5
	5	5	1	1
	1	1	1	4
	5	5	1	1

FOX ON THE RUN

CHORUS (after each verse):

SHE WALKED THROUGH THE CORN LEADING DOWN TO THE RIVER  
HER HAIR SHONE LIKE GOLD IN THE HOT MORNING SUN  
SHE TOOK ALL THE LOVE THAT A POOR BOY COULD GIVE HER  
AND LEFT ME TO DIE LIKE A FOX ON THE RUN  
LIKE A FOX (LIKE A FOX, LIKE A FOX . . . ) ON THE RUN

EVERYBODY KNOWS THE REASON FOR THE FALL  
WHEN WOMAN TEMPTED MAN DOWN IN PARADISE'S HALL  
THIS WOMAN TEMPTED ME ALL RIGHT THEN TOOK ME FOR A RIDE  
BUT LIKE THE LONELY FOX I NEED A PLACE TO HIDE

COME TAKE A GLASS OF WINE AND FORTIFY YOUR SOUL  
WE'LL TALK ABOUT THE WORLD AND FRIENDS WE USED TO KNOW  
I'LL ILLUSTRATE A GIRL PUT ME ON THE FLOOR  
THE GAME IS NEARLY UP THE HOUNDS ARE AT MY DOOR

CHORUS	1	5	2m	4
--------	---	---	----	---

	2m	5	4	1	1	
	1	5	2m	4		
	2m	5	4	1	1	
	4	4	4	4	1	1
VERSE	4	1	5	1		
	4	1	2	5	5	
	4	1	5	1		
	4	1	5	1	1	

**FRIEND OF THE DEVIL**

**Jerry Garcia & Robert Hunter**

**I LIT OUT FROM RENO, I WAS TRAILED BY TWENTY HOUNDS  
DIDN'T GET TO SLEEP THAT NIGHT TILL THE MORNIN' CAME AROUND**

**CHORUS (after each verse):**

**I SET OUT RUNNIN' BUT I TOOK MY TIME  
A FRIEND OF THE DEVIL IS A FRIEND OF MINE  
IF I GET HOME BEFORE DAYLIGHT  
JUST MIGHT GET SOME SLEEP TONIGHT**

**I RAN INTO THE DEVIL, BABE, HE LOANED ME TWENTY BILLS  
SPENT THE NIGHT IN UTAH AND I GAVE UP IN THE HILLS**

**I RAN DOWN TO THE LEVY BUT THE DEVIL CAUGHT ME THERE  
HE TOOK MY TWENTY-DOLLAR BILL AND VANISHED IN THE AIR**

**BRIDGE:**

**GOT TWO REASONS WHY I CRY AWAY EACH LONELY NIGHT  
THE FIRST ONE'S NAMED SWEET EMILY AND SHE'S MY HEART'S DELIGHT  
THE SECOND ONE IS PRISON, BABE, AND THE SHERIFF'S ON MY TRAIL  
AND IF HE CATCHES UP WITH ME I'LL SPEND MY LIFE IN JAIL**

**GOT A WIFE IN CHINO, BABE, AND ONE IN CHEROKEE  
FIRST ONE SAYS SHE GOT MY CHILD BUT IT DON'T LOOK LIKE ME**

VERSE	1	1	4	4
	1	1	4	4
CHORUS	5	5	2m	2m
	5	5	2m	2m

	5	5	5	5
BRIDGE	5	5	5	5
	4	4	4	4
	5	5	5	5
	2m	2m	4	
	5	5	5	5

**GINSENG SULLIVAN**

**ABOUT THREE MILES FROM RED-TAIL YARD AT THE REVERSE CURVE ON  
DOWN  
NOT FAR SOUTH FROM THE COUNTY POST SULLIVAN'S SHACK WAS  
FOUND  
BACK ON THE HIGHER GROUND**

**YOU CAN SEE HIM EVERY DAY WALKING DOWN THE LINE  
WITH AN OLD PACK SACK UPON HIS BACK AND HIS LONG HAIR DOWN  
BEHIND  
SPEAKING HIS WORRIED MIND**

**CHORUS:**

**IT'S A LONG WAY FROM THE DELTA TO THE NORTH GEORGIA HILLS  
AND A TOTE SACK FULL OF GINSENG DON'T PAY NO TRAVELIN' BILLS  
AND I'M TOO OLD TO RIDE THE RAIL OR THUMB THE ROAD ALONE  
BUT I GUESS I'LL NEVER MAKE IT BACK TO HOME  
MY MUDDY WATER MISSISSIPPI DELTA HOME**

**WHEN WINTER'S HERE IT GETS TOO COLD, THE DAMP--IT MAKE'S ME ILL  
CAN'T DIG NO ROOTS IN THE MOUNTAINSIDE  
WHEN THE GROUND GOES HARD AND STILL  
YOU GOT TO STAY AT THE FOOT OF THE HILL**

**BUT NEXT SUMMER THINGS TURN RIGHT, THE COMPANIES WILL PAY HIGH  
I'LL MAKE ENOUGH MONEY TO PAY MY BILLS AND BID THESE MOUNTAINS  
GOOD-BYE  
THEN HE SAID WITH A SIGH (chorus)**

VERSE 1	1	1	4
	4	1	6m
	5	1	1

CHORUS 1	1	4	4
----------	---	---	---

4	1	1	4	4
b7	1	4	5	
1	4-5	1	1	
1-4-5	1	1		

**GOING HOME**

**GOIN' HOME...**

**HOW MANY YEARS I'VE LONGED TO SEE THE MOUNTAINS SO HIGH  
WATCH THE WILD BIRDS FLY ACROSS THE BLUE SUMMER SKY  
FEEL THE LOVE LIGHT SHININ' FROM MY DEAR WOMAN'S EYES  
NOW I KNOW I'M REALLY GOIN' HOME**

**CHORUS (after each verse):**

**CARRY ME BACK TO EAST TENNESSEE  
THOUGH MY BODY IS COLD AS A STONE  
LAY ME DOWN EASY UNDER A TREE  
WHERE ONLY GOD AND I MAY KNOW**

**I'LL BE GONE...**

**A THOUSAND TIMES MORE GLADLY THAN I EVER WAS HERE  
TAKING LEAVE OF SENSES AND ALL DOUBTS AND ALL FEARS  
PERHAPS YOU'LL FIND IT IN YOU HEART TO SHED A LONESOME TEAR  
WHEN YOU CALL MY NAME AND FIND ME GONE**

<b>VERSE 1</b>	1			
4	5	1	6m	
4	5	1	6m	
4	5	1	6m	
4	5	1	1	

<b>CHORUS</b>	4	5	1	1
4	5	1	1	
4	5	1	1	
4	5	1	1	

**GOLD WATCH AND CHAIN**

**CHORUS (after each verse):**

**I'LL PAWN YOU MY GOLD WATCH AND CHAIN, LOVE**

I'LL PAWN YOU MY GOLD WEDDING RING  
OH, I'LL PAWN YOU THIS HEART IN MY BOSOM  
IF YOU'LL SAY THAT YOU LOVE ME AGAIN

DARLING HOW CAN I STAY HERE WITHOUT YOU  
I'LL HAVE NOTHING TO CHEER MY POOR HEART  
THIS OLD WORLD WILL SEEM SAD, LOVE, WITHOUT YOU  
TELL ME NOW THAT WE'RE NEVER TO PART

TAKE BACK ALL OF THE GIFTS YOU HAVE GIVEN  
A GOLD RING AND A LOCK OF YOUR HAIR  
AND A CARD WITH YOUR PICTURE UPON IT  
IT'S A FACE THAT IS FALSE BUT IT'S FAIR

4	4	1	1
5	5	1	1
4	4	1	1
5	5	1	1

GONE BUT NOT FORGOTTEN

SINCE FIRST WE MET SOMEHOW I KNEW  
WE COULDN'T LAST OUR WHOLE LIFE THROUGH  
THEN SURE ENOUGH YEARS LATER ON  
I LOOK FOR YOU BUT YOU ARE GONE

CHORUS (after each verse):

GONE BUT NOT FORGOTTEN  
YOU'RE STILL IN MY MEMORIES  
GONE BUT NOT FORGOTTEN  
I'LL STAY RIGHT HERE TILL YOU COME HOME TO ME

ONE RAINY NIGHT A NO GOOD FIGHT  
WHEN I AWOKE YOU WERE OUT OF SIGHT  
NOW AFTER ALL THAT WE'VE BEEN THROUGH  
I THOUGHT I'D HEAR IT ONCE FROM YOU

I SEARCH FOR YOU MOST EVERY DAY  
MORE SORRY NOW THAN WORDS CAN SAY  
MAYBE YOU DON'T LIVE IN THIS WORLD  
WILL YOU STILL BE MY ONLY GIRL

VERSE	1	1	4	4
	5	5	1	1
	1	1	4	4
	5	5	1	1

CHORUS	37	37	4	4
	5	5	1	1
	37	37	4	4
	5	5	5	1
				1

## GOOD WOMAN BLUES

MY NAME YOU WILL FIND ON THE TAIL OF MY SHIRT  
 I'M A TENNESSEE HUSTLER, I NEVER DO WORK  
 KISS A DIFFERENT WOMAN WITH THE DROP OF EACH DEW  
 ALWAYS SINGIN' THESE GOOD WOMAN BLUES

CHORUS (after each verse):

GOOD WOMAN BLUES, LORD, YOU NEVER LET ME DOWN  
 TOO MANY WOMEN ALWAYS AROUND  
 I STRIKE LIKE LIGHTNIN' AND I'M BRINGIN' GOOD NEWS  
 ALWAYS SINGIN' THESE GOOD WOMAN BLUES

I'VE BEEN MAKIN' MUSIC BACK IN TENNESSEE  
 ALL THE WOMEN THERE, LORD, THEY THINK THE WORLD OF ME  
 WARM RED WINE AND SUNNY GOOD NEWS  
 ALWAYS SINGIN' THESE GOOD WOMAN BLUES

VERSE	1	1	1	1
	4	4	4	4
	5	5	5	5
	1	1	5	1
				1

CHORUS	5	5	4	1
	5	5	4	5
	1	1	1	1
	4	4	5	1
				1

GOOD-BYE AND SO LONG TO YOU

**YOU CAN HANG AROUND AND LOVE ME, YOU CAN HANG YOUR HEAD AND  
CRY**

**HANG MY PICTURE ON THE WALL BUT IT WON'T FALL  
KISS ME WHEN YOU'RE DREAMIN', LOVER THAT WILL DO  
IT'S GOOD-BYE AND SO LONG TO YOU**

**YOU CAN SEND ME PRETTY FLOWERS YOU CAN SEND ME VALENTINES  
SEND ME LETTERS EVERY DAY BUT IT WON'T PAY  
BEND TO MY DESIRES, NOTHING ELSE WILL DO  
IT'S GOOD-BYE AND SO LONG TO YOU**

**YOU CAN GIVE ME YOUR AFFECTION, YOU CAN GIVE ME ALL YOU LOVE  
GIVE ME ALL THE THINGS I CRAVE BUT I'LL BEHAVE  
ALL THE THINGS YOU OFFER MAKE ME SAD AND BLUE  
IT'S GOOD-BYE AND SO LONG TO YOU**

**YOU CAN CALL ME YOUR OL' DARLIN', YOU CAN CALL ME WHAT YOU MAY  
CALL ME ON THE TELEPHONE, I WON'T BE HOME  
KEEP YOUR OLD LOVE LETTERS, I'M ALL THROUGH WITH YOU  
IT'S GOOD-BYE AND SO LONG TO YOU**

1	1	1	1
1	1	5	5
5	5	5	5
5	5	1	1

**GOTTA TRAVEL ON**

**CHORUS (after each verse):**

**I'VE LAID AROUND AND PLAYED AROUND THIS OLD TOWN TOO LONG  
SUMMER'S ALMOST GONE, YES, WINTER'S COMIN' ON  
I'VE LAID AROUND AND PLAYED AROUND THIS OLD TOWN TOO LONG  
AND I FEEL LIKE I'VE GOT TO TRAVEL ON**

**HIGH SHERIFF AND POLICE RIDIN' AFTER ME  
RIDIN' AFTER ME, YES, COMING AFTER ME  
HIGH SHERIFF AND POLICE RIDIN' AFTER ME  
AND I FEEL LIKE I'VE GOT TO TRAVEL ON**

**PAPA WRITES TO JOHNNY BUT JOHNNY CAN'T COME HOME  
JOHNNY CAN'T COME HOME, NO, JOHNNY CAN'T COME HOME  
PAPA WRITES TO JOHNNY BUT JOHNNY CAN'T COME HOME**

**'CAUSE HE'S BEEN ON THAT CHAIN GANG TOO LONG**

**WANNA SEE MY HONEY, WANNA SEE HER BAD  
WANNA SEE HER BAD, LORD, WANT TO SEE HER BAD  
WANNA SEE MY HONEY, WANNA SEE HER BAD  
SHE'S THE BEST GAL THIS POOR BOY'S EVER HAD**

1	1	1	1
1	1	4	1
1	1	1	1
4	5	1	1

**GREEN PASTURES**

**TROUBLES AND TRIALS OFTEN BETRAY THOSE  
ON IN THE WEARY BODY TO STRAY  
BUT WE SHALL WALK BESIDE THE STILL WATERS  
WITH THE GOOD SHEPHERD LEADING THE WAY**

**THOSE WHO HAVE STRAYED WERE SOUGHT BY THE MASTER  
HE WHO ONCE GAVE HIS LIFE FOR THE SHEEP  
OUT ON MOUNTAIN STILL HE IS SEARCHING  
BRINGING THEM IN FOREVER TO KEEP**

**CHORUS:**

**GOING UP HOME TO LIVE IN GREEN PASTURES  
WHERE WE SHALL LIVE AND DIE NEVERMORE  
EVEN THE LORD WILL BE IN THAT NUMBER  
WHEN WE SHALL REACH THAT HEAVENLY SHORE**

**WE WILL NOT HEED THE VOICE OF A STRANGER  
FOR HE WILL LEAD US ON TO DESPAIR  
FOLLOWING ON WITH JESUS OUR SAVIOR  
WE SHALL ALL REACH THAT COUNTRY SO FAIR (chorus)**

**(3/4)**

1	5	1	4	4	4	
1	1	1	5	5	5	5
1	5	1	4	4	4	
1	1	5	1	1	1	1

**GREEN ROLLING HILLS**

**Utah Phillips**

**CHORUS (after each verse):**

**OH THE GREEN ROLLING HILLS OF WEST VIRGINIA  
ARE THE NEAREST THING TO HEAVEN THAT I KNOW  
THOUGH THE TIMES ARE SAD AND DREAR AND I CANNOT LINGER HERE  
THEY'LL KEEP ME AND NEVER LET ME GO**

**MY DADDY SAID DON'T EVER BE A MINER  
FOR A MINER'S GRAVE IS ALL YOU'LL EVER KNOW  
'CAUSE OF HARD TIMES EVERYWHERE I CAN'T FIND A DIME TO SPARE  
THESE ARE THE WORST TIMES I'VE EVER KNOWN**

**SO I'LL MOVE AWAY INTO SOME CROWDED CITY  
IN SOME NORTHERN FACTORY TOWN YOU'LL FIND ME THERE  
THOUGH I'LL LEAVE THE PAST BEHIND I WILL NEVER CHANGE MY MIND  
THESE TROUBLED TIMES ARE MORE THAN I CAN BEAR**

**BUT SOMEDAY I'LL GO BACK TO WEST VIRGINIA  
TO THE GREEN ROLLING HILLS I LOVE SO WELL  
YES, SOMEDAY I'LL GO HOME AND I KNOW I'LL RIGHT THE WRONG  
THESE TROUBLED TIMES WILL FOLLOW ME NO MORE**

1	5	1	1
4	4	5	5
1	1	4	4
1	5	1	1

**HARD HEARTED HEARTBREAKER**

**Jim and Jesse McReynolds**

**CHORUS (after each verse):**

**HARD HEARTED HEARTBREAKER  
DREAM STEALIN' LOVE FAKER  
HARD HEARTED HEARTBREAKER  
HOW MANY HEARTS HAVE YOU BROKEN TODAY**

**HOW MANY HEARTS HAVE YOU BROKEN TODAY  
HOW MANY TEARS HAVE BEEN SHED OVER YOU  
HOW MANY DREAMS HAVE YOU CAUSED TO GO WRONG  
ALL BECAUSE YOUR HEART HAS PROVED UNTRUE**

HOW MANY LIES HAVE YOU TOLD OTHER GUYS  
 JUST LIKE THE ONES YOU TOLD TO ME  
 SOMEDAY YOU'LL LEARN THAT THE TIDE'LL HAVE TO TURN  
 JUST KEEP ON BREAKIN' HEARTS AND YOU WILL SEE

CHORUS 4            4            1            1  
           5            5            1            1  
           4            4            1            1  
           5            1            5            1            1

VERSE 5            5            1            1  
           5            5            1            1  
           5            5            1            1  
           2            2            5            5

**HARD PRESSED**

CHORUS (after each verse):

HARD PRESSED WE CAN FIND A WAY  
 THE NIGHT IS ALMOST GONE, THERE WILL BE ANOTHER DAWN  
 IF YOU'RE HARD PRESSED WE CAN FIND A WAY

FEARS, TRIAL, AND TROUBLES HAVE WE ALL  
 THE ROAD IS ROUGH AND ROCKY, WE STUMBLE AND FALL  
 PRAY TO HIM AND HE WILL HEAR YOUR CALL  
 IF YOU'RE HARD PRESSED WE CAN FIND A WAY

WELL I PRAY TO HAVE A FAMILY OF MY OWN  
 I KNOW I'M LUCKY AND HEAVEN HELP ME ALONG  
 I DON'T HAVE MUCH BUT I WON'T BE ALONE  
 IF YOU'RE HARD PRESSED WE CAN FIND A WAY

SO MAKE ME A PILLOW FOR MY HEAD  
 I CAN HEAR WORDS THAT MY DADDY ONCE SAID  
 WHEN HE WAS TRYIN' TO KEEP HIS FAMILY FED  
 HE SAID "WE'RE HARD PRESSED BUT WE CAN FIND A WAY"

CHORUS            1            5            1            1  
           1            1            4            4  
           1            5            1            1

VERSE	1	5	1	1
	1	1	4	4
	1	5	1	1
	1	5	1	1

**HE WILL SET YOUR FIELDS ON FIRE**

**THERE'S A CALL THAT RINGS FROM THE THRONE IT SPRINGS  
 TO THOSE HAVE GONE ASTRAY  
 SAYING COME YE MEN AND YOUR LOAD OF SIN  
 THERE AT THE ALTAR LAY  
 YOU DON'T SEEM TO HEED FOR THE CHAIN OF GREED  
 STILL CRUSHES YOUR DESIRE  
 BE ASSURED MY FRIEND IF YOU STILL OFFEND  
 HE WILL SET YOUR FIELDS ON FIRE**

**CHORUS (after each verse):**

**IF YOU DON'T FROM SIN RETIRE HE WILL SET YOUR FIELDS ON FIRE  
 YOU HAVE HEARD JESUS CALL AND IN DEATH YOUR SOUL MUST FALL  
 BUT MY FRIEND IF YOU DESIRE YOU MAY JOIN THE HEAVENLY CHOIR  
 AND REJOICE WITH HIM FREE FROM EVERY SIN  
 WHEN HE SETS THIS WORLD ON FIRE**

**YOU HAVE HEARD HIS VOICE, SEEN THE SOUL REJOICE  
 THAT TRUSTED IN HIS GRACE  
 YOU HAVE BLUSHED WITH SIN AS HE KNOCKED WITHIN  
 BUT STILL YOU HIDE YOUR FACE  
 FROM THE BLESSED LORD AND HIS OWN TRUE WORD  
 BUT STILL YOU SAY RETIRE  
 LEAVE THE DOWNWARD PATH, KINDLE NOT HIS WRATH  
 OR HE'LL SET YOUR FIELDS ON FIRE**

**TAKE A FRIEND'S ADVICE, MAKE THE SACRIFICE  
 COMPLETELY TURN FROM SIN  
 TAKING UP THE CROSS, COUNTING EARTH AS DROSS  
 LET JESUS LIVE WITHIN  
 WHEN TEMPTATIONS COME KEEP ON FACING HOME  
 TO SATAN NEVER HIRE  
 BUT REJOICE AND PRAY ON THE LAST GREAT DAY  
 WHEN HE SETS THIS WORLD ON FIRE**

VERSE	1	1	1	1
-------	---	---	---	---

1	1	1	1	
1	1	1	1	
4	4	1		6
4	4	1		1
2	2	5		5
4	4	1		1
2	5	1		1

<b>CHORUS</b>	1	1	1	1
5	5	5		5
1	1	1	1	
4	4	1		6
1	1	5		5
5	5	1		1
1	1	4		4
2	5	1		1

**HEAD OVER HEELS**

**I THINK I'LL GO ACROSS THE OCEAN IF I DON'T LOSE MY NOTION  
I JUST GOT TO GET YOU IF I CAN**

**CHORUS (after each verse):**

**I'M FEELIN' SO BLUE I DON'T KNOW WHAT TO DO  
BECAUSE I'M HEAD OVER HEELS IN LOVE WITH YOU**

**OH THE NIGHTS ARE SAD AND LONELY 'CAUSE I'M THINKIN' OF YOU ONLY  
I JUST CAN'T SLEEP WHEN I LAY DOWN**

**OH I'D LIKE TO BE FORGIVEN BUT THIS LIFE AIN'T WORTH LIVIN'  
I CAN'T BEAR THE THOUGHTS OF LOSIN' YOU**

<b>VERSE</b>	1	1	1	1
	1	5	1	1

<b>CHORUS</b>	4	4	1	1
	1	5	1	1

**HEADS CAROLINA**

**BABY WHAT DO YOU SAY WE JUST GET LOST**

LEAVE THIS ONE-HORSE TOWN LIKE TWO REBELS WITHOUT A CAUSE  
I'VE GOT PEOPLE IN BOSTON IF YOUR DADDY'S STILL IN DES MOINES  
WE CAN PACK UP TOMORROW, TONIGHT LET'S FLIP A COIN

CHORUS (after each verse):

HEADS CAROLINA, TAILS CALIFORNIA  
SOMEWHERE GREENER, SOMEWHERE WARMER  
UP IN THE MOUNTAINS, DOWN BY THE OCEAN  
WHERE IT DON'T MATTER, LONG AS WE'RE GOIN'  
SOMEWHERE TOGETHER--I'VE GOT A QUARTER  
HEADS CAROLINA, TAILS CALIFORNIA

WE CAN LOAD WHAT WE OWN IN THE BACK OF A U-HAUL VAN  
COUPLE MODERN DAY MOSES' SEARCHIN' FOR THE PROMISED LAND  
WE CAN GO FOR A HUNDRED MILES BEFORE WE STOP FOR GAS  
WE CAN DRIVE FOR A DAY THEN WE'LL TAKE A LOOK AT THE MAP

WE'RE GONNA GET OUT OF HERE IF WE GOTTA RIDE A GREYHOUND BUS  
BOY, WE'RE BOUND TO OUTRUN THE BAD LUCK THAT'S TAILIN' US

1	1	5	5
4	4	5	5
1	1	5	5
4	4	5	5

HEARTBREAK GAME

Tim O'Brien

IT'S NOT AS IF I DIDN'T KNOW BETTER  
HER INNOCENT LOOK AND THE SANDY LEATHER  
IT LOOKED LIKE LOVE BUT IT FELT LIKE A MEMORY

SOMETIMES A YOUNG GIRL WANTS TO TAKE IT OUT  
AND A GAMBLER ON THE ROAD LOOKS GOOD NO DOUBT  
BUT IF YOU THINK YOU'RE WINNIN' YOU DON'T EVEN KNOW THE GAME  
YOU'RE IN

CHORUS:

IT'S READ 'EM AND WEEP, IT'S A SAD OLD SONG  
YOU TAKE YOUR CHANCES JUST THE SAME  
DON'T SERVE ME RIGHT HOW IT ALL WENT WRONG  
BETTIN' ON A HARD LUCK HEART IN A HEARTBREAK GAME

**BETTIN' ON A HARD LUCK HEART IN A HEARTBREAK GAME**

**IT'S NOT AS IF SHE NEVER LOVED ME  
THE TIMES GET ROUGH AND THE ROOMS GET LONELY  
AND A GIRL LOOKS FAST BUT THERE'S A LOTTA DIFFERENT THINGS CALLED LOVE**

**I GOT TURNED BACK BUT I'M STILL IN THIS GAME  
IT'S A DIRTY DEAL BUT NOBODY'S TO BLAME  
AND THE ODDS ARE GOOD LADY LUCK WILL BE BACK AGAIN (chorus, then bridge)**

**BRIDGE:**

**SOMETIMES YOU GOTTA BET YOUR ACES LOW  
SOMETIMES YOU GOTTA LET YOUR GOOD HAND GO (chorus)**

<b>VERSE</b>		<b>1</b>		<b>1</b>		<b>1</b>		<b>1</b>
	<b>1</b>		<b>1</b>		<b>5</b>		<b>5</b>	
	<b>6m</b>		<b>4-5</b>		<b>1</b>		<b>1</b>	

<b>CHORUS</b>		<b>4</b>		<b>4</b>		<b>1</b>		<b>1</b>
	<b>6m</b>		<b>6m</b>		<b>5</b>		<b>5</b>	
	<b>4</b>		<b>4</b>		<b>1</b>		<b>4</b>	
	<b>1</b>		<b>5</b>		<b>4</b>		<b>4</b>	
	<b>1</b>		<b>5</b>		<b>1</b>		<b>1</b>	

<b>BRIDGE</b>		<b>4</b>		<b>5</b>		<b>1</b>		<b>1</b>
	<b>4</b>		<b>27</b>		<b>5</b>		<b>5</b>	

**HICKORY WIND**

**IN SOUTH CAROLINA THERE'S MANY A TALL PINES  
I REMEMBER THE OLD TREES THAT WE USED TO CLIMB  
NOW THAT I'M OLDER I'LL ALWAYS PRETEND  
I'M GETTING THE FEEL--HICKORY WIND**

**I STARTED OUT YONDER AT MOST EVERYTHING  
ALL THE RICHES AND PLEASURES, WHAT ELSE COULD LIFE BRING  
NOW WE FEEL BETTER EACH TIME IT BEGINS  
IT'S CALLING ME HOME--HICKORY WIND**

**IT'S A HARD WAY TO FIND OUT THAT TROUBLE IS REAL**

**IN A FAR AWAY CITY WITH A FAR AWAY FEEL  
IT MAKES ME FEEL BETTER EACH TIME IT BEGINS  
IT'S CALLING ME HOME--HICKORY WIND**

5	5	4	4
1	1	1	1
5	5	4	4
5	b5	5	5
4	4	5	5
1	1	1	1
4	4	5	5
1	b7-4	1	1

**HIGH LONESOME SOUND**

**Peter Rowan**

**WELL...GET YOUR MAMA, GET YOUR PAPA, GET YOUR SISTER  
GET YOUR BROTHER, AUNT LUCY GONNA SHOW UNCLE JOHN  
HOW TO DO THE BOOGIE WOOGIE WHILE THE KISSIN' COUSINS  
DOSIE DOE UNTIL THE BREAK OF DAWN  
Y'ALL COME WITH ONE ANOTHER JUST TO DO A LITTLE PICKIN'  
EVERYBODY NOW GATHER 'ROUND  
THE CAMPFIRE'S BURNIN' AND NOW MY HEART IS YEARNIN'  
FOR THE SIGHT OF THE OLD CAMPGROUND**

**CHORUS (after each verse):**

**AND THAT HIGH LONESOME SOUND  
WHEN THE EVENIN' SUN GOES DOWN  
WE'RE GONNA DANCE RIGHT OFF THE GROUND  
WHEN I HEAR A FIDDLE PLAYIN' THAT HIGH LONESOME SOUND**

**YEAH...COME ON OVER BABY WE'RE SURE GONNA HAVE SOME FUN  
ENJOYIN' THE COUNTRY VIEW  
TOE TAPPIN' SYNCOPATED MUSIC PLAYIN', LAWD  
AND THE GIRLS ARE LOOKIN' MIGHTY PRETTY TOO  
LOOK AT OLD GRAND PAPPY WHO'S FEELIN KINDA' SNAPPY  
HE SEEMS LIKE HE JUST DON'T CARE  
HE'S OVER NINETY-THREE, HE'S AS SPRY AS YOU AND ME  
JUST DANCIN' TO THE MUSIC IN THE AIR**

**YEAH...WELL YONDER COMES THE MANDOLIN  
AND THE BANJO RIGHT IN, TOO  
AND THE BULL DO THE SLAPPIN' LEATHER**

**I'M A-HOWLIN' AT THE MOON  
 HEY, MISTER FIDDLE MAN PLAY US ALL A LITTLE JAM  
 YEAH, THAT'S THE WAY MONROE SAY UNCLE PEN TAUGHT HIM  
 TO PLAY RIDIN' ON THE BACK OF A MULE**

<b>INTRO</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1...</b>		
<b>VERSE</b>	<b>1...</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>	
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>		
	<b>4</b>	<b>4</b>	<b>5</b>	<b>5</b>		
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>		
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>		

**HIGH ON A MOUNTAIN TOP**

**CHORUS (after each verse):**

**HIGH ON A MOUNTAIN TOP, WIND BLOWIN' FREE  
 THINKIN' ABOUT THE WAY THINGS USED TO BE  
 HIGH ON A MOUNTAIN TOP, STANDING ALL ALONE  
 WONDERIN' WHERE THE YEARS OF MY LIFE HAVE FLOWN**

**AS I LOOK AT THE VALLEYS DOWN BELOW  
 THEY'RE GREEN FOR AS FAR AS I CAN SEE  
 AS MY MEMORY RETURNS OH MY HEART DOES YEARN  
 FOR YOU AND THE WAY THINGS USED TO BE**

**OH I WONDER IF YOU EVER THINK OF ME  
 OR HAS TIME BLOTTED OUT MY MEMORY  
 AS I LISTEN TO THE BREEZE WHISPER GENTLY THROUGH THE TREES  
 I'LL ALWAYS CHERISH WHAT YOU MEANT TO ME**

**MIXOLYDIAN (use b7)**

<b>CHORUS</b>	<b>1</b>	<b>7</b>	<b>1</b>	<b>4</b>
	<b>1</b>	<b>7-4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>7</b>	<b>1</b>	<b>4</b>
	<b>1</b>	<b>7-4</b>	<b>1</b>	<b>1</b>

VERSE	1	7	1	1
	1	7	1	1
	1	7	1	4
	1	7-4	1	1

## HIGHWAY OF SORROW

Bill Monroe

I ONCE HAD A DARLIN' WAS KIND, TRUE, AND SWEET  
 LIFE WAS SO BRIGHT AND GAY, EACH AND EVERYTHING COMPLETE  
 BUT I FELL FOR ANOTHER WHO LED ME ASTRAY  
 AND NOW I LIVE IN SORROW TILL MY DYIN' DAY

CHORUS (after each verse):

DOWN THE HIGHWAY OF SORROW I'M TRAVELING ALONG  
 I'VE LOST ALL MY GOOD FRIENDS, I'VE LOST MY HAPPY HOME  
 I'M HEADED FOR DESTRUCTION, I'M ON THE WRONG TRACK  
 DOWN THE HIGHWAY OF SORROW THERE'S NO TURNIN' BACK

I WENT BACK TO MY DARLIN' AND I GOT DOWN ON MY KNEES  
 I BEGGED HER WITH TEAR-DIMMED EYES TO GIVE MY POOR HEART EASE  
 BUT SHE WAS HURT SO DEEPLY SHE COULD NOT FORGIVE  
 NOW I'LL LIVE IN SORROW AS LONG AS I LIVE

1	1	4	1	
1	1	1	5	5
1	1	4	1	
1	1	1	5	5
1	1	5	1	1

## HIGHWAY PAVED WITH PAIN

THE MOST TRAGIC THING IN LIFE IS A DARLIN' LOVIN' WIFE  
 ONE WHO MEETS YOU EVERY NIGHT WHEN YOU COME HOME  
 WHEN YOU'RE LOVIN' HER AT NIGHT HER ARMS HOLD YOU TIGHT  
 DON'T YOU KNOW WHAT IT MEANS TO BE ALONE

CHORUS (after each verse):

I'M DREAMIN' OF THE PAST OF OUR LOVE THAT DIDN'T LAST  
 WHEN THE STARS COME OUT AND THE TEARS THEY FALL LIKE RAIN  
 YOU GAVE ME YOUR LOVE SO TRUE BUT I CHEATED, DEAR, ON YOU

**I'M ON THIS HIGHWAY PAVED WITH PAIN**

**ONCE I HAD A DARLIN' WIFE I TREASURED MORE THAN LIFE  
WELL THEN I RAN AROUND AND BROKE HER HEART  
WELL I STARTED DRINKIN'--LOST THE WAY  
NOW MY LONELY HEART BURNS IN PAIN**

1	1	b7	5	5
5	5	1	1	
1	1	b7	5	5
4	5	1	1	

**HOBO SONG**

**Jack Bonus**

**TOO LATE TO FEEL SORROW, TOO LATE TO FEEL PAIN  
HE'S JUST AN OLD HOBO LOST OUT IN THE RAIN  
HE'LL NEVER CAUSE TROUBLE SO DON'T HAVE NO FEAR  
HE'S JUST AN OLD HOBO AND HE'LL SOON BE FAR AWAY FROM HERE**

**CHORUS (after each verse):**

**HE USED TO BE A GAMBLIN' MAN JUST LIKE YOU  
UNTIL HE SANK SO LOW THERE WAS NOTHIN' NO ONE COULD DO (repeat)**

**OH DON'T MAKE HIM ASK YOU, OH DON'T MAKE HIM BEG  
HE WAS A WAR HERO AND THAT'S HOW HE LOST HIS LEG  
HE KILLED THIRTY INDIANS WITH ONE CANNONBALL  
HE'S JUST AN OLD HOBO ASLEEP OUT IN THE HALL**

**A WIFE AND FIVE CHILDREN WHO LIVE IN L.A.  
HOW THEY MISS DEAR DADDY WHO'S GONE SO FAR AWAY  
WELL THEY STILL HAVE HIS PICTURE--IT'S HUNG ON THE WALL  
NOW HE'S JUST AN OLD HOBO ASLEEP OUT IN THE HALL**

<b>INTRO</b>	1sus	1sus	1	1		
	1sus	1sus	1	1		
<b>VERSE</b>	6m	6m	4	4		
	2m	2m	b7	b7		
	2m	2m	1	1sus	1	1
	6m	6m	4	4		
	2m	2m	b7	b7		
	2m	2m	1	1sus	1	1

<b>CHORUS</b>	<b>37</b>	<b>37</b>	<b>37</b>	<b>37</b>	
	<b>4</b>	<b>4</b>	<b>4m</b>	<b>4m</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>	
	<b>1sus</b>	<b>1sus</b>	<b>1</b>	<b>1</b>	<b>(repeat)</b>

**HOLD TO A DREAM** **Tim O'Brien**

**I'M HAPPY TO ROAM I COULD FIND MY WAY  
 THROUGH THE MOUNTAINS TO THE OCEAN FOAM  
 BUT IF I HAD A MAP TO SHOW ME THE WAY  
 TO YOUR HEART DEAR I'D FOLLOW IT HOME**

**MAKIN' MY WAY THROUGH THE DIM-LIT STREETS  
 OF THE OLD TOWN--NOWHERE TO GO  
 WONDER IF THE SCENE RUNNIN' IN MY HEAD  
 HAS EVER SLOWED DOWN--I MISS YOU SO**

**CHORUS:**

**HOLD TO A DREAM--CARRY IT UP AND DOWN  
 FOLLOW A STAR--SEARCH THE WORLD AROUND  
 HOLD TO A DREAM--CARRY IT CLOSE TO ME  
 I'M FROZEN IN TIME--YOU ALONE COULD SET ME FREE**

**THE RAIN OUTSIDE IS BEATING DOWN  
 I'M HERE AT HOME ALL ALONE  
 AND WE USED TO STAY SO WARM INSIDE  
 A NIGHT LIKE THIS IT CHILLS MY BONES (chorus)**

**I MISS YOU DARLIN' MORE AND MORE  
 I'M THINKIN'--THINKIN' OF YOU  
 AND LATE AT NIGHT I'M IN MY SLEEP  
 I'M DREAMIN'--DREAMIN' OF YOU (chorus)**

<b>INTRO</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>4-1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>4-5</b>

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>4-5</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>4-1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>4-5</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>4-5</b>

<b>CHORUS</b>	<b>6m-5</b>	<b>4</b>	<b>2m</b>	<b>1</b>		
	<b>6m-5</b>	<b>4</b>	<b>2m</b>	<b>1</b>		
	<b>6m-5</b>	<b>4</b>	<b>2m</b>	<b>1</b>		
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1 (2 beats)</b>	<b>5</b>	<b>5</b>

**HOLD WHAT YOU'VE GOT**

**CHORUS (after each verse):**

**HOLD WHAT YOU GOT, I'M A-COMIN' HOME BABY  
 HOLD WHAT YOU GOT AND I DON'T MEAN MAYBE  
 BEEN THINKIN' 'BOUT YOU AND I'M ON MY WAY  
 DON'T SELL THE HOUSE, DON'T WRECK THE CAR  
 STOP THERE HONEY RIGHT WHERE YOU ARE  
 IF YOU HOLD WHAT YOU GOT I'M A-COMIN' HOME TO STAY**

**WELL IN MY MIND I CAN SEE THAT IT'S  
 A MIGHTY GOOD SIGN THAT I NEED YOU  
 THAT'S WHY I CAN'T WAIT TO GET BACK HOME  
 SO SQUEEZE YOURSELF REAL GOOD AND TIGHT  
 AND I'LL BE HOME BEFORE DAYLIGHT  
 IF YOU HOLD WHAT YOU GOT I'LL BE COMIN' HOME TO STAY**

**WELL WHEN I GET BACK, HONEY, I AIN'T A-LEAVIN'  
 BEEN TOO LONELY, DONE TOO MUCH GRIEVIN'  
 WHEN I GET BACK HONEY THIS TIME I'M GONNA' STAY  
 WELL WE WON'T FUSS AND WE WON'T FIGHT  
 THIS TIME THINGS ARE GONNA BE ALL RIGHT  
 IF YOU HOLD WHAT YOU GOT I'M A-COMIN' HOME TO STAY**

<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**HOME SWEET HOME**

**MID PLEASURES AND PALACES  
 THOUGH WE MAY ROAM  
 BE IT EVER SO HUMBLE  
 THERE'S NO PLACE LIKE HOME**

A CHARM FROM THE SKY  
SEEMS TO HALLOW US THERE  
WHICH, SEEK THROUGH THE WORLD  
IS NE'ER MET WITH ELSEWHERE

CHORUS:

HOME, HOME, SWEET HOME  
THERE'S NO PLACE LIKE HOME  
HOME, HOME, SWEET HOME  
THERE'S NO PLACE LIKE HOME

AN EXILE FROM HOME  
SPLENDOR DAZZLES IN VAIN  
OH GIVE ME MY LOWLY  
THATCHED COTTAGE AGAIN

THE BIRDS SINGING GAILY  
THAT COME AT MY CALL  
GIVE ME THEM WITH THAT PEACE OF MIND  
DEARER THAN ALL (chorus)

TO THEE I'LL RETURN  
OVERBURDENED WITH CARE  
THE HEART'S DEAREST SOLACE  
WILL SMILE ON ME THERE

NO MORE FROM THAT COTTAGE  
AGAIN WILL I ROAM  
BE IT EVER SO HUMBLE  
THERE'S NO PLACE LIKE HOME (chorus)

VERSE	1	4	1	1
	5	5	1	1
	1	4	1	1
	5	5	1	1

CHORUS	4	4	1	1
	5	5	1	1
	4	4	1	1
	5	5	1	1

HOME, COME ON HOME

SOMETIMES WHEN I'M FEELIN' LONESOME  
 AND NO ONE ON EARTH SEEMS TO CARE  
 I'M ALL BY MYSELF IN THE DARKNESS  
 WITH NO ONE AND NOTHIN' TO SHARE  
 JUST WHEN IT FEELS LIKE IT'S OVER  
 AND I'LL NEVER MAKE IT ALONE  
 I HEAR THE VOICES OF ANGELS  
 TENDERLY CALLING ME HOME

CHORUS (after each verse):

HOME, COME ON HOME  
 YE WHO ARE WEARY COME HOME  
 SOFTLY AND TENDERLY CALLING  
 HOME, COME ON HOME

I TRY TO KEEP IT TOGETHER  
 AND I NEVER LET ON THAT I'M SCARED  
 STILL SOMETIMES I FALL TO PIECES  
 SCATTERED AND LOST EVERYWHERE  
 AND JUST WHEN IT FEELS LIKE ITS HOPELESS  
 AND I'LL NEVER MAKE IT ALONE  
 I HEAR A VOICE DEEP INSIDE ME  
 IT'S TENDERLY CALLING ME HOME

DON'T BE AFRAID OF THE DARKNESS  
 AND DON'T RUN AWAY FROM THE STORM  
 STAND UP AND FACE YOUR REFLECTION  
 AND FEELINGS YOU TRY TO IGNORE  
 CAUSE AFTER THE TEMPEST IS OVER  
 YOU LET YOURSELF COME ON THROUGH  
 YOU'LL HEAR A VOICE IN THE SILENCE  
 IT'S TENDERLY CALLING TO YOU (AND IT'S SINGIN')

(3/4)

INTERLUDE	4	4	1	6m
	1	5	1	5
VERSE	1	1	4	4
	1	1	5	5
	1	1	4	4
	27	27	5	5

	1	1	4	4
	37	37	6m	1
	4	4	1	6m
	1	5	1	5
<b>CHORUS</b>	1	5	1	1
	4	4	1	1
	4	4	1	6m
	1	5	1	1 (to interlude)

**HOT CORN COLD CORN**

**CHORUS (after each verse):**

**HOT CORN COLD CORN, BRING ALONG A DEMIJOHN  
HOT CORN COLD CORN, BRING ALONG A DEMIJOHN  
HOT CORN COLD CORN, BRING ALONG A DEMIJOHN  
FARE THEE WELL UNCLE BILL SEE YOU IN THE MORNING, YES SIR**

**UPSTAIRS, DOWNSTAIRS, DOWN IN THE KITCHEN (X3)  
SEE UNCLE BILL HE'S A-RARIN' AND PITCHIN', YES SIR**

**OLD AUNT PEGGY WON'T YOU FILL 'EM UP AGAIN (X3)  
AIN'T HAD A DRINK SINCE I DON'T KNOW WHEN, YES SIR**

**YONDER COMES THE PREACHER AND THE CHILDREN ARE A-CRYIN' (3X)  
CHICKENS ARE A-HOLLERIN', TOENAILS A-FLYIN', YES SIR**

1	1	5	5
1	1	5	5
5(two beats)	1	1	

**HOW ABOUT YOU**

**WHY FEEL SORRY FOR THE BLIND MAN  
HIS SOUL IS A BIRD ON THE WING  
WHY YOU, YOU MIGHT HAVE EYES LIKE AN EAGLE  
AND NEVER SEE ONE BLESSED THING**

**AND WHY FEEL SORRY FOR THE LAME MAN  
AND FRET THAT HE'LL MAYBE FALL DOWN  
WHY YOU, YOU MIGHT HAVE LEGS LIKE A RACE HORSE**

**AND NEVER GET ONE FOOT OFF THE GROUND**

**CHORUS 1:**

**YES HE'S ALL RIGHT--HE'S MAKIN' DUE  
HE'S DOING FINE--HOW ABOUT YOU  
YES HE'S ALL RIGHT--HE'S MAKIN' DUE  
HE'S DOING FINE--HOW ABOUT YOU**

**SO SAVE ALL OF YOUR TEARS FOR THAT SOMEONE  
WHO IS LOST BUT HE WON'T CRY OUT  
WHY HE MIGHT HAVE A VOICE LIKE AN ANGEL  
AND NOTHING TO SING ABOUT**

**CHORUS 2:**

**I'M ALL RIGHT--I'M MAKIN' DUE  
I'M DOIN' FINE--HOW ABOUT YOU  
I'M ALL RIGHT--I'M MAKIN' DUE  
I'M DOIN' FINE--HOW ABOUT YOU**

**(3/4)**

<b>VERSE 1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS 4</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**HOW MOUNTAIN GIRLS CAN LOVE**

**RIDING THE NIGHT ON THE HIGH COLD WIND  
ON THE TRAIL OF AN OLD LONESOME PINE  
THINKIN' OF YOU, FEELIN' SO BLUE  
WONDERIN' WHY I LEFT YOU BEHIND**

**CHORUS (after each verse):**

**GET DOWN BOYS, GO BACK HOME**

**BACK TO THE GIRL YOU LOVE  
TREAT HER RIGHT, NEVER WRONG  
HOW MOUNTAIN GIRLS CAN LOVE**

**REMEMBER THE NIGHT WE STROLLED DOWN THE LANE  
OUR HEARTS WERE GAY AND HAPPY THEN  
YOU WHISPERED WHEN I HELD YOU CLOSE  
YOU HOPED THIS NIGHT WOULD NEVER END**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**I AM A PILGRIM**

**CHORUS (after each verse):**

**I AM A PILGRIM AND A STRANGER  
TRAVELIN' THROUGH THIS WEARISOME LAND  
I HAVE A HOME IN THAT YONDER CITY, GOOD LORD  
BUT IT'S NOT--NOT MADE BY HAND**

**I'VE GOT A MOTHER, SISTER, AND BROTHER  
WHO HAVE GONE THIS WAY BEFORE  
I AM DETERMINED TO GO AND MEET THEM, GOOD LORD  
OVER ON THAT OTHER SHORE**

**I'M GOIN' DOWN TO THE RIVER OF JORDAN  
JUST TO BATHE MY WEARY SOUL  
IF I COULD JUST TOUCH THE HEM OF HIS GARMENT GOOD LORD  
THEN I KNOW HE'D MAKE ME WHOLE**

<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**I DON'T BELIEVE YOU'VE MET MY BABY**

**LAST NIGHT MY DEAR THE RAIN WAS FALLING  
I WENT TO BED BOTH SAD AND BLUE  
THEN I HAD A DREAM OF YOU**

**I DREAMED I WAS STROLLING IN THE EVENING  
UNDERNEATH THE HARVEST MOON  
I WAS THINKING ABOUT YOU**

**THEN WE MET OUT IN THE MOONLIGHT  
THE STARS WERE SHINING IN YOUR EYES  
BUT ANOTHER WAS THERE TOO**

**I DON'T BELIEVE YOU'VE MET MY BABY  
YOU LOOKED AT HIM, YOU LOOKED AT ME  
I WONDERED WHO YOU WERE TALKING TO**

**I SHOOK THE HAND OF YOUR STRANGER  
BUT I WAS SHAKING MORE INSIDE  
I WAS STILL WONDERIN' WHO**

**YOUR ARM WAS RESTING ON HIS SHOULDER  
YOU SMILED AT HIM, HE SMILED AT ME  
HIS EYES WERE FILLED WITH VICTORY**

**HE SAID, "MY SISTER WANTS TO MARRY"  
AND THEN MY HEART WAS FILLED WITH EASE  
I KNEW THAT YOU WOULD MARRY ME**

1	1	5	5
4	4	5	5
5	5	1	1

**I FEEL THE BLUES MOVIN' IN**

**THOUGH THE MILES ARE BETWEEN US I THOUGHT OUR LOVE WOULD  
STRENGTHEN  
AS IT HAS SO MANY TIMES BEFORE  
BUT SOMETHING HAS HAPPENED I CAN SEE IT IN YOUR WRITING  
I CAN TELL THE WORLD IS CRUMBLING AND THE WOLVES ARE AT MY DO-  
OR**

**CHORUS (after each verse):**

**THE LAST LETTER THAT YOU WROTE WAS ON A BLUE PIECE OF PAPER  
THAT OLD FEELIN'S BACK, THE CLOUDS ARE MOVIN' IN  
THE BEGINNING OF THE END IS NEAR, I FEAR YOUR LOVE IS FADING  
INTO DARKNESS--IT SEEMS I HAVE NO FRIENDS  
I FEEL THE BLUES MOVIN' IN**

**OH IT'S NOT THE WORDS YOU WROTE THAT MADE ME SAD AND BROKEN  
HEARTED  
AND PUT ME IN THE SAD SHAPE I'M IN  
BETWEEN THE LINES ARE MIXED EMOTIONS AND THERE'S TEARDROPS  
ON THE PAPER  
AND YOU SAID "THAT'S ALL I'LL WRITE TODAY, I'LL CLOSE FOR NOW OLD  
FRIEND."**

**MY STATE OF MIND IS DESPERATE AND THE HOLE THAT I'M SINKIN' IN  
GETS DEEPER AS I'M DIGGING TO GET OUT  
OH PLEASE GIVE THE RIGHT ANSWER TO THE QUESTION I'M ASKING  
TELL ME YOU STILL LOVE ME--THAT WOULD TURN MY WORLD ABOUT**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	

**I HOPE YOU'VE LEARNED**

**I'VE BEEN AWAY FOR JUST A YEAR  
HAVE YOU FORGOTTEN ME MY DEAR  
THE JUDGE SAID I MUST PAY THE COST  
I NEVER KNEW HOW MUCH I LOST**

**CHORUS (after each verse):**

**UNTIL THEY SEND ME FAR AWAY**

WHERE EACH MINUTE SEEMS A DAY  
BUT MAYBE SOME DAY I'LL BE FREE  
WILL YOU BE WAITING THERE FOR ME

I'M IN THIS CELL BECAUSE OF YOU  
THE CRIME I DID YOU BROUGHT ME TO  
MY JEALOUS HEART JUST COULD NOT STAND  
TO SEE YOU WITH ANOTHER MAN

I'LL HOPE SOME DAY THAT YOU WILL LEARN  
AND BROKEN HEARTED YOU'LL RETURN  
BUT LISTEN DARLIN' PLEASE DON'T WAIT  
FOR MAYBE THEN WILL BE TOO LATE

VERSE	1	1-4	1	1
	1	1	5	5
	1	1-4	1	1
	5	5	1	1
CHORUS	4	4	1	1
	1	1	5	5
	1	1-4	1	1
	5	5	1	1

I JUST THINK I'LL STAY AROUND

WELL, YOU JUST TOLD ME THAT YOU'RE LEAVIN'  
ON THE NEXT TRAIN COMIN' DOWN  
I LOVE YOU DEAR BUT I WON'T FOLLOW  
I JUST THINK I'LL STAY AROUND

CHORUS (after each verse):

FOR SOME DAY I KNOW YOU'LL WANT ME  
WHEN YOUR TRUE LOVE CAN'T BE FOUND  
BUT IF YOU GO DEAR I WON'T FOLLOW  
I JUST THINK I'LL STAY AROUND

NOW YOU ADMIT I'VE ALWAYS LOVED YOU  
AND I'VE NEVER LET YOU DOWN  
SO IF YOU GO DEAR I WON'T FOLLOW  
I JUST THINK I'LL STAY AROUND

**SOME DAY YOU'LL HEAR THE WHISTLE BLOWIN'  
ON THE SPECIAL COMIN' DOWN  
AND YOU'LL BE LOOKIN' FOR ME FOR ME BABY  
BUT I MAY NOT BE AROUND**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**I KNOW WHAT IT MEANS TO BE LONESOME**

**CHORUS (after each verse):**

**I KNOW WHAT IT MEANS TO BE LONESOME  
I KNOW WHAT IT MEANS TO BE BLUE  
I KNOW WHAT IT MEANS TO BE LONESOME IN DREAMS  
WHEN THERE IS NO ONE THERE WITH YOU**

**WELL MY BABY LEFT ME THIS MORNING  
AS THE CLOCK WAS STRIKING FOUR  
AND THE SWEET SMILING FACE OF MY DARLING  
I MAY NEVER SEE ANYMORE**

**OH I CRIED, YES I CRIED SINCE WE PARTED  
HEAVEN KNOWS WHAT I HAVE BEEN THROUGH  
STILL I'D GIVE IT ALL UP TO HAVE YOU BACK HOME  
I'M LONESOME, LONESOME FOR YOU**

<b>67</b>	<b>67</b>	<b>27</b>	<b>27</b>
<b>57</b>	<b>57</b>	<b>1</b>	<b>1</b>
<b>67</b>	<b>67</b>	<b>27</b>	<b>27</b>
<b>57</b>	<b>57</b>	<b>1</b>	<b>1</b>

**I KNOW YOU RIDER**

**CHORUS (after each verse):**

I KNOW YOU RIDER GONNA MISS ME WHEN I'M GONE  
I KNOW YOU RIDER GONNA MISS ME WHEN I'M GONE  
GONNA MISS YOUR BABY ROLLIN' IN YOUR ARMS

I LAID DOWN LAST NIGHT, LORD, COULD NOT TAKE MY REST (x2)  
MY MIND WAS WONDERIN' LIKE THE WILD GEESE IN THE WEST

THE SUN'S GONNA SHINE IN MY BACK DOOR SOMEDAY (x2)  
MARCH WIND'S GONNA BLOW ALL MY CARES AWAY

I WISH I WAS A HEADLIGHT ON A NORTHBOUND TRAIN (x2)  
I'D SHINE MY LIGHT THROUGH THE COOL COLORADO RAIN

I'M ALONE AT MIDNIGHT AND MY LAMP IS BURNIN' LOW (x2)  
I'VE NEVER SEEN SO MUCH TROUBLE IN MY WHOLE LIFE BEFORE

TAKES A HARD-HEARTED WOMAN MAKE A LONG-TIME MAN FEEL BAD (x2)  
'CAUSE SHE MAKES HIM REMEMBER ALL THE HARD TIMES HE'S HAD

1	1	b7	4
1	1	1	1
1	1	b7	4
1	1	1	1
b3	b7	b3	b7
1	1	1	1

I WISH YOU KNEW

CHORUS (after each verse):

I WISH YOU KNEW  
HOW HARD I'VE TRIED TO TELL YOU  
HOW HARD I'VE TRIED TO GET YOU OFF MY MIND  
I WISH YOU KNEW  
HOW HARD I'VE TRIED TO SLEEP AT NIGHT  
SINCE I KNOW THAT YOU'RE NO LONGER MINE  
SINCE YOU LET ANOTHER BEAT MY TIME

IF ONLY HALF THE THINGS WERE TRUE YOU SAY ABOUT MY HEART  
THEN I WOULD HAVE FORGOTTEN YOU SINCE WE'VE BEEN APART  
YOU SAID I FORCED MY LIPS TO KISS YOU WHEN WE SAID GOOD-BYE  
YOU EVEN SAID I FORCED THE TEARS THAT CAME INTO MY EYES

THERE'S NOT A THOUGHT THAT COULD BE WORSE  
 THAN KNOWING THAT YOU'RE GONE  
 BUT IN THE PICTURE IN YOUR MIND I'M NEVER ALL ALONE  
 YOU SEE ME IN ANOTHER'S ARMS JUST LIKE I'VE BEEN WITH YOU  
 AND THE WAY I CRY FOR YOU EACH NIGHT I ONLY WISH YOU KNEW

CHORUS	1	1	4	4		
	5	5	4	4	1	1
	1	1	4	4		
	5	5	4	4	1	1
	4	5	1	1		

VERSE	1	1	1	5	5
	5	5	5	1	1
	1	1	1	5	5
	5	5	5	1	1

I WONDER IF YOU FEEL THE WAY I DO

EIGHT WEEKS AGO TONIGHT WE PARTED  
 IT'S SO HARD TO REALIZE WE'RE THROUGH  
 WHEN WE WED YOU SAID YOU'D ALWAYS LOVE ME  
 NOW I WONDER IF YOU FEEL THE WAY I DO

I'LL NEVER FORGET OUR DAYS TOGETHER  
 EVEN THOUGH I KNOW IT'S VERY TRUE  
 I LOVED YOU THEN AND WILL FOREVER  
 NOW I WONDER IF YOU FEEL THE WAY I DO

IT'S THE STRANGEST AND THE SWEETEST LOVE DEAR  
 THAT TWO PEOPLE EVER KNEW  
 YOU TOLD ME THAT I NEED NOT WORRY  
 THAT FOREVER YOU'D BE TRUE

IT MAKES NO DIFFERENCE WHERE I WANDER  
 NO MATTER WHAT I SAY OR DO  
 I'LL ALWAYS THINK OF YOU MY DARLING  
 AND I WONDER IF YOU FEEL THE WAY I DO

THROUGH THIS DREARY WORLD ALONE I WANDER  
 MY THOUGHTS WILL ALWAYS BE OF YOU  
 BUT IT SEEMS TO ME THERE'S NO USE LIVING

**AND I WONDER IF YOU FEEL THE WAY I DO**

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

**I WONDER WHERE YOU ARE TONIGHT**

**Lester Flatt**

**TONIGHT I'M SAD, MY HEART IS WEARY  
WONDERIN' IF I'M WRONG OR RIGHT  
YOU SAY YOU LOVE ME THEN YOU LEFT ME  
I WONDER WHERE YOU ARE TONIGHT**

**CHORUS (after each verse):**

**THE RAIN IS COLD AND SLOWLY FALLIN'  
UPON MY WINDOW PANE TONIGHT  
AND THOUGH YOUR LOVE IS EVEN COLDER  
I WONDER WHERE YOU ARE TONIGHT**

**YOUR HEART WAS COLD, YOU NEVER LOVED ME  
THOUGH YOU OFTEN SAID YOU CARED  
BUT NOW YOU'VE GONE TO FIND ANOTHER  
SOMEONE WHO KNOWS THE LOVE I SHARED**

**THEN CAME THE DAWN THE DAY YOU LEFT ME  
I TRIED TO SMILE WITH ALL MY MIGHT  
BUT YOU COULD SEE THE PAIN WITHIN ME  
THAT LINGERS IN MY HEART TONIGHT**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**I'LL BE TRUE WHILE YOUR GONE**

DON'T YOU WORRY 'BOUT ME WHEN WE'RE NOT TOGETHER  
I'LL BE TRUE WHILE YOUR GONE  
YOU CAN COUNT ON ME IN ALL KINDS OF WEATHER  
I'LL BE TRUE WHILE YOUR GONE

**CHORUS 1:**

I'LL KEEP A LIGHT BURNING BRIGHT IN THE WINDOW  
IT WILL GUIDE ME WHEREVER I ROAM  
DON'T YOU WORRY 'BOUT ME WHEN WE'RE NOT TOGETHER  
I'LL BE TRUE WHILE YOUR GONE

YOU CAN ALWAYS DEPEND ON ME TILL THE END DEAR  
I'LL BE TRUE WHILE YOUR GONE  
I'LL BE WAITING AND HOPING FOR YOUR RETURN DEAR  
I'LL BE TRUE WHILE YOUR GONE

**CHORUS 2:**

NO MATTER HOW FAR AWAY YOU MAY WANDER  
YOUR SWEET MEMORY WILL LIVE ON  
DON'T YOU WORRY 'BOUT ME WHEN WE'RE NOT TOGETHER  
I'LL BE TRUE WHILE YOUR GONE

VERSE	1	1	4	4
	1	1	5	5
	1	1	4	4
	1	5	1	1
CHORUS	4	4	1	1
	1	1	5	5
	1	1	4	4
	1	5	1	1

**I'LL FLY AWAY**

SOME GLAD MORNING WHEN THIS LIFE IS OVER  
I'LL FLY AWAY  
TO A HOME ON GOD'S CELESTIAL SHORE  
I'LL FLY AWAY

**CHORUS (after each verse):**

**I'LL FLY AWAY, FLY AWAY, OH GLORY  
I'LL FLY AWAY  
WHEN I DIE, HALLELUJAH, BY AND BY  
I'LL FLY AWAY**

**WHEN THE SHADOWS OF THIS LIFE HAVE GROWN  
I'LL FLY AWAY  
LIKE A BIRD FROM PRISON BARS HAS FLOWN  
I'LL FLY AWAY**

**JUST A FEW MORE WEARY DAYS AND THEN  
I'LL FLY AWAY  
TO A LAND WHERE JOYS SHALL NEVER END  
I'LL FLY AWAY**

1	1	1	1
4	4	1	1
1	1	1	1
1	5	1	1

**I'LL GET BY**

**DON'T FEEL BLUE WHEN I TELL YOU I'M LEAVIN'  
PLEASE DON'T CRY DEAR WHEN I SET YOU FREE  
THOUGH I KNOW THAT MY HEART WILL BE BREAKIN'  
I'LL GET BY, DON'T YOU CRY OVER ME**

**CHORUS (after each verse):**

**WHEN THE COLD RAIN IS FALLIN' OUTSIDE DEAR  
AND YOU'RE HAPPY FAR OVER THE SEA  
DON'T BE THINKIN' OF ME IN MY SORROW  
I'LL GET BY, DON'T YOU CRY OVER ME**

**DON'T FEEL BLUE WHEN I TELL YOU I'M LEAVIN'  
PLEASE DON'T CRY DEAR WHEN I SET YOU FREE  
THOUGH I KNOW THAT MY HEART WILL BE BREAKIN'  
I'LL GET BY, DON'T YOU CRY OVER ME**

**NO DON'T SHED ANY TEARS, THEY'LL BE WASTED  
FOR OUR LOVE WAS NEVER MEANT TO BE  
THAT'S WHY I DON'T WANT YOU TO WORRY**

**I'LL GET BY, DON'T YOU CRY OVER ME**

**I KNEW ALL THE TIME YOU WEREN'T HAPPY  
THAT SOMEDAY I'D HAVE TO SET YOU FREE  
SO FORGET ABOUT ME AND MY TROUBLES  
I'LL GET BY, DON'T YOU CRY OVER ME**

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

**I'LL LOVE NOBODY BUT YOU**

**I'LL NEVER LOVE ANYBODY BUT YOU BABY, BABY  
I'LL NEVER LOVE ANYBODY BUT YOU IF YOU'LL BE MY GIRL**

**CHORUS (after each verse):**

**OH YES, BELIEVE ME IT'S TRUE  
OH YES, I'LL LOVE NOBODY BUT YOU**

**I'LL ALWAYS BE TRUE TO YOU BABY, BABY  
I'LL ALWAYS BE TRUE TO YOU IF YOU'LL BE MY GIRL**

**I'LL TAKE YOU OUT EVERY NIGHT BABY, BABY  
I'LL TAKE YOU OUT EVERY NIGHT IF YOU'LL BE MY GIRL**

VERSE	1	4	5	5	
	1	4	5	1	
CHORUS	4	1	5	1	
	4	1	5	1	1

**I'M BLUE, I'M LONESOME**

**B. Monroe-H. Williams**

**THE LONESOME SOUND OF A TRAIN GOING BY  
MAKES ME WANNA STOP AND CRY  
I RECALL THE DAY THEY TOOK YOU AWAY  
I'M BLUE, I'M LONESOME TOO**

**CHORUS (after each verse):**

WHEN I HEAR THAT WHISTLE BLOW  
I WANNA PACK MY TROUBLES AND GO  
THE LONESOME SOUND OF A TRAIN GOING BY  
MAKES ME WANNA STOP AND CRY

IN THE STILL OF THE NIGHT, IN THE PALE MOONLIGHT  
THE WINDS, THEY MOAN AND SIGH  
THESE AWFUL BLUES I JUST CAN'T LOSE  
I'M BLUE, I'M LONESOME TOO

(3/4)

VERSE	1	1	4	1
	1	5	1	1
	1	1	4	1
	1	5	1	1
CHORUS	5	5	1	1
	2	2	5	5
	1	1	4	1
	1	5	1	1

I'M GOIN' DOWN THIS LONESOME ROAD

CHORUS (after each verse):

I'M GOIN' DOWN THIS LONESOME ROAD  
TO FIND MY FATE OR VICTORY  
OUR GOD MUST HELP US THERE TO WIN  
I'M COMIN' BACK BUT I DON'T KNOW WHEN

I HATE TO LEAVE MY MOTHER DEAR  
MY FATHER WHO IS OLD AND GRAY  
BUT MY TRUE LOVE, I KNOW YOU'LL WAIT  
TILL I COME BACK TO YOU TO STAY

WHEN I COME BACK WILL YOU BE HERE  
OR WILL YOUR LOVE FADE LIKE A ROSE  
I CAN NEVER COME BACK SHOULD YOU BE GONE  
MY LOVE FOR YOU NOBODY KNOWS

1 1 4 4

5	5	1	1
1	1	4	4
5	5	1	1

**I'M GONNA BE THE WIND**

**Laurie Lewis**

**CHORUS (after each verse):**

**ALL MY LIFE I'VE BEEN A BLADE OF GRASS--IN THE WIND  
OR LIKE A STUBBORN TREE I'VE LET THE WIND--SHAPE ME  
BUT NOW I'M FEELIN' BOLD, ENOUGH TO LET GO MY HOLD  
AND I'LL NOT BE A BLADE OF GRASS AGAIN, OH-WHOA  
I'M GONNA BE THE WIND**

**I'LL BE THE WIND, I CAN WEAR THE MOUNTAIN DOWN  
AND I'LL BE THE WIND OF HOPE, I CAN LIFT YOU OFF THE GROUND  
AND I'LL FAN THE FLAMES OF LOVE  
YOU KNOW THEY'LL NEVER DIE AGAIN  
OH, I'M GONNA BE THE WIND**

**I WAS WAITIN' BUT MY NAME WAS NEVER CALLED  
AND I NEVER TRIED TO STAND ALONE FOR FEAR THAT I MIGHT FALL  
BUT NOW THAT I'M RUNNIN' I MAY NEVER WALK AGAIN  
OH I'M GONNA BE THE WIND**

<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>4-1</b>
	1	1	1	5
	4	4	1	1
	4	4	5	5
	5	5	1	1

<b>VERSE</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>
	1	1	1	1
	4	4	4	4
	5	5	1	1

**I'M GONNA LOVE YOU**

**Peter Rowan**

**FOR SIX LONG YEARS I'VE BEEN IN THIS PRISON  
LIVIN' MY LIFE BEHIND BARS IN THIS DIRTY CELL  
TOMORROW THEY'RE GONNA TAKE ME DOWN TO NASHVILLE**

**AND SEND MY SOUL TO HEAVEN OR TO HELL**

**CHORUS (after each verse):**

**I'M GONNA LOVE YOU LIKE THERE'S NO TOMORROW  
I'M GONNA LOVE YOU LIKE THERE'S NO YESTERDAY  
I'M GONNA HUG AND KISS AWAY YOUR SORROWS  
I'M GONNA LOVE YOU LIKE THERE'S NO TOMORROW  
000. . . 000. . .**

**WELL, THE WARDEN SAID MY LAST REQUEST WAS GRANTED  
YOU COULD COME AND STAY WITH ME TONIGHT  
YOU'RE THE ONLY ONE WHO EVER BELIEVED IN ME  
SO HOLD ME IN YOUR ARMS, HOLD ME TIGHT**

**WELL, I KNOW THAT MY LIFE WILL SOON BE OVER  
AND THE LIFE OF OUR BABY CHILD HAS JUST BEGUN  
THERE'S ONLY ONE PART NOW THAT'S LEFT TO HAUNT ME  
JUST TO THINK THAT WHAT I'VE LOST I MIGHT HAVE WON**

1	1	5	5
5	5	1	1
1	1	5	5
5	5	1	1
		(add this line on chorus)	
5	5	1	1

**I'M GONNA SLEEP WITH ONE EYE OPEN**

**I'VE JUST FOUND OUT TODAY THE LITTLE GAME YOU PLAY  
I'VE BEEN A-SLEEPIN' ALL MY LIFE AWAY  
YOU'VE BEEN STEPPIN' SO THEY SAY 'TWEEN MIDNIGHT AND DAY  
SO I'M GONNA SLEEP WITH ONE EYE OPEN FROM NOW ON**

**CHORUS (after each verse):**

**FROM NOW ON, ALL NIGHT LONG  
YOU WON'T HAVE A CHANCE TO TREAT YOUR DADDY WRONG  
YOU'VE BEEN STEPPIN' SO THEY SAY 'TWEEN MIDNIGHT AND DAY  
SO I'M GONNA SLEEP WITH ONE EYE OPEN FROM NOW ON**

**THERE'S A HONKY TONK DOWN THE ROAD JUST ABOUT A MILE OR SO  
I UNDERSTAND THAT'S WHERE YOU SPEND YOUR TIME**

**BABY I'VE TO NEWS FOR YOU. YOUR LITTLE GAME IS THROUGH  
AND I'M GONNA SLEEP WITH ONE EYE OPEN FROM NOW ON**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	

**I'M LEAVIN' DETROIT**

**ALL WINTER I'VE BEEN WORKIN' MAKIN' CARS IN DETROIT  
BUT TOMORROW MORNIN' I'LL BE CHECKIN' OUT  
I'M LEAVIN' THIS OLD CITY AND THE HARD TIMES THAT I HAD  
I'M LEAVIN' DETROIT, I'M HEADIN' SOUTH**

**CHORUS (after each verse):**

**I'M GOIN' WHERE THE SOUTHERN BREEZES BLOW  
I'M TIRED OF DETROIT'S WEATHER WITH ITS SNOW  
DON'T LOOK FOR ME TOMORROW 'CAUSE TONIGHT I'M CHECKIN' OUT  
I'M LEAVIN' DETROIT, I'M HEADIN' SOUTH**

**I CAN SMELL THE MOUNTAIN OAK AND THE HONEYSUCKLE BLOOMS  
I CAN TASTE THAT SOUTHERN COOKIN' IN MY MIND  
I MISS THE ONES WHO LOVE ME AND THE GOOD TIMES THAT I HAD  
I'M LEAVIN' DETROIT, I'M HEADIN' SOUTH**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>	
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>	
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
	<b>6m</b>	<b>6m</b>	<b>5</b>	<b>1</b>	<b>1</b>

**I'M LOOKING PAST YOU**

**CHORUS (after each verse):**

**I'M LOOKING PAST YOU, LOOKIN' PAST YOU  
WITH MY EYES OPEN WIDE I'M WALKING WITH PRIDE  
I'VE GOT A FREE MAN LOCKED UP INSIDE  
I'M GONNA PULL HIM THROUGH  
I'M LOOKING PAST YOU**

**YOU WERE THE RIDDLE, I WAS IN THE MIDDLE  
STALLING FOR TIME  
I'VE GOT NO MORE TO LOSE, I'M ALL OUT OF CLUES  
AND THE NEXT MOVE IS MINE  
AND IT WAS A LITTLE HARD TO SWALLOW  
AND YOU MIGHT BE A TOUGH ACT TO FOLLOW  
SO WHAT ELSE IS NEW--I'M LOOKING PAST YOU**

**YOU COULDN'T PAY ME TO STAY, I'M STEALING AWAY  
ON THE WILD WESTERN RIDE  
GIVE 'EM ALL MY BEST, I'M OFF FOR THE SOUTHWEST  
WHERE IT'S SUNNY AND DRY  
'CAUSE OVER MY SHOULDER I SEE THE SORROW  
BUT AHEAD I SEE ONLY TOMORROW  
IT'S A BEAUTIFUL BLUE, OH--I'M LOOKING PAST YOU**

<b>CHORUS</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>4</b>	<b>4</b>	<b>4</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>VERSE</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>

**I'M ON MY WAY BACK TO THE OLD HOME**

**Bill Monroe**

**BACK IN THE DAYS OF MY CHILDHOOD  
IN THE EVENING WHEN EVERYTHING WAS STILL  
I USED TO SIT AND LISTEN TO THE FOXHOUNDS  
WITH MY DAD IN THOSE OLD KENTUCKY HILLS**

**CHORUS (after each verse):**

**I'M ON MY WAY BACK TO THE OLD HOME  
THAT ROAD THAT WINDS UP THE HILL  
BUT THERE'S NO LIGHT IN THE WINDOW  
THAT SHINED LONG AGO WHERE I LIVED**

**SOON MY CHILDHOOD DAYS WERE OVER  
I HAD TO LEAVE MY OLD HOME  
MY MOM AND DAD WERE CALLED TO HEAVEN  
I WAS LEFT IN THIS WORLD ALL ALONE**

**HIGH IN THE HILLS OF OLD KENTUCKY  
STANDS THE FONDEST PLACE IN MY OLD MEMORY  
I'M ON MY WAY BACK TO THE OLD HOME  
THE LIGHT IN THE WINDOW I LONG TO SEE**

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

**I'M READY TO GO**

**CHORUS (after each verse):**

**HALLELUJAH (I'M READY), I'M READY (HALLELUJAH)  
I CAN HEAR THE VOICES SINGIN' SOFT AND LOW  
HALLELUJAH (I'M READY), I'M READY (HALLELUJAH)  
HALLELUJAH I'M READY TO GO**

**IN THE DARKEST OF NIGHT NOT A STAR WAS IN SIGHT  
ON THE HIGHWAY THAT LEADS DOWN BELOW  
BUT JESUS CAME IN AND SAVED MY SOUL FROM SIN  
HALLELUJAH I'M READY TO GO**

**SINNER DON'T WAIT UNTIL IT'S TOO LATE  
HE'S A WONDERFUL SAVIOR TO KNOW  
I FELL UPON MY KNEES AND HE ANSWERED MY PLEAS  
HALLELUJAH I'M READY TO GO**

VERSE	1	1	1	4	1
	1	1	5	5	

1	1	4	1
1	5	1	1

<b>CHORUS</b>	4	4	1	1
1	1	5	5	
4	4	1	1	
1	5	1	1	

**I'M WORKING ON A BUILDING**

**WELL, IF I WAS A SINNER I'D A TELL YOU WHAT I WOULD DO  
I WOULD QUIT MY SINNIN' AND I'D WORK ON A BUILDIN' TOO**

**CHORUS (after each verse):**

**I'M WORKIN' ON A BUILDIN', I'M WORKIN' ON A BUILDIN'  
I'M WORKIN' ON A BUILDIN' FOR MY LORD, FOR MY LORD  
IT'S A HOLY GHOST BUILDIN', IT'S A HOLY GHOST BUILDIN'  
IT'S A HOLY GHOST BUILDIN' FOR MY LORD, FOR MY LORD**

**WELL, IF I WAS A GAMBLER I TELL YOU WHAT I WOULD DO  
I WOULD QUIT MY GAMBLIN' AND WORK ON A BUILDIN' TOO**

**WELL, IF I WAS A DRUNKARD I TELL YOU WHAT I WOULD DO  
I WOULD QUIT MY DRINKIN' AND WORK ON A BUILDIN' TOO**

**WELL, IF I WAS A PREACHER I TELL YOU WHAT I WOULD DO  
I WOULD GO ON PREACHIN' AND I'D WORK ON A BUILDIN' TOO**

<b>VERSE</b>	1	1	1	1
1	1	5	1	

<b>CHORUS</b>	1	1	1	1
1	1	5(two beats)	1	1
	1	1	1	1
1	1	5(two beats)	1	1

**I'VE HEARD IT ALL BEFORE**

**Kent Powell**

**YOUR BAGS ARE PACKED YOU TOLD ME THAT IT'S OVER  
YOU SAID THAT YOU WANTED SOMETHIN' MORE  
THAT I'D BE ALONE WHILE YOU RAMBLE AND YOU ROAM**

**BUT YOU KNOW, I'VE HEARD IT ALL BEFORE**

**YOU THINK THAT THE GRASS IS GREENER  
THAT A BETTER LIFE WAITS OUTSIDE THE DOOR  
BUT IF YOU LEAVE ME NOW I'LL GET ALONG SOMEHOW  
BUT YOU KNOW, I'VE HEARD IT ALL BEFORE**

**CHORUS:**

**I'VE HEARD IT BEFORE, I DON'T CARE ANY MORE  
PACK YOUR BAGS, BEST BE ON YOUR WAY  
TAKE THE TRAIN, TAKE THE PLANE--TO ME IT'S ALL THE SAME  
YOU KNOW I'VE HEARD IT ALL BEFORE**

**DON'T THINK THAT YOU WILL RETURN DEAR  
AND FIND ME WALKIN' THE FLOOR  
HONEY I GOT NEWS FOR YOU--I WON'T BE SAD AND BLUE  
BUT YOU KNOW I'VE HEARD IT ALL BEFORE (chorus)**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**I'VE LOST YOU**

**Earl Scruggs**

**FRIENDS TELL ME THAT THE DAY YOU WED ANOTHER  
THEY SAY YOU LOOK SO HAPPY ALL THE TIME  
I JUST CAN'T REALIZE THAT I HAVE LOST YOU  
SOMEHOW I THOUGHT YOU ALWAYS WOULD BE MINE**

**CHORUS (after each verse):**

**I'VE LOVED YOU SINCE THE DAY THAT I FIRST MET YOU  
I THOUGHT NO ONE COULD EVER COME BETWEEN  
THOSE PROMISES YOU MADE HAVE ALL BEEN BROKEN  
AND ALL I HAVE TO LIVE FOR NOW IS DREAMS**

**SOMEHOW I CAN'T BELIEVE THAT YOU'LL BE HAPPY  
WITH MEMORIES TO HAUNT YOU NIGHT AND DAY  
BUT ONLY TIME CAN MAKE YOU LEARN YOUR LESSON  
I'M SURE YOU THINK YOU'VE REACHED YOUR GOAL TODAY**

**I NEVER THOUGHT SOMEDAY THAT I WOULD LOSE YOU  
YOU'RE JUST THE KIND THAT NEVER COULD BE TRUE  
YOU ONLY WANTED ME JUST FOR AWHILE DEAR  
JUST LONG ENOUGH TO BREAK MY HEART IN TWO**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**I'VE NEVER BEEN SO LONESOME IN MY LIFE**

**EVERYTHING I EVER LOVED IS GONE  
I LOST MY WIFE, I LOST MY HOME  
(all sing) I'VE NEVER BEEN SO LONESOME IN MY LIFE  
THE MOON HAS EVEN LOST ITS GLOW  
THE SUN DON'T SHINE ANYMORE  
(all sing) I'VE NEVER BEEN SO LONESOME IN MY LIFE**

**CHORUS (after each verse):**

**SINCE YOU'VE GONE RIGHT THROUGH MYSELF  
TELL MY HEART THERE'S NOTHIN' LEFT (I'VE NEVER...)  
I'VE WALKED THE FLOOR AND STREETS OF TOWN  
YES, I'LL NEVER LIVE IT DOWN (I'VE NEVER...)**

**I'VE HEARD THAT LONESOME WHISTLE BLOW  
SEEN MIDNIGHTS COME AND GO (I'VE NEVER...)  
SEEN DAYS I'VE THOUGHT WOULD NEVER END  
WHEN LONELY BLUES COME CREEPIN' IN (I'VE NEVER...)**

**MY LOVE FOR HER WILL LINGER ON**

**EVEN THOUGH SHE'S DONE ME WRONG (I'VE NEVER...)  
 SO I'LL JUST LIVE MY LIFE ALONE  
 MAYBE SOMEDAY SHE'LL COME HOME (I'VE NEVER...)**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	1	1	5	5
	1	1	4	1
	1	5	1	1
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	1	1	5	5
	1	1	4	1
	1	5	1	1

**I'VE WAITED AS LONG AS I CAN** **Hyla Brown**

**I'VE WAITED FOR YOU AND I'VE ALWAYS BEEN TRUE  
 BUT THIS WAITING NO LONGER I CAN STAND  
 I KNOW YOU'VE HAD TIME DEAR TO MAKE UP YOUR MIND  
 I'VE WAITED AS LONG AS I CAN**

**CHORUS (after each verse):**

**I'M WAITING TO HEAR . . . YOU SAY YOU LOVE ME  
 AND LONG FOR THE DAY YOU'D TAKE MY HAND  
 I ASKED AGAIN LAST NIGHT FOR YOUR LOVE SO DIVINE  
 I'VE WAITED AS LONG AS I CAN**

**DONE ALL I CAN DO, SAID ALL I CAN SAY  
 OH WHY CAN'T I MAKE YOU UNDERSTAND  
 I'VE WANTED YOU FOR MINE BUT I'VE WASTED MY TIME  
 I'VE WAITED AS LONG AS I CAN**

**NOW I'LL JUT SAY GOODBYE, THE TEARS FALL FROM MY EYES  
 FOR YOU HAVE MADE IT PLAIN THAT I CAN'T WIN  
 NO ONE WILL EVER KNOW THE PAIN THAT I'VE BEEN THROUGH  
 I'VE WAITED AS LONG AS I CAN**

<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
1	1	5	5
1	1	4	4
1	5	1	1

**IF I LOSE**

**I NEVER THOUGHT I'D LEAVE YOU, NOW I FIND I'M WRONG  
COME ON BACK SWEET MAMA, BACK WHERE YOU BELONG  
WELL, I'VE GAMBLED ALL OVER TOWN AND FOUND THAT I CAN'T WIN  
COME ON BACK AND PICK ME UP AGAIN**

**CHORUS (after each verse):**

**NOW IF I LOSE LET ME LOSE  
I DON'T CARE HOW MUCH I LOSE  
IF I LOSE A HUNDRED DOLLARS WHILE TRYIN' TO WIN A DIME  
MY BABY, SHE'S GOT MONEY ALL THE TIME**

**OF ALL THE OTHER GALS I KNOW NONE CAN TAKE YOUR PLACE  
WHEN I GET INTO A JAM JUST STAYING IN THE RACE  
SO NOW THAT YOU'RE BACK DEAR LET'S MAKE ANOTHER ROUND  
WITH YOU HERE BY MY SIDE, BABE MY DEAL JUST CAN'T GO DOWN**

<b>VERSE 1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	

<b>CHORUS 5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**IF I NEEDED YOU**

**CHORUS (after each verse):**

**IF I NEEDED YOU WOULD YOU COME TO ME  
WOULD YOU COME TO ME FOR TO EASE MY PAIN**

**IF YOU NEEDED ME I WOULD COME TO YOU  
I WOULD SWIM THE SEA FOR TO EASE YOUR PAIN**

**OH THE NIGHT'S FORLORN AND THE MORNIN'S BORN  
AND THE MORNIN'S BORN WITH THE LIGHTS OF LOVE**

**AND YOU'LL MISS SUNRISE IF CLOSE YOUR EYES**

**AND THAT WOULD BREAK MY HEART IN TWO**

**BABY'S WITH ME NOW SINCE I SHOWED HER NOW  
TO LAY HER LITTLE HAND IN MINE**

**WHO COULD ILL AGREE, SHE'S A SIGHT TO SEE  
A TREASURE FOR THE POOR BOY TO FIND**

4	1	1	1	
1	4	5	1	1

**IN DESPAIR**

**YOU MADE ME LOVE YOU, YOU MADE ME WANT YOU  
NOW I NEED YOU ALL THE TIME  
MY HEART IS SAD AND I'M SO LONELY  
EACH NIGHT AND DAY YOU'RE ON MY MIND**

**CHORUS (after each verse):**

**YOU BROKE MY HEART MY LITTLE DARLING  
WHEN I CALL TO YOU YOU HAD ANOTHER THERE  
BUT A BROKEN HEART WILL KEEP ON CRYIN'  
I KNOW YOU KNOW I'M IN DESPAIR**

**YOU MADE ME FORGET ALL OF THE OTHERS  
MADE ME FORGET ALL OF THE PAST  
SWEETHEART YOU TOLD ME YOU REALLY LOVED ME  
MY FRIENDS TOLD ME IT WOULD NEVER LAST**

<b>VERSE</b>	1	1	1	1
	4	4	1	1
	1	1	1	1
	1	5	1	1

<b>CHORUS</b>	4	4	1	1
	1	1	5	5
	4	4	1	1
	1	5	1	1

**IN THE CITY**

I'M GOIN' HOME AGAIN  
I CAN'T REMEMBER WHEN  
TIMES ARE GOOD LIKE THEY WERE THEN  
IN THE CITY, MAN, YOU JUST CAN'T WIN

I'VE BEEN DRINKIN' EVERY DAY  
JUST TO RUN MY BLUES AWAY  
FEELIN' DOWN AND OUT AGAIN  
IN THE CITY, MAN, YOU JUST CAN'T WIN

THERE'S A WOMAN THAT I KNOW  
SHE LIVES OUT ON BERRY ROAD  
FOR HER SWEET LOVE AGAIN  
IN THE CITY, MAN, YOU JUST CAN'T WIN

I CAN'T DO RIGHT ALL THE TIME  
I'M INCLINED TO CHANGE MY MIND  
MOVIN' ON--TIME AGAIN  
IN THE CITY, MAN, YOU JUST CAN'T WIN

4	4	1	1
4	4	1	1
4	4	5	5
4	5	1	1

## IN THE PINES

THE LONGEST TRAIN I EVER SAW  
WENT DOWN THAT GEORGIA LINE  
THE ENGINE PASSED AT SIX O'CLOCK  
THE CABOOSE ROLLED BY AT NINE

CHORUS (after each verse):

IN THE PINES, IN THE PINES WHERE THE SUN NEVER SHINES  
WE SHIVER WHEN THE COLD WIND BLOWS  
OOO...

WELL I ASKED MY CAPTAIN FOR THE TIME OF DAY  
SAID HE THREW HIS WATCH AWAY  
A LONG STEEL RAIL AND A SHORT CROSS TIE  
I'M ON MY WAY BACK HOME

LITTLE GIRL, LITTLE GIRL, WHAT HAVE I DONE  
 THAT MAKES YOU TREAT ME SO  
 YOU CAUSED ME TO WEEP YOU CAUSED ME TO ROAM  
 YOU CAUSED ME TO LEAVE MY HOME

(3/4)

1	1	4	1
1	5	1	1
1	1	4	1
1	5	1	1

IS IT OVER NOW

YOU LIE IN OUR BED AND DREAM OF ANOTHER  
 YOU DON'T EVEN KNOW YOU WHISPERED HIS NAME  
 AND NOW IF YOUR HEART BELONGS TO ANOTHER  
 OH, WHAT WILL I DO, YOU'VE DRIFTED AWAY

CHORUS (after each verse):

OUR ONCE HAPPY HOME IS LONELY AND DARK NOW  
 HAVE YOU WENT ASTRAY AND BROKEN YOUR VOW  
 I JUST CAN'T BELIEVE THESE THINGS THAT I'M HEARIN'  
 YOU'RE BREAKIN' MY HEART, IS IT OVER NOW'

I WISH THAT I KNEW WHAT HAPPENED TO YOU DEAR  
 AND I ONLY HOPE WE'LL MAKE IT SOMEHOW  
 BUT THAT DOESN'T CHANGE THE WAY THAT I'M FEELIN'  
 IT HURTS ME TO SAY THAT IT'S OVER NOW

WHEN I CLOSE MY EYES LOVE I SEE YOU SO CLEARLY  
 I LIE HERE AT NIGHT AND CALL OUT YOUR NAME  
 YOU'RE STILL IN MY HEART AND I LOVE YOU DEARLY  
 I ONLY HOPE SOMEDAY THAT YOU'LL FEEL THE SAME

(3/4)

VERSE	1	1	1	1	5	5	5	5
	4	4	5	5	1	1	1	1
	1	1	1	1	5	5	5	5
	4	4	5	5	1	1	1	1

**CHORUS** 5 5 5 5 1 1 1 1  
 5 5 5 5 1 1 1 1  
 1 1 1 1 5 5 5 5  
 4 4 5 5 1 1 1 1

**IS IT TOO LATE**

**CHORUS (after each verse):**

**IS IT TOO LATE NOW TO TELL YOU THAT I LOVE YOU  
 OR IS THERE STILL A CHANCE FOR ME SOMEHOW  
 OH, THEY TELL ME NOW THAT YOU HAVE FOUND ANOTHER  
 DARLIN' PLEASE DON'T SAY IT'S TOO LATE NOW**

**I KNOW THIS HEART OF MINE COULD NEVER STAND IT  
 IF I SHOULD HAVE TO GIVE YOU UP SOMEHOW  
 OH WON'T YOU SAY YOU'LL GIVE ME ONE MORE CHANCE DEAR  
 DARLIN' PLEASE DON'T SAY IT'S TOO LATE NOW**

**NOW I'LL CONFESS I KNOW I'VE DONE YOU WRONG DEAR  
 OH CAN'T YOU SEE MY POINT OF VIEW SOMEHOW  
 ALL I ASK OF YOU IS ONE MORE CHANCE DEAR  
 DARLIN' PLEASE DON'T SAY IT'S TOO LATE NOW**

1 1 4 4  
 5 5 1 1  
 1 1 4 4  
 5 5 1 1

**JEALOUSY**

**CHORUS (after each verse):**

**JEALOUSY GETS TO ME  
 WHEN I SEE YOU WITH SOMEBODY NEW  
 MAKES ME DO THINGS I SHOULDN'T DO  
 JEALOUSY, IT MAKES ME SO BLUE**

**WELL, I REALLY CARE ABOUT YOUR NEW LOVE  
 AT LEAST I'M NEVER CRYING THERE RIGHT NOW  
 IT'S JUST THAT YOU DON'T KNOW WHAT I'M MADE OF  
 I ONLY WANT WHAT'S BEST FOR YOU**

**I WAS GOING TO PROVE YOU A FOOL  
BELIEVING IN THAT FALSE "I LOVE YOU DEAR"  
TO LET YOU GO ON IS SO CRUEL LOVE  
IT'S ONLY FOR YOUR HEART I FEAR**

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

## **JESSE JAMES**

**JESSE JAMES WAS A LAD WHO KILLED MANY A MAN  
HE ROBBED THE GLENDALE TRAIN  
HE STOLE FROM THE RICH AND HE GAVE TO THE POOR  
WITH A HAND AND A HEART AND A BRAIN**

**CHORUS (after each verse):**

**JESSE HAD A WIFE TO MOURN FOR HIS LIFE  
THREE CHILDREN, THEY WERE BRAVE  
BUT THAT DIRTY LITTLE COWARD THAT SHOT MR. HOWARD  
HAS LAID POOR JESSE IN HIS GRAVE**

**IT WAS ON A WEDNESDAY NIGHT, THE MOON WAS SHINING BRIGHT  
THAT THEY STOPPED THE GLENDALE TRAIN  
AND THE PEOPLE THEY DID SAY FOR MANY MILES AWAY  
IT WAS ROBBED BY FRANK AND JESSE JAMES**

**IT WAS ON A SATURDAY NIGHT, JESSE WAS A HOME  
A-TALKIN' TO HIS FAMILY BRAVE  
ROBERT FORD CAME ALONG LIKE A THIEF IN THE NIGHT  
AND HE LAID POOR JESSE IN THE GRAVE**

**NOW THE PEOPLE HELD THEIR BREATH WHEN THEY HEARD OF JESSE'S  
DEATH  
AND THEY WONDERED HOW HE EVER CAME TO DIE  
IT WAS ONE OF THE GANG KNOWN AS LITTLE ROBERT FORD  
THAT SHOT JESSE JAMES ON THE SLY**

**ROBERT FORD, YOU DIRTY LITTLE COWARD  
I WONDER HOW YOU FEEL  
YOU ATE UP JESSE'S BREAD AND YOU SLEPT IN JESSE'S BED**

**AND YOU LAID POOR JESSE IN HIS GRAVE**

VERSE	1	1	4	1
	1	1	5	5
	1	1	4	1
	1	5	1	1
CHORUS	4	4	1	1
	1	1	5	5
	1	1	4	1
	1	5	1	1

**JIMMIE BROWN**

**CHORUS (after each verse):**

**I SELL THE MORNING PAPER SIR, MY NAME IS JIMMIE BROWN  
EVERYBODY KNOWS I AM THE NEWSBOY OF THE TOWN  
YOU CAN HEAR ME YELLIN' "MORNING STAR" RUNNIN' DOWN THE STREET  
I HAVE NO HAT UPON MY HEAD, NO SHOES UPON MY FEET**

**NEVER MIND SIR HOW I LOOK, DON'T LOOK AT ME AND FROWN  
I SELL THE MORNING PAPER SIR, MY NAME IS JIMMIE BROWN  
I'M OFTEN COLD AND HUNGRY SIR, MY CLOTHES ARE MIGHTY THIN  
I WANDER 'BOUT FROM PLACE TO PLACE, MY DAILY BREAD TO WIN**

**MY FATHER DIED A DRUNKARD SIR, I HEARD MY MOTHER SAY  
I AM HELPING MOTHER SIR, TO JOURNEY ON HER WAY  
MY MOTHER ALWAYS TOLD ME SIR, THERE'S NOTHIN' IN THIS WORLD TO  
LOSE  
THERE'LL BE A PLACE IN HEAVEN, SIR, TO SELL THE GOSPEL NEWS**

1	1	1	5	
5	5	5	1	1
1	1	1	5	
5	5	5	1	1

**JOHN HENRY**

**WHEN JOHN HENRY WAS A LITTLE BABY  
SITTIN' ON HIS DADDY'S KNEE  
HE PICKED UP A HAMMER IN HIS LITTLE RIGHT HAND  
SAID, "THIS HAMMER GONNA BE  
THE DEATH OF ME, LORD, LORD**

**THIS HAMMER GONNA BE THE DEATH OF ME"**

**NOW JOHN HENRY HAD A LITTLE WOMAN  
HER NAME WAS POLLY ANN  
JOHN HENRY TOOK SICK AND LAID UP IN BED  
WHILE POLLY ANN DROVE THAT STEEL LIKE A MAN, LORD, LORD  
POLLY ANN DROVE THAT STEEL LIKE A MAN**

**THEY TOOK JOHN HENRY TO THE GRAVEYARD  
LAID HIM UNDER THE SAND  
EVERY LOCOMOTIVE COME A-ROLLIN' AROUND  
SAY, "YONDER LAY THAT STEEL-DRIVIN' MAN, LORD, LORD  
YONDER LAY THAT STEEL-DRIVIN' MAN"**

1	1	1	1
1	1	5	5
1	1	4	4
1	1	1	1
1	5	1	1

**JOHN HARDY**

**JOHN HARDY WAS A DESPERATE LITTLE MAN  
HE CARRIED TWO GUNS EVERY DAY  
HE SHOT DOWN A MAN ON THAT WEST VIRGINIA LINE  
YOU OUGHTA SEEN JOHN HARDY GETTIN' AWAY  
YOU OUGHTA SEEN JOHN HARDY GETTIN' AWAY**

**JOHN HARDY STOOD IN THAT OLD BARROOM  
SO DRUNK THAT HE COULD NOT SEE  
AND A MAN WALKED UP AND TOOK HIM BY THE ARM  
HE SAID, "JOHNNY, COME AND GO ALONG WITH ME,  
POOR BOY, JOHNNY, COME AND WALK ALONG WITH ME"**

**JOHN HARDY STOOD IN HIS OLD JAIL CELL  
THE TEARS RUNNING DOWN FROM HIS EYES  
HE SAID, "I'VE BEEN THE DEATH OF MANY A POOR BOY  
BUT MY SIX-SHOOTERS NEVER TOLD A LIE  
NO, MY SIX-SHOOTERS NEVER TOLD A LIE"**

**THE FIRST ONE TO VISIT JOHN HARDY IN HIS CELL  
WAS A LITTLE GIRL DRESSED IN BLUE  
SHE CAME DOWN TO THAT OLD JAIL CELL**

**SHE SAID, "JOHNNY, I'VE BEEN TRUE TO YOU  
GOD KNOWS, JOHNNY, I'VE BEEN TRUE TO YOU"**

**THE NEXT ONE TO VISIT JOHN HARDY IN HIS CELL  
WAS A LITTLE GIRL DRESSED IN RED  
SHE CAME DOWN TO THAT OLD JAIL CELL  
SHE SAID, "JOHNNY, I HAD RATHER SEE YOU DEAD  
WELL, JOHNNY, I HAD RATHER SEE YOU DEAD"**

**I'VE BEEN TO THE EAST AND I'VE BEEN TO THE WEST  
I'VE TRAVELED THIS WIDE WORLD AROUND  
I'VE BEEN TO THAT RIVER AND I'VE BEEN BAPTIZED  
SO TAKE ME TO MY BURYING GROUND  
SO TAKE ME TO MY BURYING GROUND**

4	4	1	1
4	4	1	1
4	4	1	1
5	5	5	5
5	5	1	1

#### **KATY DALEY**

**HER OLD MAN, SHE CAME FROM TEMPORARY  
IN THE PINE NEAR DANGER FORTY-TWO  
HER OLD MAN WAS SHOT IN TOMBSTONE CITY  
OVER THE MAKIN' OF HIS GOOD OLD MOUNTAIN DEW**

**CHORUS (after each verse):**

**OH COME ON DOWN THE MOUNTAIN KATY DALEY  
COME ON DOWN THE MOUNTAIN KATY DO  
CAN'T YOU US CALLIN' KATY DALEY  
WE WANT TO DRINK YOUR GOOD OLD MOUNTAIN DEW**

**WELL COME AND PAY ATTENTION KATY DALEY  
I AM THE JUDGE THAT'S GONNA' TO SENTENCE YOU  
ALL THE BOYS IN COURT HAVE COUNTRY WHISKEY  
AND TO TELL THE TRUTH I DRINK A LITTLE TOO**

**SO TO THE JAIL THEY TOOK POOR KATY DALEY  
VERY SOON THE GATES WERE OPEN WIDE  
AN ANGEL CAME FOR POOR OLD KATY DALEY**

**THEY TOOK HER FAR ACROSS THE GREAT DIVIDE**

1	1	1	1
1	1	5	5
5	5	5	5
5	5	1	1

**KEEP ON THE SUNNY SIDE**

**THERE'S A DARK AND A TROUBLED SIDE OF LIFE  
THERE'S A BRIGHT AND A SUNNY SIDE TOO  
THOUGH YOU MEET WITH THE DARKNESS AND STRIFE  
THE SUNNY SIDE MAY ALSO FIND YOU**

**CHORUS (after each verse):**

**KEEP ON THE SUNNY SIDE, ALWAYS ON THE SUNNY SIDE  
KEEP ON THE SUNNY SIDE OF LIFE  
IT WILL HELP US EVERY DAY, IT WILL BRIGHTEN ALL THE WAY  
IF WE KEEP ON THE SUNNY SIDE OF LIFE**

**OH THE STORM AND ITS FURY BROKE TODAY  
CRUSHING HOPE THAT WE CHERISH SO DEAR  
CLOUDS AND STORMS WILL IN TIME PASS AWAY  
THE SUN AGAIN WILL SHINE BRIGHT AND CLEAR**

**LET US GREET WITH A SONG OF HOPE EACH DAY  
THOUGH THE MOMENT BE CLOUDY OR FAIR  
LET US TRUST IN OUR SAVIOR AWAY  
WHO KEEPETH EVERY ONE IN HIS CARE**

<b>VERSE</b>	1	4	1	1
	1	1	5	5
	5	5	1	1
	5	5	1	1
<b>CHORUS</b>	1	1	4	1
	1	1	5	5
	1	1	4	1
	1	5	1	1

**LAST TRAIN FROM POOR VALLEY**

**Norman Blake**

IT WAS GOOD ONE TIME, EVERYTHING WAS MIGHTY FINE  
THE COAL TIPPLES ROARED DAY AND NIGHT  
BUT THINGS THEY GOT SLOW FOR NO REASONS I KNOW  
AND ILL WINDS, THEY POURED IN THE SIDE

THE MINES ALL CLOSED DOWN, EVERYBODY LEAVIN' 'ROUND  
WASN'T VERY MUCH LEFT TO DO  
'CEPT STAND IN THAT LINE, GET YOUR RATION SCRIPT ON TIME  
AND WOMAN I COULD SEE IT KILLIN' YOU

CHORUS:

NOW THE SOFT NEW SNOWS OF DECEMBER  
LIGHTLY FALL MY CABIN 'ROUND  
SAW THE LAST TRAIN FROM POOR VALLEY  
TAKIN' BROWN-HAIRED BECKY RICHMOND DOWN

IT'S BEEN COMIN' ON I KNOW, SOON YOU WILL BE GONE  
LEAVIN' CROSSED YOUR MIND EVERY DAY  
THEN YOU SAID TO ME THINGS ARE BAD BACK HOME YOU SEE  
I GUESS I'D BETTER BE ON MY WAY

I SHOULD BLAME YOU NOW BUT I NEVER COULD SOMEHOW  
A MINER'S WIFE YOU WEREN'T CUT OUT TO BE  
IT WASN'T WHAT YOU THOUGHT, JUST SOME DREAMS THAT YOU BOUGHT  
WHEN YOU LEFT HOME AND RAN AWAY WITH ME (chorus)

VERSE (slow 2/4)      1                      5                      4                      1  
                            1                      5                      1                      1  
                            1                      5                      4                      1  
                            1                      5                      1                      1

CHORUS (4/4)      1                      1                      5                      1                      1  
                            6m                      4                      1                      1  
                            1                      1                      4                      4  
                            1                      5                      1                      1

LEAVIN'

Jack Tottle

NOW I WAS A STRANGER IN LOVE AND IN TOWN  
YOU SET ME UP AND YOU PUT ME DOWN  
YOU HAD YOUR WAY WITH ME EVERY TIME  
BUT LEAVIN' WOULD TAKE THAT LOAD OFF MY MIND

**CHORUS (after each verse):**

**YOU WANTED LOVE AND YOU WANTED MORE  
PEOPLE AND PLACES LIKE NEVER BEFORE  
YOU RAN AROUND LIKE YOU THOUGHT I WAS BLIND  
BUT LEAVIN' WOULD TAKE THAT LOAD OFF MY MIND**

**NOW YOU HAD ME FOOLED FROM THE DAY THAT WE MET  
SWEET LIES YOU TOLD ME I'LL NEVER FORGET  
'CAUSE YOU CAN'T KEEP LYIN' IN LOVIN' YOU'LL FIND  
'CAUSE LEAVIN' WOULD TAKE THAT LOAD OFF MY MIND**

**NOW DON'T YOU BE WAITING FOR A KNOCK ON YOUR DOOR  
THAT KIND OF LOVIN' I DON'T NEED NO MORE  
YOU HAD YOUR DAY UNTIL IT CAME TIME  
FOR LEAVIN' WOULD TAKE THAT LOAD OFF MY MIND**

1	1	1	4	4
5	5	5	1	1
1	1	1	4	4
5	5	5	1	1

**LEFT HERE ALONE**

**WELL IT SEEMS THERE CAN BE NO DOUBT THAT YOUR LEAVIN'  
I CAN TELL BY THE LOOK IN YOUR EYE  
BUT YOU KNOW WHEN YOU GO THERE'LL BE HEARTACHE AND GRIEVIN'  
AND THIS POOR GAL LEFT ALONE WONDERIN' WHY**

**CHORUS (after each verse):**

**THOUGH I KNOW THAT I'LL HAVE TO FORGET YOU  
OR I WON'T STAND A CHANCE WHEN YOU GO  
'CAUSE I'LL GET BY BUT I CAN'T SAY I'M SORRY I MET YOU  
THOUGH I'M BLUE AND I'M LEFT HERE ALONE**

**I CAN'T BE WAITING AROUND FOR THE SOUND OF YOUR WALKIN'  
DOWN THE HALL AND YOUR KNOCKIN' AT MY DOOR  
I WON'T BE HOPIN' YOU'LL SAY YOU'LL CHANGE YOUR WAY OF LIVIN'  
AND THAT WE CAN BE THE WAY WE WERE BEFORE**

VERSE	1	4	5	1
-------	---	---	---	---

4	5	1	1
1	4	5	1
4	5	1	1

<b>CHORUS</b>	4	4	1	1
4	4	5	5	
1	4	5	1	
4	5	1	1	

**LETTER FROM MY DARLIN'**

**Bill Monroe**

**I CAN'T ANSWER HER LETTER  
 FOR SHE LEFT ME NO ADDRESS  
 YOU SHOULD KNOW MY LITTLE DARLIN'  
 YOU LEFT MY POOR HEART IN DISTRESS**

**CHORUS (after each verse):**

**I GOT A LETTER FROM MY DARLIN'  
 SHE SAID SHE HATED TO GO  
 IT BROKE MY HEART, THE WORDS SHE WROTE ME  
 SHE CLOSED BY SAYIN' I LOVE YOU SO**

**SHE WROTE THE WORDS SHE KNEW WOULD HURT ME  
 SHE SAID I NEVER COULD BE TRUE  
 I'VE TRIED, I'VE TRIED MY LITTLE DARLIN  
 TO PROVE MY LOVE IS JUST FOR YOU**

**HER LETTER MEANT GOODBYE FOREVER  
 ALTHOUGH WE HAVE EACH OTHER'S HEARTS  
 OUR LOVE WILL FADE AWAY IN SADNESS  
 PRECIOUS ONE, WHY DID WE HAVE TO PART**

1	1	1	1
1	1	5	5
1	1	1	1
1	5	1	1

**LIFE'S RAILWAY TO HEAVEN**

**LIFE IS LIKE A MOUNTAIN RAILWAY  
 WITH AN ENGINEER THAT'S BRAVE**

**WE MUST MAKE THIS RUN SUCCESSFUL  
FROM THE CRADLE TO THE GRAVE  
WATCH THE CURVES THAT FILL THE TUNNEL  
NEVER FALTER NEVER FAIL  
KEEP YOUR HANDS UPON THE THROTTLE  
AND YOUR EYE UPON THE RAIL**

**CHORUS (after each verse):**

**BLESSED SAVIOR THAT WILL GUIDE US  
'TIL WE REACH THAT BLISSFUL SHORE  
WHERE THE ANGELS WAIT TO JOIN US  
IN GOD'S GRACE FOR EVERMORE**

**AS YOU ROLL ACROSS THE TRESTLE  
SPANNING JORDAN'S SWELLING TIDE  
YOU'LL BEHOLD THE UNION DEPOT  
INTO WHICH YOUR TRAIN WILL GLIDE  
AND YOU MEET THE SUPERINTENDENT  
GOD THE FATHER, GOD THE SON  
WITH A HEARTY JOYOUS GREETING  
WEARY PILGRIM WELCOME HOME**

<b>VERSE 1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>2</b>	<b>2</b>	<b>5</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS 4</b>	<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**LIFE'S TOO SHORT**

**HERE TODAY AND GONE TOMORROW, LIFE'S TOO SHORT TO BORROW  
SORROW  
LIFE'S TOO SHORT FOR ME TO WORRY OVER YOU  
YOU ARE GONE, YOU ARE MISSIN', OTHER LIPS YOU ARE KISSIN'**

**LIFE'S TOO SHORT FOR ME TO WORRY OVER YOU**

**CHORUS (after each verse):**

**AND I'M LEAVIN' (AND I'M LEAVIN') AND I'M GRIEVIN' (AND I'M GRIEVIN')  
AND I'M GRIEVIN'" (AND I'M GRIEVIN') CAUSE I'M BLUE  
HERE TODAY AND GONE TOMORROW, LIFE'S TOO SHORT TO BORROW  
SORROW  
LIFE'S TOO SHORT FOR ME TO WORRY OVER YOU**

**SOMETIMES I THINK I'M CRAZY WITH THESE BLUE DAYS SO HAZY  
CAN'T REALIZE THAT YOU ARE SO UNTRUE  
NOW I KNOW THAT YOU DON'T LOVE ME AND BY ALL THE POWERS ABOVE  
ME  
LIFE'S TOO SHORT FOR ME TO WORRY OVER YOU**

**I'M THROUGH WITH YOU FOREVER, FOR THIS TIME WE MUST SEVER  
I'M GONNA HAVE ANOTHER HEART SO GOOD AND TRUE  
THAT WAS MADE FOR USIN' NOT FOR ALL THIS ABUSIN'  
LIFE'S TOO SHORT FOR ME TO WORRY OVER YOU**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**LISTENING TO THE RAIN**

**I'M LOOKIN' OUT THE WINDOW AT THE RAIN, THIS NIGHT IS DRIVIN' ME  
CRAZY  
IT'S JUST AS COLD OUTSIDE, ALL THE WARMTH IS GONE WITHOUT MY  
BABY  
AND IN MY MIND SOMETHIN' STIRS AND MY LIPS START CRYIN' OUT YOUR  
NAME**

**CHORUS (after each verse):**

WHILE I'M SITTIN' HERE WONDERIN' WHERE YOU ARE AND LISTENIN' TO  
THE  
RAIN

THE BEATING ON THE WINDOW CAN'T COMPARE WITH THE BEATING THAT  
I'M  
TAKING  
THE WINDOW'S GONNA HOLD, LOOK AT ME--I'M ALREADY  
BREAKING  
MEMORIES TOOK, IT HAD MY HEART, AND IT'S GONNA BREAK BENEATH  
THE  
STRAIN

MY MIND HAS GOT YOU PICTURED IN THE ARMS AND IN THE HEART OF A  
NEW LOVE  
I'VE TRIED TO BLOCK IT OUT BUT OH MY MIND CAN SEE HER AND  
YOU LOVE  
KNOWIN' THAT IT MIGHT BE TRUE, THAT YOU THINK IS CAUSIN' ALL THE  
PAIN

VERSE	1	1	1	1		
	4	4	4	4		
	1	1	1	1		
	4	4	4	4		
	4	4	b7	b7		
	5	5	5	5		
CHORUS	5	5	5	5	5	5
	1	1	1	1		

LITTLE CABIN HOME ON THE HILL

TONIGHT I'M ALONE WITHOUT YOU MY DEAR  
IT SEEMS I LONG FOR YOU EACH DAY  
ALL I HAVE TO DO IS SIT ALONE AND CRY  
IN OUR LITTLE CABIN HOME ON THE HILL

CHORUS (after each verse):

OH, SOMEONE HAS TAKEN YOU FROM ME  
AND LEFT ME HERE ALL ALONE  
LISTEN TO THE RAIN UPON THE WINDOW PANE  
IN OUR LITTLE CABIN HOME ON THE HILL

I HOPE YOU ARE HAPPY TONIGHT AS YOU ARE  
BUT IN MY HEART THERE'S A-LONGING FOR YOU STILL  
I JUST KEEP IT THERE SO I WON'T BE ALONE  
IN OUR LITTLE CABIN HOME ON THE HILL

NOW WHEN YOU HAVE COME TO THE END OF THE DAY  
AND FIND THERE'S NO MORE HAPPINESS FOR YOU  
JUST LET YOUR THOUGHTS TURN BACK ONCE MORE IF YOU WILL  
TO OUR LITTLE CABIN HOME ON THE HILL

VERSE	1	1	4	1
	1	1	5	5
	1	1	4	1
	1	5	1	1

CHORUS	4	4	1	1
	1	1	5	5
	1	1	4	1
	1	5	1	1

#### LITTLE MAGGIE

OVER YONDER STANDS LITTLE MAGGIE  
WITH HER DRAM GLASS IN HER HAND  
DRINKIN' AWAY HER TROUBLES  
LORD, AND FOOLIN' WITH ANOTHER MAN

OH HOW CAN I EVER STAND IT  
JUST TO SEE THOSE TWO BLUE EYES  
SHINING LIKE TWO DIAMONDS  
LIKE TWO DIAMONDS IN THE SKY

MARCH ME AWAY TO THE STATION  
WITH MY SUITCASE IN MY HAND  
I'M GOING AWAY FOR TO LEAVE YOU  
I'M BOUND FOR SOME DISTANT LAND

AT LAST SHE WAS ONLY FLIRTING  
SHE WAS ONLY PLAYING HER PART  
AND IT'S JUST LIKE A MAN TO FOLLOW  
AND BE LEFT WITH A BROKEN HEART

GO AWAY, GO AWAY LITTLE MAGGIE  
AND DO THE BEST YOU CAN  
BUT NEVER GIVE YOUR AFFECTIONS  
TO ANOTHER GAMBLING MAN

SOMETIMES I HAVE A NICKEL  
AND SOMETIMES I HAVE A DIME  
AND SOMETIMES I HAVE TEN DOLLARS  
TO PAY LITTLE MAGGIE'S FINE

1	1	b7	b7
1	5	1	1
1	1	b7	b7
1	5	1	1

LONELY DAYS

Tim O'Brien

BENDING BLADES, TALL GRASS BLOWIN' IN THE  
BREEZE--SHININ' IN SUN  
LONELY DAYS, I KEEP GOIN' TO THE  
PLACE WE WENT WHEN WE WERE YOUNG

ALL I SAW WERE FLOWERS GROWIN' ALL I  
HEARD WERE THREE WORDS THAT YOU SPOKE  
A BLINDED HEART NEVER KNOWIN' THAT THE  
DREAM WOULD DIE WHEN I AWOKED

CHORUS 1:

IN THOSE DAYS OUR LIVES WERE SIMPLE  
I WAS YOURS AND YOU WERE MINE  
BUT I WAS WRONG TO TRY AND HOLD TOO  
TIGHT AND TIE YOU TO MY SIDE (verse 1)

CHORUS 2:

IN MY HEART I LONG FOR THOSE DAYS  
THOUGH YOUR LOVE HAS PASSED ME BY  
AND THOUGH THE HARD TIMES BEAT DOWN ON ME  
STILL I HOLD YOUR DREAM UP HIGH (verse 1)

VERSE	1	1	4	4
	5	5	1	5

1	1	4	4
5	5	1	1

CHORUS	6m	1	4-1	5-1
	6m	1	4-1	5
	6m	1	4-1	5-1
	4	4	5	5

INTRO / V1 / V2 / C1 / V1 / SOLO (V) / C2 / V1 / SOLO (C) / V1

## LONESOME HOMESICK BLUES

CHORUS (after each verse):

I'VE GOT THE LONESOME OLD HOMESICK BLUES  
 I'VE GOT 'EM BAD BABE DOWN IN MY SHOES  
 I LEFT SOMEONE THERE THAT I MIGHT LOSE  
 THAT'S WHY I'VE GOT THESE OLD HOMESICK BLUES

IT MAKES ME HOMESICK TO HEAR YOUR NAME  
 TILL I'M HOLDIN' YOU DEAR IN MY ARMS AGAIN  
 I'M GONNA ARRIVE THERE OLD LONESOME TRAIN  
 TO THE ONE I LEFT BACK IN MESA SPRINGS

I'VE BEEN AWAY FOR A LONG LONG TIME  
 NOW I'M RIDIN' DOWN THIS OLD RAILROAD LINE  
 TO THE ONE I LEFT AND I HOPE I'LL FIND  
 TO EASE THIS LONESOME BLUE HEART OF MINE

YOU TOLD ME ONCE DEAR YOU LOVED ME SO  
 AND IT'S ALL RIGHT NOW EVERYWHERE I GO  
 I'LL SOON BE KNOWING IF THIS IS SO  
 OR HAS YOUR LOVE FOR ME GONE COLD

1	1	1	1
4	4	1	1
4	4	1	1
1	5	1	1

LONESOME OLD HOME

Ed Hamilton

LAST NIGHT I LAY DOWN, EVERYTHING WAS SO FINE

HAD MAMA AND DAD, SO MUCH ON MY MIND  
THINKIN' OF HOME AND THE ONES I LOVE SO  
EVERYTHING WAS SO GREAT AROUND THE OLD HOME

CHORUS (after each verse):

THEN I WOKE UP, I WAS A-DREAMIN'  
NO MOTHER NO DAD, NO CHILDREN A-PLAYIN'  
EVERYTHING WAS SO QUIET, EVERYBODY WAS GONE  
THERE WAS NOTHIN' LEFT BUT A LONESOME OLD HOME

THEN I GOT UP, THE SUN WAS SO BRIGHT  
I LOOKED ALL AROUND BUT SOMETHING'S NOT RIGHT  
I WALKED OUT THE DOOR AND THERE ON A HILL  
STOOD TWO LONESOME GRAVES, LORD IT GAVE ME A CHILL

AS I STOOD THERE EVERYTHING WAS SO STILL  
AS I STARTED TO LEAVE THOSE LONESOME OLD HILLS  
LEAVIN' BEHIND WHERE I USED TO ROAM  
MAMA AND DAD AND A LONESOME OLD HOME

(3/4)

1	1	1	1	5	5	5	5
5	5	5	5	1	1	1	1
1	1	1	1	5	5	5	5
5	5	5	5	1	1	1	1

LONESOME ROAD BLUES

I'M GOIN' DOWN THIS LONG LONESOME ROAD  
I'M GOIN' DOWN THIS LONG LONESOME ROAD  
I'M GOIN' DOWN THIS LONG LONESOME ROAD, LORD, LORD  
AND I AIN'T GONNA BE TREATED THIS WAY

I'M GOIN' DOWN THIS ROAD FEELING BAD (x3)  
AND I AIN'T GONNA BE TREATED THIS WAY

TWO-DOLLAR SHOES ON MY FEET...

TEN DOLLAR SHOES FIT ME FINE...

I'M WAY DOWN IN JAIL ON MY KNEES...

**THEY FEED ME ON CORNBREAD AND BEANS...**

**I'M GOIN' WHERE THE CLIMATE SUITS MY CLOTHES...**

**I'M GOIN' WHERE THE WATER TASTES LIKE WINE...**

1	1	1	1
4	4	1	1
4	4	1	1
5	5	1	1

**LONG GONE**

**CHORUS (after each verse):**

**LONG GONE IS HOW I'M LEAVIN'  
LONG GONE, WHY DO YOU CRY  
THIS IS WHAT YOU WANTED BABY  
SO I'M GONE, LONG GONE**

**I HAVE TRIED TO MAKE YOU HAPPY  
STILL YOU SAY I'VE DONE YOU WRONG  
THIS IS IT, WE'RE THROUGH FOREVER  
SO I'M GONE, LONG GONE**

**PLEASE DON'T TRY TO OVERTAKE ME  
WHAT I RIDE WILL BE TOO FAST  
THIS IT, WE'RE THROUGH FOREVER  
I'M GONE AND FREE AT LAST**

**PLEASE DON'T SHED NO TEARS AT PARTING  
FOR YOUR TEARS WILL NOT ATONE  
AFTER ALL THE PAIN YOU CAUSED ME  
I'M GONE, LONG GONE**

1	1	1	1
4	4	1	1
1	1	1	1
5	5	1	1

**THE LONGER YOU WAIT**

**THE LONGER YOU WAIT TO LEAVE ME  
THE LONGER I'LL HURT WHEN YOU'RE GONE  
AND THE LONGER IT TAKES YOU TO BREAK MY HEART  
THE LONGER THE PAIN LINGERS ON**

**CHORUS (after each verse):**

**HOW LONG WILL YOU PROLONG MY MISERY  
WISH I COULD LEAVE ON MY OWN  
BUT THE LONGER YOU WAIT TO LEAVE ME  
THE LONGER I'LL HURT WHEN YOU'RE GONE**

**WE BOTH KNOW YOU NEVER LOVED ME  
I LIED TO MYSELF FROM THE START  
AND THE THOUGHT THAT SOME DAY YOU'LL LEAVE ME  
AND THE KNOWING TEARS ME APART**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>2m</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>2m</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>2m</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**LOST AND I'LL NEVER FIND THE WAY**

**CHORUS (after each verse):**

**LONESOME, LONESOME  
PINING AWAY  
NOW YOU SAY IT'S BEST WE PART EVEN THOUGH IT BREAKS MY HEART  
I'M LOST AND I'LL NEVER FIND THE WAY**

**SINCE YOU SAID WE MUST PART, DARLIN' YOU BROKE MY HEART  
I'M DRIFTIN' LIKE A SHIP LOST AT SEA  
IN A WORLD OF DESPAIR, IT IS SO LONESOME THERE  
WHY DON'T YOU COME BACK TO ME**

**YOU SAID YOU'D BE TRUE, NO ONE ELSE WOULD EVER DO**

I BELIEVED IN YOU WITH ALL MY HEART AND SOUL  
BUT YOU BROKE EVERY VOW AND IT'S ALL OVER NOW  
I'M LEFT IN THIS WORLD ALL ALONE

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

## LOST HIGHWAY

I'M A ROLLING STONE ALL ALONE AND LOST  
FOR A LIFE OF SIN I'VE PAID THE COST  
WHEN I PASS BY ALL THE PEOPLE SAY  
THERE GOES ANOTHER GUY DOWN THAT LOST HIGHWAY

I WAS JUST A LAD, NEARLY TWENTY-TWO  
NEITHER GOOD NOR BAD, JUST A KID LIKE YOU  
BUT NOW I'M LOST, TOO LATE TO PRAY  
LORD, I PAID THE COST ON THAT LOST HIGHWAY

JUST A DECK OF CARDS AND A JUG OF WINE  
AND A WOMAN'S LIES MAKES A LIFE LIKE MINE  
OH THE DAY WE MET, I WENT ASTRAY  
I STARTED DOWN THAT LOST HIGHWAY

NOW BOYS DON'T START YOUR RAMBLIN' ROUND  
ON THIS ROAD OF SIN OR YOU'RE SORROW BOUND  
TAKE MY ADVICE OR YOU'LL CURSE THE DAY  
YOU STARTED ROLLIN' DOWN THAT LOST HIGHWAY

1	1	1	1
1	1	5	5
4	4	1	1
1	5	1	1

## LOST RIVER

Michael Martin Murphey

THERE'S A LOST RIVER THAT FLOWS IN A VALLEY WHERE NO ONE GOES  
WHERE THE WILD WATERS RUSH FROM THOSE DEEP IN THE HUSH  
THOUGH I'M FAR FROM THERE NOW, LORD I'LL BE BACK SOMEHOW  
TO WHERE THE LOST RIVER WINDS IN THE SHADOW OF THE PINES

**CHORUS (after each verse):**

**OH LOST RIVER NOW I'M COMIN' BACK  
TO THE POT-BELLIED STOVE, WHERE THE FIREWOOD'S ALL STACKED  
MY SWEET FLEUR DE LIS COME ALONG AND GO WITH ME  
WHERE THE LOST RIVER WINDS IN THE SHADOW OF THE PINES**

**NOW EVERYBODY KNOWS WHERE THAT LOST RIVER FLOWS  
IT'S SOME PLACE HE'S LOST BEHIND BRIDGES THAT HE'S CROSSED  
WELL HE'D LIKE TO RETURN BUT THE BRIDGES ARE ALL BURNED  
AND HE'S MUCH TOO FAR DOWN TO RETURN TO HIGHER GROUND**

**OH LOST RIVER FAR OVER THE RIDGE  
NOW IS IT TOO LATE FOR ME TO BUILD ME A NEW BRIDGE  
TO THE BRIGHT GOLDEN TIME WHEN HER LOVE WAS STILL MINE  
AND THE WORLD WAS STILL WILD LIKE THE HEART OF A CHILD**

1	1	4	1		
5	5	4	1		
1	1	4	1		
5	5	4-5	1	1	

**LOVE AND WEALTH**

**DARLIN' I'M ALONE IN A LITTLE MOUNTAIN HOME  
IT'S LONELY, COLD, AND LOVELESS NOW INSIDE  
FOR YOUR CHILDISH VOWS OF LOVE LASTED ONLY ONE SHORT YEAR  
THEN YOU WENT AWAY TO BE ANOTHER'S BRIDE**

**CHORUS (after each verse):**

**YOU WILL NEVER KNOW THE PAIN  
THAT I FELT THE DAY YOU LEFT  
SHOULD YOU EVER WED AGAIN  
LET ME WISH YOU LOVE AND WEALTH**

**NOW THAT SAME OLD WHIPPOORWILL BREAKS THE SILENCE ON THE  
HILL  
AS I STAND AND GAZE UPON THAT FADED WALL  
WELL YOUR PICTURE USED TO HANG IN A LITTLE GOLDEN FRAME  
AND THE IMAGE OF YOUR SMILE I STILL RECALL**

<b>VERSE</b>	1	1	4	1
	1	1	5	5
	1	1	4	1
	1	2-5	1	1

<b>CHORUS</b>	1	4	1	1
	1	5	1	1
	4	4	1	1
	5	5	1	1

**LOVE, COME HOME**

**AS YOU READ THIS LETTER THAT I WRITE TO YOU  
SWEETHEART I HOPE YOU'LL UNDERSTAND  
THAT YOU'RE THE ONLY LOVE I KNEW  
PLEASE FORGIVE ME IF YOU CAN**

**CHORUS (after each verse):**

**SWEETHEART, I BEG YOU TO COME HOME TONIGHT  
I'M SO BLUE AND ALL ALONE  
I PROMISE THAT I'LL TREAT YOU RIGHT  
LOVE, OH LOVE, OH PLEASE COME HOME**

**THAT OLD WIND IS COLD AND SLOWLY CREEPING AROUND  
AND THE FIRE IS BURNING LOW  
THE SNOW HAS COVERED UP THE GROUND  
YOUR BABY'S HUNGRY, SICK, AND COLD**

1	1	1	b7
4	4	1	1
4	4	1	1
1	5	1	1

**LOW-DOWN DIRTY DOG**

**THE TEARS ARE IN MY  
EYES, YOU KNOW THE REASON WHY--YOU LEFT ME IN A  
FOG, YOU LOW-DOWN DIRTY DOG**

**I CAN'T FORGET THE  
YEARS, I CAN'T FORGET THE TEARS--YOU DROPPED ME LIKE A  
LOG, YOU LOW-DOWN DIRTY DOG**

**YOU'RE RUNNIN' ROUND I  
 SEE, YOU BLAME IT ALL ON ME--I'M NOT THE ONE TO  
 FLOG, YOU LOW-DOWN DIRTY DOG**

**I KNOW YOU'RE RUNNIN'  
 ROUND, I CANNOT HOLD YOU DOWN--YOU STIFFED ME LIKE A  
 FROG, YOU LOW-DOWN DIRTY DOG**

**YOU TREAT ME LIKE A  
 SWINE, YOU THINK THAT I DON'T MIND--YOU STUCK ME LIKE A  
 HOG, YOU LOWDOWN DIRTY DOG**

VERSE	4	4	1	1
	5	5	1	1

SOLO	1	1	1	1
	5	5	1	1 (repeat)

**MAMA DON'T ALLOW**

**MAMA DON'T ALLOW NO BLUEGRASS PICKIN' ROUND HERE  
 MAMA DON'T ALLOW NO BLUEGRASS PICKIN' ROUND HERE  
 I DON'T CARE WHAT MAMA DON'T ALLOW, GONNA PLAY MY BLUEGRASS  
 ANYHOW  
 MAMA DON'T ALLOW NO BLUEGRASS PICKIN' ROUND HERE**

**FOR ADDITIONAL VERSES SUBSTITUTE "BLUEGRASS"  
 WITH GUITAR, MANDOLIN, BANJO, FIDDLE, BASS, NOSE, ETC.**

1	1	1	1
1	1	5	5
1	1	4	4
1	5	1	1

**MAMA'S OPERY**

**SHE GREW UP PLAIN AND SIMPLE IN A FARMING TOWN  
 HER DADDY PLAYED THE FIDDLE AND USED TO DO THE CALLING  
 WHEN THEY HAD HOEDOWNS  
 SHE SAID THE NEIGHBORS WOULD COME AND THEY'D MOVE ALL OF  
 MY GRANDMA'S FURNITURE AROUND  
 THERE'D BE TWENTY OR MORE IN THE MIDDLE OF THE FLOOR**

**DANCIN' TO A COUNTRY SONG**

**THE CARTERS AND JIMMY RODGERS PLAYED OUR FAVORITE SONGS  
ON SATURDAY NIGHT THERE WAS A RADIO SHOW AND SHE WOULD SING  
ALONG**

**I'LL NEVER FORGET HER FACE WHEN SHE REVEALED TO ME  
THAT SHE DREAMED ABOUT SINGIN' AT THE GRAND OLD OPERY**

**HER EYES OH HOW THEY SPARKLED WHEN SHE SANG THOSE SONGS  
WHILE SHE WAS HANGIN' THE CLOTHES ON THE LINE I WAS A KID  
JUST A-HUMMIN ALONG**

**I'D BE PLAYIN' IN THE GRASS AND TO HER IT MIGHT HAVE BEEN OBLI-  
VIOUSLY**

**BUT THERE AIN'T NO DOUBT ABOUT IT, SHE SURE MADE HER MARK ON  
ME**

**AND WE'D PLAY OLD GOSPEL RECORDS ON THE PHONOGRAPH  
SHE'D TURN 'EM UP LOUD AND WE'D SING ALONG, THOSE DAYS ARE PAST  
JUST NOW THAT I AM OLDER IT OCCURRED TO ME  
I WAS SINGIN' IN THE GRANDEST OPERY**

**AND WE'D SING "SWEET ROSE OF SHARON, ABIDE WITH ME"  
TILL I'D RIDE THE GOSPEL SHIP TO HEAVEN'S JUBILEE  
AND ON THE GREAT TRIUMPHANT MORNING MY SOUL WILL BE FREE  
MY BURDENS WILL BE LIFTED, MY SAVIOR'S FACE I'LL SEE  
SO I DON'T WANT TO GET ADJUSTED TO THIS WORLD BELOW  
I KNOW HE'LL PARDON ME WHEN IT COMES TIME TO GO  
OH, NOTHING ON THIS EARTH IS HALF AS DEAR TO ME  
AS THE SOUND OF MY MAMA'S OPERY**

1	1	4	4
5	5	1	1
2	2	4	4
4	4	5	5
1	1	4	4
5	5	1	1
2	2	4	4
5	5	1	1

**MAN IN THE MIDDLE**

**CHORUS:**

**THREE MEN ON A MOUNTAIN UP ON CALVARY**

**AND THE MAN IN THE MIDDLE WAS JESUS, HE DIED FOR YOU AND ME  
(repeat)**

**WELL THE MAN ON THE LEFT WAS A SINNER MAN  
TIED TO THE CROSS HE BLED  
HE COULD HAVE BEEN FORGIVEN BUT HE MOCKED THE LORD INSTEAD  
(chorus)**

**YOU SAY YOU ARE THE SON OF GOD  
THEY NAILED YOU TO THAT TREE  
COME DOWN, COME DOWN AND SAVE US IF GOD YOUR FATHER BE (cho-  
rus)**

**WELL THE MAN ON THE RIGHT WAS A SINNER TOO  
HE WAS SORRY FOR HIS SINS  
HE BEGGED THE LORD'S FORGIVENESS AND JESUS SAID TO HIM**

**"FEAR NOT FEAR NOT THIS IS THE PLAN  
BEFORE THIS DAY IS THROUGH  
YOU'LL BE WITH ME IN PARADISE ON HEAVEN'S GOLDEN SHORE" (chorus)**

**CHORUS 1            1            1            1  
                    4            1            5            1            1**

**VERSE 1            1(2 beats)    b7            b7  
                    1            1  
                    4            1            5            1            1**

### **MAN OF CONSTANT SORROW**

**I AM A MAN OF CONSTANT SORROW  
I'VE SEEN TROUBLE ALL MY DAYS  
I BID FAREWELL TO OLD KENTUCKY  
THE STATE WHERE I WAS BORN AND RAISED**

**FOR SIX LONG YEARS I'VE BEEN IN TROUBLE  
NO PLEASURE HERE ON EARTH I FIND  
FOR IN THIS WORLD I'M BOUND TO RAMBLE  
I HAVE NO FRIENDS TO HELP ME NOW**

**IT'S FARE-THEE-WELL MY OWN TRUE LOVER  
I NEVER EXPECT TO SEE YOU AGAIN  
FOR I'M BOUND TO RIDE THAT NORTHERN RAILROAD**

**PERHAPS I'LL DIE UPON THAT TRAIN**

**YOU CAN BURY ME IN SOME DEEP VALLEY  
FOR MANY YEARS WHERE I MAY LAY  
THEN YOU MAY LEARN TO LOVE ANOTHER  
WHILE I'M SLEEPING IN MY GRAVE**

**IT'S FARE-YOU-WELL MY NATIVE COUNTRY  
AND THE PLACES I HAVE LOVED SO WELL  
FOR I HAVE SEEN ALL KINDS OF TROUBLE  
IN THIS CRUEL WORLD NO TONGUE CAN TELL**

**MAYBE YOUR FRIENDS THINK I'M A STRANGER  
MY FACE YOU'LL NEVER SEE NO MORE  
BUT THERE'S ONE PROMISE THAT IS GIVEN  
I'LL MEET YOU ON GOD'S GOLDEN SHORE  
(REPEAT VERSE 1)**

1	1	1	1	4	4
5	5	1	1		
1	1	1	1	4	4
5	5	1	1		

**MANSION ON THE HILL**

**TONIGHT DOWN HERE IN THE VALLEY  
I'M LONESOME AND OH HOW I FEEL  
AS I SIT HERE ALONE IN MY CABIN  
I CAN SEE YOUR MANSION ON THE HILL**

**DO YOU RECALL WHEN WE PARTED  
THE STORY TO ME YOU REVEALED  
YOU SAID YOU COULD LIVE WITHOUT LOVE, DEAR  
IN YOUR LOVELESS MANSION ON THE HILL**

**I'VE WAITED ALL THROUGH THE YEARS, LOVE  
TO GIVE YOU A HEART TRUE AND REAL  
'CAUSE I KNOW YOU'RE LIVING IN SORROW  
IN YOUR LOVELESS MANSION ON THE HILL**

**THE LIGHT SHINES BRIGHT FROM YOUR WINDOW  
THE TREES STAND SO SILENT AND STILL  
I KNOW YOU'RE ALONE WITH YOUR PRIDE DEAR**

**IN YOUR LOVELESS MANSION ON THE HILL**

1	5	1	1
1	4	1	1
1	1	4	4
1	5	1	1

**MIDNIGHT FLYER**

**CHORUS (after each verse):**

**OOOOOOO . . . MIDNIGHT FLYER  
ENGINEER WON'T YOU LET YOUR WHISTLE BLOW  
OOOOOOO . . . MIDNIGHT FLYER  
I PAID MY DUES AND I FEEL LIKE TRAVELIN' ON**

**A RUNAWAY TEAM OF HORSES AIN'T ENOUGH TO MAKE ME STAY  
SO THROW YOUR ROPE ON ANOTHER MAN AND PULL HIM DOWN YOUR  
WAY  
MAKE HIM INTO SOMEONE TO TAKE THE PLACE OF ME  
MAKE HIM EVERY KIND OF FOOL YOU WANTED ME TO BE**

**MAYBE I'LL STOP IN SANTA FE, MAYBE IN SAN ANTONE  
ANY TOWN IS WHERE I'M BOUND, ANY WAY TO GET ME GONE  
DON'T YOU THINK ABOUT ME, NEVER LET ME CROSS YOUR MIND  
EXCEPT WHEN YOU HEAR THAT MIDNIGHT LONESOME WHISTLE WHINE**

<b>VERSE</b>	4	4	4	4	1	1
	4	4	1	1		
	4	4	4	4	1	6m
	4	5	1	1		

<b>CHORUS</b>	1	4	1	1		
	4	4	4	5		
	1	4	1	6m		
	2m	2m	5	1	1	

**MIDNIGHT MOONLIGHT**

**Peter Rowan**

**IF YOU EVER FEEL LONESOME AND YOU'RE DOWN IN SAN ANTONE**

**BEG STEAL OR BORROW TWO NICKELS OR A DIME TO CALL ME ON THE  
PHONE  
I'LL MEET YOU AT ALAMO MISSION -- WE CAN SAY OUR PRAYERS  
THE HOLY GHOST AND THE VIRGIN MOTHER WILL HEAL US AS WE KNEEL  
THERE**

**CHORUS:**

**IN THE MOONLIGHT, IN THE MIDNIGHT  
IN THE MOONLIGHT MIDNIGHT MOONLIGHT  
IN THE MOONLIGHT, IN THE MIDNIGHT  
IN THE MOONLIGHT MIDNIGHT MOONLIGHT (intro)**

**IF YOU EVER FEEL SORROW FOR THE DEEDS YOU HAVE DONE  
WITH NO HOPE FOR TOMORROW IN THE SETTING OF THE SUN  
AND THE OCEAN IS HOWLING WITH THE THINGS THAT MIGHT HAVE BEEN  
AND THE LAST GOOD MORNING SUNRISE WILL BE THE  
BRIGHTEST YOU EVER SEEN (chorus, intro, & solo)**

**INTRO 1... (8 measures)**

<b>VERSE 1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	<b>2m</b>	<b>2m</b>	<b>5</b>	<b>5</b>
	<b>4</b>	<b>4</b>	<b>b7</b>	<b>b7</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	<b>2m</b>	<b>2m</b>	<b>5</b>	<b>5</b>
	<b>6m</b>	<b>5</b>	<b>4</b>	<b>4</b>

<b>CHORUS</b>	<b>b7</b>	<b>4</b>	<b>b7</b>	<b>4</b>
	<b>b7</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>b7</b>	<b>4</b>	<b>b7</b>	<b>4</b>
	<b>b7</b>	<b>4</b>	<b>1</b>	<b>1</b>

<b>SOLO</b>	<b>b3</b>	<b>b3</b>	<b>b3</b>	<b>b3</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1 (repeat)</b>

**(INT/V1/C/V2/C/SOLO/INT/V1/C/C/INT)**

**MIDNIGHT ON THE HIGHWAY**

**Tim O'Brien**

**MIDNIGHT ON THE HIGHWAY**

AND THE STARS ARE ALL AGLOW  
AND IT SEEMS I'M ALWAYS DRIVING  
AND I MISS MY DARLING SO

CHORUS (after each verse):

MIDNIGHT ON THE HIGHWAY  
BIG BRIGHT MOON ABOVE  
IT LIGHTS THE WHITE LINES FOR ME  
ALL THE WAY HOME TO MY LOVE

CAN'T YOU HEAR THE WHEELS A-HUMMIN'  
AS WE ROLL ON THROUGH THE NIGHT  
MY DESIRE IS TO HOLD YOU  
AND I'LL BE HOME BEFORE DAYLIGHT

NOW THE SHADOWS PICK THEIR PLACES  
AS THE TOWN COMES INTO VIEW  
THREE MORE MILES, MY JOURNEY'S OVER  
AND AGAIN I'LL BE WITH YOU

VERSE	1	1	1	1
	1	1	1	1
	4	4	1	1
	5	5	1	1
CHORUS	6m	6m	1	1
	6m	6m	5	5
	4	4	1	1
	1	5	1	1

MIDNIGHT RIDER

I GOTTA RUN TO KEEP IN HIDIN'  
AND I'M BOUND TO GO ON RIDIN'  
I GOT ONE MORE SILVER DOLLAR

CHORUS (after each verse):

AND I AIN'T GONNA LET 'EM CATCH ME, LORD  
I AIN'T GONNA LET 'EM CATCH THE MIDNIGHT RIDER

I DON'T OWN THE CLOTHES I'M WEARIN'

**SOME OLD BED I'LL SOON BE SHARIN'  
I GOT ONE MORE SILVER DOLLAR**

**I'VE GONE PAST THE POINT OF CARIN'  
AND ROAD GOES ON FOREVER  
I GOT ONE MORE SILVER DOLLAR**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>b3</b>	<b>b3</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>

**MISERY RIVER**

**CHORUS (after each verse):**

**OH, MISERY RIVER  
WON'T YOU TAKE ME ALONG  
OH, MISERY RIVER  
CARRY ME BACK HOME WHERE I BELONG**

**WELL, I WAS A FOOL TO HAVE LET THAT GIRL  
LEAD ME SO FAR FROM MY HOME  
SHE STOLE ALL THE LOVE IN MY HEART  
AND ALL SHE LEFT ME WAS A BONE  
SO MISERY RIVER I'VE COME BACK TO YOU  
ITS STRANGER, MY ONLY FRIEND  
TONIGHT SHE'LL BE DRIFTIN' DOWN TO DIXIE  
SO PLEASE TAKE ME BACK HOME AGAIN**

**SHE LEFT ME IN A LAND FULL OF STRANGERS  
WHO DON'T CARE IF I LIVE OR DIE  
AND EVEN THE MAN IN THE MOON DON'T SMILE  
JUST DID IN THAT OLD SOUTHERN SKY  
SO MISERY RIVER HAVE A LITTLE MERCY  
MY HEART HAS BEEN BROKEN AND TORN  
LET ME WASH MY WOUNDS IN YOUR WATERS  
TAKE ME BACK TO THE LAND WHERE I WAS BORN**

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>

	4	4	1	6m
	4	5	1	1
VERSE	5	5	1	1
	4	1	5	5
	5	5	1	1
	2	2	5	5
	4	4	1	1
	4	4	1	1
	4	4	1	1
	4	5	1	1

**MR. ENGINEER**

**Jimmy Martin & Paul Williams**

**CHORUS (after each verse):**

**ENGINEER REACH UP AND PULL THE WHISTLE  
LET ME HEAR THAT LONESOME SOUND  
FOR IT BLENDS WITH THE FEELIN' THAT'S IN ME  
THE ONE I LOVE HAS TURNED ME DOWN**

**THERE'S SIXTEEN CARS BEHIND EACH ENGINE  
I'LL RIDE THE LAST ONE TO THE END OF THE LINE  
I DON'T KNOW WHERE I'VE GONE  
OR WHERE I'LL WIND UP  
JUST ANY PLACE TO EASE MY WORRIED MIND**

**I'M GONNA CATCH ME A FREIGHT TRAIN  
LORD I'M LEAVIN' THIS LONESOME TOWN  
THE ONE I LOVED AND GAVE MY HEART TO  
FOR SOMEONE ELSE SHE'S TURNED ME DOWN**

**(3/4)**

4	5	1	1
4	5	1	1
4	5	1	1
4	5	1	1

**MOLLY AND TENBROOKS**

**Bill Monroe**

**RUN OH MOLLY RUN, RUN OH MOLLY RUN**

TENBROOKS GONNA' BEAT YOU TO THE BRIGHT AND SHININ' SUN  
BRIGHT AND SHININ' SUN OH LORDY, BRIGHT AND SHININ' SUN

TENBROOKS WAS A BIG BAY HORSE, RODE THAT SHAGGY MANE  
RUN ALL ROUND MEMPHIS AND HE BEAT THE MEMPHIS TRAIN  
BEAT THE MEMPHIS TRAIN OH LORDY, BEAT THE MEMPHIS TRAIN

TENBROOKS SAID TO MOLLY WHAT MAKES YOUR HEAD SO RED  
RUNNIN' IN THE HOT SUN WITH FEVER IN YOUR HEAD  
FEVER IN YOUR HEAD OH LORDY, FEVER IN YOU HEAD

MOLLY SAID TO TENBROOKS "YOU'RE LOOKIN' MIGHTY SQUIR'L"  
TENBROOKS SAID TO MOLLY "I'M LEAVIN' THIS OLD WORLD"  
LEAVIN' THIS OLD WORLD LORDY, LEAVIN' THIS OLD WORLD

WOMEN'S ALL A-LAUGHIN', CHILDREN ALL A-CRYIN'  
MEN ALL A-HOLLERIN', OLD TENBROOKS IS A-FLYIN'  
OLD TENBROOKS IS A-FLYIN' LORDY, TENBROOKS IS A-FLYIN'

OUT IN CALIFORNIA MOLLY DONE AS SHE PLEASED  
BACK TO OLD KENTUCKY, GOT BEAT WILL ALL EASE  
BEAT WILL ALL EASE OH LORDY, BEAT WITH ALL EASE

GO AND CATCH OLD TENBROOKS AND HITCH HIM IN THE SHADE  
WE'RE GONNA BURY OLD MOLLY IN A COFFIN READY-MADE  
COFFIN READY-MADE OH LORDY, COFFIN' READY-MADE

1	1	1	4	
4	1	5	1	
1	1	5	1	1

## **MONEY TO BURN**

WELL THERE'S NOTHIN' TO SOME LADIES LIKE MONEY IN YOUR HAND  
LOVE IS SOME POETIC THING TO SEE  
LET THE LADIES HAVE YOUR MONEY AND LET THE DEVIL TAKE HIS TURN  
WHEN I HAVE MONEY TO BURN  
WHEN I HAVE MONEY TO BURN

WELL, NOW IF I HAD A NICKEL FOR EVERY BROKEN PROMISE  
THAT I HAVE MADE IN MY LIFE  
TIME AFTER TIME I NEVER SEEM TO LEARN  
I WOULD HAVE MONEY TO BURN

**I WOULD HAVE MONEY TO BURN**

**LIES AND BROKEN PROMISES FLOW GENTLY FROM THE TONGUE  
AND I WISH I HAD A NICKEL FOR EVERY ONE  
SIGN YOURS, MOIST, AND SEAL IT, SEND TO WHOM IT MAY CONCERN  
I WOULD HAVE MONEY TO BURN  
I WOULD HAVE MONEY TO BURN**

**WELL IF I HAD A NICKEL FOR EVERY PRECIOUS MOMENT  
THAT I HAD SPENT LIKE WATER DAY BY DAY  
LIKE SOME MEN MADE OF MUD THERE'S A FAR ROAD THAT I TURN  
I WOULD HAVE MONEY TO BURN  
I WOULD HAVE MONEY TO BURN**

1	1	1	1	
1	1	1	4	4
1	1	1	4	
1	5	4	4	
1	5	1	1	

**A MOTH TO A FLAME**

**Peter Rowan**

**CHORUS (after each verse):**

**LIKE A MOTH TO A FLAME I'M GOING TO GET BURNED  
YOU'LL TEACH ME A LESSON I NEVER COULD LEARN  
LIKE A MOTH TO A FLAME THE TABLES HAVE TURNED  
BUT YOU EASE MY PAIN LIKE A MOTH TO A FLAME**

**IT'S JUST A HEARTBEAT SHY OF THREE A.M., COLD RAIN FALLIN' DOWN  
THERE'LL BE NO SUNRISE TODAY IN THIS LITTLE COUNTRY TOWN  
AS I STAND OUTSIDE YOUR WINDOW I SEE YOUR SHADOW ON THE SHADE  
OH, IT HELPS ME TO REMEMBER ALL THE PROMISES WE MADE**

**I'M AFRAID TO LOOK INTO YOUR EYES THAT SHINE LIKE MIDNIGHT STARS  
AFRAID OF WHAT I MIGHT FIND THERE, THAT OUR LOVE HAS GONE TOO  
FAR  
THERE'S A LIGHT ON IN YOUR WINDOW, I KNOW IT'S WARM INSIDE  
WHEN YOU PRESS YOUR LIPS TO MINE DEAR I'LL FORGET ALL THE TEARS  
I'VE CRIED**

<b>CHORUS</b>	4	4	1	1
	5	27	5	1

	4	4	1	1
	5	5	1	1
<b>VERSE</b>	1	4	1	1
	1	2	5	5
	1	3	4	4
	1	5	1	1

**THE MOUNDVILLE PEN**

**OH A DOUBLE BARRELED SHOTGUN IS A MIGHTY FINE THING  
 THAT'S WHY I'M WEARING THIS BALL AND CHAIN  
 I SHOT JOE TAYLOR, AND THAT'S AN AWFUL SIN  
 NOW I'M DOIN' TIME IN THE MOUNDVILLE PEN**

**CHORUS (after each verse):**

**WELL THE MOUNDVILLE PEN'S GONNA BE MY HOME  
 GOT A LIFETIME JOB BREAKIN' UP STONE  
 THE OLD JUDGE LOOKED DOWN AND SAID WITH A GRIN  
 YOU'LL SPEND YOUR LIFE IN THE MOUNDVILLE PEN**

**WELL I THOUGHT I WAS LUCKY WHEN HE SPARED MY LIFE  
 BUT I FIND OUT DIFFERENT EACH LONELY NIGHT  
 CAN'T FACE THE FUTURE UNDER LOCK AND KEY  
 I'D RATHER HANG, NEVER TO BE FREE**

**WELL YOU KNOW I'M REALLY SORRY FOR THE WRONG I'VE DONE  
 CAN'T CHANGE THE PAST, LORD LORD, AND I SURE CAN'T RUN  
 CAN'T HOLD THE CHILDREN, I CAN'T KISS MY WIFE  
 I'VE BROKEN THE LAW AND I'M HERE FOR LIFE**

<b>VERSE</b>	1	1-4	1	1
	1	1	5	5
	1	1-4	1	1
	1	5	1	1
<b>CHORUS</b>	4	4	1	1
	1	1	5	5
	1	1	4	4
	1	5	1	1

**MOUNTAIN DEW**

**DOWN THE ROAD THERE FROM ME IS AN OLD HOLLOW TREE  
WHERE YOU LAY DOWN A DOLLAR OR TWO  
YOU GO ROUND THE BEND AND YOU COME BACK AGAIN  
THERE'S A JUG OF THAT GOOD OLD MOUNTAIN DEW**

**CHORUS (after each verse):**

**OH THEY CALL IT THAT GOOD OLD MOUNTAIN DEW  
AND THEM THAT REFUSE IT ARE FEW  
NOW HUSH UP YOUR MUG AND I'LL FILL UP YOUR JUG  
WITH THAT GOOD OLD MOUNTAIN DEW**

**THE PREACHER RODE BY WITH HIS HEAD HOISTED HIGH  
SAID HIS WIFE HAD COME DOWN WITH THE FLU  
HE THOUGHT THAT I OUGHT TO SELL HIM A QUART  
OF THAT GOOD OLD MOUNTAIN DEW**

**WELL MY UNCLE MORT HE IS SAWED-OFF AND SHORT  
HE MEASURES ABOUT FOUR-FOOT-TWO  
BUT HE FEELS LIKE A GIANT WHEN YOU GIVE HIM A PINT  
OF THAT GOOD OLD MOUNTAIN DEW**

1	1	1	1
4	4	1	1
1	1	1	1
1	5	1	1

**MY BABY CAME BACK**

**Charlie and Ira Louvin**

**CHORUS 1:**

**MY BABY GOT TIRED OF A NEW LOVE  
MY BABY CAME BACK TO A TRUE LOVE  
AND NOW MY HEART IS BEATING WITH EASE  
MY LOVE, MY KISS, IS ABLE TO PLEASE**

4-1	5	5	5	
1-5	1	4	1	
5	5	5	1	
5	5	5	1	1

**CHORUS 2:**

**MY BABY IS LOVING ME BETTER  
MY BABY IS SWEETER THAN EVER  
NO MORE SLEEPLESS NIGHTS ALONE AND SO BLACK  
MY SWEETHEART, MY BABY CAME BACK**

4-1	5	5	5
1-5	1	4	1
5	5	5	1
5	5	1	1

**SOME LOSE AT LOVE AND THEY NEVER LOVE AGAIN  
I'M TASTING LOVE THAT I THOUGHT I'D NEVER WIN  
I THOUGHT MY LOVE WOULD TAKE THE WRONG TRACK  
I'M GLAD THAT I WAITED, MY BABY CAME BACK (chorus 2)**

4	1	5	1	
4	1	5	1	
5	5	1	1	
5	5	5	1	1

**(SOLO / VERSE / CHORUS 1 & 2)**

**MY SWEETHEART CAME BACK  
MY BABY CAME BACK**

5	5	1	1
5	5	1	1

**MY COMPANION**

**HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS WORLD TO ME  
I HEAR HE'S GONE TO SOME FAR COUNTRY  
AND THAT HE CARES NO MORE FOR ME**

**CHORUS 1:**

**I WISH I WERE A SWALLOW FLYING  
I'D FLY TO A HIGH AND LONESOME PLACE  
I'D JOIN THE WILD BIRDS IN THEIR CRYING  
THINKING OF YOU AND YOUR SWEET FACE**

**OH HAVE YOU SEEN MY DEAR COMPANION  
FOR HE WAS ALL THIS EARTH TO ME  
BUT NOW THE STARS HAVE TURNED AGAINST ME  
AND HE CARES NO MORE FOR ME**

**CHORUS 2:**

**OH WHEN THE DARK IS ON THE MOUNTAIN  
AND ALL THE WORLD HAS GONE TO SLEEP  
I WILL GO DOWN TO COLD DARK WATERS  
AND THERE I'LL LAY ME DOWN AND WEEP**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS**

**CHORUS (after each verse):**

**MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS  
MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS  
MY HOME'S ACROSS THE BLUERIDGE MOUNTAINS  
AND I NEVER EXPECT TO SEE YOU ANYMORE**

**HOW CAN I KEEP FROM CRYIN' (x3)  
FOR I NEVER EXPECT TO SEE YOU ANYMORE**

**I'M GONNA LEAVE HERE MONDAY MORNING (x3)  
OH, I NEVER EXPECT TO SEE YOU ANYMORE**

**GOODBYE MY LITTLE NASHVILLE DARLIN' (x3)  
OH, I NEVER EXPECT TO SEE YOU ANYMORE**

<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

1	1	1	1
5	5	1	1

**MY ROSE OF OLD KENTUCKY**

**SHE LIVED NEAR ME IN A LITTLE VILLAGE  
IN A CABIN ON A HILL  
WE MADE OUR VOWS WE'D LOVE EACH OTHER  
AND I KNOW WE ALWAYS WILL**

**CHORUS (after each verse):**

**SHE'S MY ROSE OF OLD KENTUCKY  
I WATCHED HER BLOOM AS THE YEARS ROLL BY  
AND TO ME THERE'LL NO OTHER  
I'LL LOVE HER TILL THE DAY I DIE**

**OH IN DREAMS I SEE MY DARLING  
IN A GINGHAM DRESS SHE LOOKS SO SWEET  
OH HOW I LONG FOR OLD KENTUCKY  
AND MY DARLING ONCE MORE TO KEEP**

**OH I KNOW YOU OFTEN WONDER  
SO I'LL TELL YOU THE REASON WHY  
SHE'S MY ROSE OF OLD KENTUCKY  
AND I KNOW SHE'LL NEVER LIE**

<b>VERSE</b>	1	1	4	4
	1	1	5	5
	1	1	4	4
	1	5	1	1
<b>CHORUS</b>	4	4	1	1
	1	1	5	5
	1	1	4	4
	1	5	1	1

**MY SWEET BLUE-EYED DARLIN'**

**Bill Monroe**

**CHORUS (after each verse):**

**YOU'RE MY SWEET BLUE-EYED DARLIN'**

AND MY LOVE BELONGS TO YOU  
ALL I ASK (ALL I ASK) OF YOU MY DARLIN' (YOU MY DARLIN')  
IS LOVE ME GOOD (LOVE ME GOOD) AND BE TRUE

THINGS COME AND GO BUT I STILL LOVE YOU  
AND I SEE YOUR SMILIN' FACE  
TELL ME, LOVE, THAT YOU NEED ME  
AND NO ONE'S GONNA TAKE MY PLACE

IN A DAY I'LL NEED AN ANSWER  
AND I HOPE THAT YOU WILL SAY  
YOU DON'T BELONG TO ANOTHER  
AND IN MY ARMS YOU'RE GONNA STAY

1	1	1	1
1	1	1	1
4	4	1	1
4	5	1	1

MY WALKIN' SHOES DON'T FIT ME

CHORUS (after each verse):

MY WALKIN' SHOES DON'T FIT ME ANYMORE  
MY WALKIN' SHOES DON'T FIT ME ANYMORE  
STAY ON YOUR SIDE OF TOWN, HONEY I WON'T BE AROUND  
MY WALKIN' SHOES DON'T FIT ME ANYMORE

IT'S A LONG WAY FROM HERE TO OVER YONDER  
MY FEET, THEY'RE GETTIN MIGHTY SORE  
I AIN'T COMIN' BACK, YOU MADE YOUR MIND TO WANDER  
MY WALKIN' SHOES DON'T FIT ME ANYMORE

I'LL BE A LONG TIME GONE FROM YOU MY BABY  
YOU'LL NEVER HEAR ME KNOCK UPON YOUR DOOR  
I THOUGHT I LOVED YOU ONCE BUT I WAS CRAZY  
MY WALKIN' SHOES DON'T FIT ME ANYMORE

1	1	1	1
1	1	5	5
1	1	4	4
1	5	1	1

**NELLIE KANE**

**AS A YOUNG MAN I WENT RIDIN' OUT ON THE WESTERN PLAIN  
IN THE STATE OF NORTH DAKOTA I MET MY NELLIE KANE  
MET MY NELLIE KANE**

**SHE WAS LIVIN' IN A LONELY CABIN, HAD A SON BY ANOTHER MAN  
FIVE YEARS SHE HAD WAITED FOR HIM AS LONG AS A WOMAN CAN  
LONG AS A WOMAN CAN**

**CHORUS:**

**I DON'T KNOW WHAT CHANGED MY MIND  
UNTIL THEN I WAS THE RAMBLIN' KIND  
THE KIND OF LOVE I CAN'T EXPLAIN  
THAT I HAD FROM NELLIE KANE**

**SHE TOOK ME ON TO WORK THAT DAY TO HELP HER TILL THE LAND  
IN THE AFTERNOON WE PLANTED SEEDS, IN THE EVENING WE HELD  
HANDS  
IN THE EVENING WE HELD HANDS**

**HER BLUE EYES TOLD ME EVERYTHING A MAN COULD WANT TO KNOW  
AND IT WAS THEN I REALIZED THAT I WOULD NEVER GO  
I WOULD NEVER GO (chorus)**

**NOW MANY YEARS HAVE GONE ON BY AND HER SON HAS GROWN UP  
TALL  
I BECAME A FATHER TO HIM AND SHE BECAME MY ALL  
SHE BECAME MY ALL (chorus)**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>6m</b>
	<b>5</b>	<b>1</b>	<b>1</b>	
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**NEW RIVER TRAIN**

**I'M RIDING ON THAT NEW RIVER TRAIN**

**RIDING ON THAT NEW RIVER TRAIN  
SAME OLD TRAIN THAT BROUGHT ME HERE  
GONNA TAKE ME AWAY AGAIN**

**DARLING, YOU CAN'T LOVE ONE  
DARLING, YOU CAN'T LOVE ONE  
YOU CAN'T LOVE ONE AND HAVE ANY FUN  
DARLING, YOU CAN'T LOVE ONE**

**DARLING, YOU CAN'T LOVE TWO...  
YOU CAN'T LOVE TWO AND STILL BE TRUE...**

**DARLING, YOU CAN'T LOVE THREE...  
YOU CAN'T LOVE THREE AND STILL LOVE ME...**

**DARLING, YOU CAN'T LOVE FOUR...  
YOU CAN'T LOVE FOUR AND LOVE ANY MORE...**

**DARLING, YOU CAN'T LOVE FIVE...  
YOU CAN'T LOVE FIVE AND GET HONEY FROM MY HIVE...**

**DARLING, YOU CAN'T LOVE SIX...  
YOU CAN'T LOVE SIX FOR THAT KIND OF LOVE DON'T MIX...**

1	1	1	1
1	1	5	5
1	1	4	4
1	5	1	1

### **NINE-POUND HAMMER**

**Merle Travis**

**THIS NINE-POUND HAMMER IS JUST A LITTLE TOO HEAVY  
BUDDY, FOR MY SIZE, BUDDY, FOR MY SIZE**

**CHORUS (after each verse):**

**ROLL ON BUDDY, DON'T YOU ROLL SO SLOW  
HOW CAN I ROLL WHEN THE WHEELS WON'T GO**

**AIN'T NOBODY'S HAMMER IN THIS MOUNTAIN  
THAT RINGS LIKE MINE, THAT RINGS LIKE MINE**

**I WENT UPON THE MOUNTAIN JUST TO SEE MY HONEY**

**AND I AIN'T LOOKIN' BACK, LORD, I AIN'T LOOKIN' BACK**

**IT'S A LONG WAY TO HARLAN, IT'S A LONG WAY TO HAZARD  
JUST TO GET A LITTLE BOOZE, JUST TO GET A LITTLE BOOZE**

1	1	4	4
1	5	1	1

**NINETY-NINE YEARS**

**I'VE BEEN IN PRISON TWENTY YEARS OR MORE  
SHOT MY WOMAN WITH A FORTY-FOUR  
I'LL BE HERE UNTIL MY DYIN' DAY  
I'VE GOT NINETY-NINE YEARS AND ONE DARK DAY**

**FOOD IS BAD AND THE BEDS ARE HARD  
I SPEND ALL DAY BREAKIN' ROCKS IN THE YARD  
WHERE THERE AIN'T NO CHANGE, GONNA STAY THAT WAY  
I'VE GOT NINETY-NINE YEARS AND ONE DARK DAY**

**AIN'T NO SINGER THAT CAN SING A SONG  
TO CONVINCЕ THIS WARDEN THAT I AIN'T WRONG  
HIS MIND'S MADE UP--IT'S GONNA STAY THAT WAY  
I'VE GOT NINETY-NINE YEARS AND ONE DARK DAY**

**NEVER LEARNED TO READ, NEVER LEARNED TO WRITE  
MY WHOLE LIFE HAS BEEN ONE BIG FIGHT  
I NEVER HEARD ABOUT THE RIGHTEOUS WAY  
I'VE GOT NINETY-NINE YEARS AND ONE DARK DAY**

1	1	5	5
5	5	1	1
1	1	4	4
1	5	1	1

**NO HIDIN' PLACE**

**SISTER MARY, SHE WEARS A GOLDEN CHAIN  
SISTER MARY, SHE WEARS A GOLDEN CHAIN  
SISTER MARY WEARS A GOLDEN CHAIN  
AND ON EACH LINK IS JESUS' NAME  
THERE'S NO HIDIN' PLACE DOWN HERE**

**CHORUS (after each verse):**

**THERE'S NO HIDIN' PLACE DOWN HERE  
THERE'S NO HIDIN' PLACE DOWN HERE  
I RUN TO THE ROCK AND HIDE MY FACE  
THE ROCK SAYS "THERE'S NO HIDIN' PLACE"  
THERE'S NO HIDIN' PLACE DOWN HERE**

**NOW THE DEVIL, HE WEARS A HYPOCRITE'S SHOES  
NOW THE DEVIL, HE WEARS A HYPOCRITE'S SHOES  
NOW THE DEVIL WEARS A HYPOCRITE'S SHOES  
IF YOU DON'T WATCH OUT HE'LL PUT 'EM ON YOU  
THERE'S NO HIDIN' PLACE DOWN HERE**

**GONNA PITCH MY TENT ON THE OLD CAMPGROUND  
GONNA PITCH MY TENT ON THE OLD CAMPGROUND  
GONNA PITCH MY TENT ON THE OLD CAMPGROUND  
AND GIVE OLD SATAN ONE MORE ROUND  
THERE'S NO HIDIN' PLACE DOWN HERE**

1	1	1	1
1	1	5	5
1	1	4	4
1	5	1	1

**OLD HOME PLACE** Mitchell Jayne/Dean Webb  
**IT'S BEEN TEN LONG YEARS SINCE I LEFT MY HOME  
IN THE HOLLOW WHERE I WAS BORN  
WHERE THE COOL FALL NIGHTS MAKE THE WOOD SMOKE RISE  
AND A FOX HUNTER BLEW HIS HORN**

**I FELL IN LOVE WITH A GIRL IN THE TOWN  
I THOUGHT THAT SHE WOULD BE TRUE  
I RAN AWAY TO CHARLOTTESVILLE  
AND WORKED IN A SAWMILL CREW**

**CHORUS:**

**WHAT HAVE THEY DONE TO THE OLD HOME PLACE  
WHY DID THEY TEAR IT DOWN  
AND WHY DID I LEAVE THE PLOW IN THE FIELD  
AND LOOK FOR A JOB IN THE TOWN**

WELL THE GIRL RAN OFF WITH SOMEBODY ELSE  
THE TAVERNS TOOK ALL MY PAY  
AND HERE I STAND WHERE THE OLD HOME STOOD  
BEFORE THEY TOOK IT AWAY (chorus)

NOW THE GEESE FLY SOUTH AND THE COLD WIND MOANS  
AS I STAND HERE AND HANG MY HEAD  
I'VE LOST MY LOVE, I'VE LOST MY HOME  
AND NOW I WISH THAT I WAS DEAD (chorus)

VERSE	1	37	4	1
	1	1	5	5
	1	37	4	1
	1	5	1	1
CHORUS	5	5	1	1
	27	27	5	5
	1	37	4	1
	1	5	1	1

## OLD JOE CLARK

(Joe Clark, the nice guy)

OLD JOE CLARK'S A FINE OLD MAN, TELL YOU THE REASON WHY  
HE KEEPS GOOD LIKKER 'ROUND HIS HOUSE, GOOD OL' ROCK AND RYE

CHORUS:

FARE YE WELL OLD JOE CLARK--FARE YE WELL I SAY  
FARE YE WELL OLD JOE CLARK--I'M A GOIN' AWAY

OLD JOE CLARK, THE PREACHER'S SON, PREACHED ALL OVER THE PLAIN  
THE ONLY TEXT HE EVER KNEW WAS "HIGH, LOW, JACK, AND GAME"

OLD JOE CLARK HE HAD A MULE, HIS NAME WAS MORGAN BROWN  
AND EVERY TOOTH IN THAT MULE'S HEAD WAS SIXTEEN INCHES 'ROUND

OLD JOE CLARK HE HAD A HOUSE FIFTEEN STORIES HIGH  
AND EVERY STORY IN THAT HOUSE WAS FILLED WITH CHICKEN PIE

(Joe Clark, the jerk)

**OLD JOE CLARK'S A ROUGH OLD MAN, MEAN AS HE COULD BE  
HE KNOCKED ME DOWN WITH HIS RIGHT HAND AND WALKED ALL OVER  
ME**

**CHORUS:**

**GIT OUT OF THE WAY FOR OLD JOE CLARK--HIDE THAT JUG OF WINE  
GIT OUT OF THE WAY FOR OLD JOE CLARK--HE'S NO FRIEND OF MINE**

**HE'LL PULL OUT THE WINE, HE'LL PULL OUT THE BREEZE  
YOU OUGHTA HEAR HIM BRAG  
BUT ALL GOOD REBELS KNOW THAT HE'S A LOWDOWN SCALAWAG**

**WHEN OLD JOE CLARK COMES TO MY DOOR HE TREATS ME LIKE A PUP  
HE RUNS MY BEAR DOGS UNDER THE FLOOR AND DRINKS MY WHISKEY  
UP**

**HE PUTS HIS BANJO IN MY HANDS AND TELLS ME WHAT TO PLAY  
DANCES WITH MY PRETTY LITTLE GIRL UNTIL THE BREAK OF DAY**

(b7 and 5 are interchangeable)

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>b7</b>
	<b>1</b>	<b>1</b>	<b>1-b7</b>	<b>1</b>
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>b7</b>
	<b>1</b>	<b>1</b>	<b>1-5</b>	<b>1</b>

**OLD SLEW FOOT**                      **E. Manney, H. Hausey, & J. Webb**

**HIGH ON THE MOUNTAIN TELL ME WHAT YOU SEE  
BEAR TRACKS, BEAR TRACKS, COMING AFTER ME  
BETTER GET YOUR RIFLE BEFORE IT'S TOO LATE  
THE BEAR'S GOT A LITTLE PIG AND HEADED FOR THE GATE**

**CHORUS (after each verse):**

**HE'S BIG AROUND THE MIDDLE AND HE'S BROAD ACROSS THE RUMP  
MAKING NINETY MILES AND HOUR TAKING THIRTY FEET A JUMP  
AIN'T NEVER BEEN CAUGHT, HE AIN'T NEVER BEEN TREED  
SOME FOLKS SAY HE LOOKS A LOT LIKE ME**

**SAVED UP MY MONEY AND BOUGHT ME SOME BEES  
 STARTED MAKING HONEY WAY UP IN THE TREES  
 CUT DOWN THE TREES BUT THE HONEY'S ALL GONE  
 OLD SLEW FOOT'S DONE MADE HIMSELF AT HOME**

**WINTER'S COMING ON AND IT'S FORTY BELOW  
 RIVER'S FROZE OVER SO WHERE CAN HE GO  
 I'LL CHASE HIM UP THE GULLY AND RUN HIM IN THE WELL  
 SHOOT HIM IN THE BOTTOM JUST TO LISTEN TO HIM YELL**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>
 <b>CHORUS</b>	 <b>5</b>	 <b>5</b>	 <b>1</b>	 <b>1</b>	
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>

**OLD TRAIN**

**Herb Pederson**

**OLD TRAIN I CAN HEAR YOUR WHISTLE BLOW  
 AND I WON'T BE JUMPIN' ON AGAIN  
 OLD TRAIN I'VE BEEN EVERYWHERE YOU GO  
 AND I KNOW WHAT LIES BEYOND EACH BEND**

**CHORUS (after each verse):**

**OLD TRAIN EACH TIME YOU PASS YOU'RE OLDER THAN THE LAST  
 AND IT SEEMS THAT I'M TOO OLD FOR RUNNIN'  
 I HEAR YOUR RUSTY WHEELS, THEY GRATE AGAINST THE RAILS  
 THEY CRY WITH EVERY MILE  
 I THINK I'LL STAY AWHILE**

**OLD TRAIN I GROW WEARY AT THE MILES  
 AND I MISS THE FREEDOM THAT WAS MINE  
 OLD TRAIN JUST TO THINK ABOUT THOSE TIMES  
 I'LL SMILE WHEN YOU'RE HIGH-BALLIN' BY**

<b>VERSE</b>	<b>1</b>	<b>b7</b>	<b>4</b>	<b>5</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>5</b>
	<b>1</b>	<b>b7</b>	<b>4</b>	<b>5</b>

	4	5	1	1
<b>CHORUS</b>	4	5	4	1
	5	2	5	5
	4	5	4	1
	1	5	5	5
	4	4	4	4

**ON AND ON**

**TRAVELIN' DOWN THIS LONG LONESOME HIGHWAY  
I'M SO LONESOME I COULD CRY  
MEMORIES OF HOW WE ONCE LOVED EACH OTHER  
AND NOW YOU ARE SAYING GOOD-BYE**

**CHORUS (after each verse):**

**ON AND ON I'LL FOLLOW MY DARLIN'  
AND I WONDER WHERE SHE CAN BE  
ON AND ON I'LL FOLLOW MY DARLIN'  
AND I WONDER IF SHE EVER THINKS OF ME**

**I'VE CRIED AND CRIED FOR YOU MY DARLIN'  
IT BREAKS MY HEART TO HEAR YOUR NAME  
MY FRIENDS THEY ALL SO LOVED YOU MY DARLIN'  
AND THEY THINK THAT I'M TO BLAME**

**I HAD TO FOLLOW YOU MY DARLIN'  
I CAN'T SEE WHEN THE SUN GOES DOWN  
BY YOUR SIDE IS MY DESTINATION  
THE ROAD IS CLEAR AND THAT'S WHERE I'M BOUND**

1	1	4	1
1	1	5	5
1	1	4	1
1	5	1	1

**ON THE RUN**

**John Bubb**

**I KNOW WE HAD A QUARREL LIKE LOVERS SOMETIMES DO  
MIGHT BE YOU'D RATHER LEAVE ME THAN COME BACK AND LOOK FOR  
YOU**

**IT AIN'T EASY TO FORGIVE ME AFTER WHAT I'VE SAID AND DONE  
I KNOW IT AIN'T MUCH BETTER ALONE AND ON THE RUN**

**CHORUS (after each verse):**

**GET ON HOME MY PRETTY DARLIN'  
DON'T KEEP ME WAITING AT YOUR DOOR  
MY OLD WATCH SAYS AFTER MIDNIGHT  
I CAN'T TAKE THIS ANYMORE**

**AFTER ALL THE ANGER IT'S STILL QUITE PLAIN TO ME  
WE BOTH LOVE EACH OTHER--I'VE JUST GOT TO MAKE YOU SEE  
IF YOU'RE MAKIN' PLANS TO LEAVE ME, YOU'D BETTER THINK ABOUT IT  
SON  
DON'T GET CAUGHT WITH A BROKEN HEART WHILE YOU'RE ON THE RUN**

<b>INTRO</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>b7</b>	<b>b7</b>	<b>b3</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>b7</b>	<b>b7</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>b3</b>	<b>b3</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>

**ONCE A DAY**

**WHEN YOU FOUND SOMEBODY NEW, I THOUGHT I NEVER WOULD  
FORGET YOU FOR I THOUGHT THEN THAT I NEVER WOULD  
THOUGH TIME HAS TAKEN ALL THE PAINS AWAY  
UNTIL NOW I'M DOWN TO HURTIN' ONCE A DAY**

**CHORUS (after each verse):**

**ONCE A DAY (ONCE A DAY) ALL DAY LONG (ALL DAY LONG)  
AND ONCE A NIGHT FROM DUSK TILL DAWN  
THE ONLY TIME I WISH THAT YOU WERE GONE  
IS ONCE A DAY EVERY DAY ALL DAY LONG**

I'M SO GLAD THAT I'M NOT LIKE A FRIEND I KNEW ONE TIME  
 HE LOST THE GIRL HE LOVED THEN SLOWLY LOST HIS MIND  
 HE SAT AROUND AND GRIEVED HIS LIFE AWAY  
 LUCKY ME, I'M ONLY GRIEVIN' ONCE A DAY

I'M SO GLAD THAT I'M NOT LIKE A FRIEND I KNEW ONE TIME  
 HE LOST THE GIRL HE LOVED THEN SLOWLY LOST HIS MIND  
 HE SAT AROUND AND DRANK HIS LIFE AWAY  
 LUCKY ME, I'M ONLY DRINKIN' ONCE A DAY

VERSE 1	1	5	5
	5	1	1
	1	4	2m
	1	5	1

CHORUS 1	1	4	4
	5	1	1
	1	4	4
	1-4	1-5	1

ONE TEAR

Judy Osborne

CHORUS (after each verse):

ONE TEAR WON'T MAKE A HEARTACHE  
 ONE TEAR WON'T MAKE A HEARTACHE  
 IF THE TEAR I SHED TODAY IS ALL I HAVE TO PAY  
 ONE TEAR IS ALL I'LL CRY FOR YOU

I THOUGHT I'D NEVER LIVE WITHOUT THE TENDER LOVE WE SHARED  
 BUT AFTER IT'S ONLY SHOWN MY HEART I NEVER REALLY CARED  
 I'M GLAD THAT IT'S ALL OVER NOW  
 I'M GLAD THAT WE ARE THROUGH  
 ON TEAR IS ALL I'LL CRY FOR YOU

I'LL LIVE A HAPPY LIFE AGAIN, TO HAVE MY DREAMS COME TRUE  
 MY HEART WILL BOUNCE RIGHT BACK AGAIN  
 I'LL NEVER THINK OF YOU  
 AND THEN WHEN YOU COME ASKIN' ME TO TAKE YOU BACK AGAIN  
 ON TEAR IS ALL I'LL CRY FOR YOU

CHORUS 1	1	6m	6m
----------	---	----	----

1	1	1	4	4
5	5	1	1	

VERSE	1	1	4	4	
	5	5	5	1	1
	1	1	4	4	
	5	5	1	1	

**ONLY TIME CAN MEND THIS BROKEN HEART**

**I'VE BEEN HURT SO BAD, I CAN'T EVEN HOLD MY HEAD UP  
WALKIN' DOWN THE ROAD OF MISERY  
THIS PAIN IS SO BAD I JUST CAN'T BREAK THROUGH  
I KEEP THINKIN' BOUT THE THINGS YOU'VE DONE TO ME**

**CHORUS (after each verse):**

**ONLY TIME CAN MEND THIS BROKEN HEART  
AND TAKE ME BACK TO WHERE I NEED TO BE  
ONLY TIME CAN MEND THIS BROKEN HEART  
AND TAKE AWAY THE THINGS YOU'VE DONE TO ME**

**OUR LOVE WAS SO STRONG, DIDN'T SEE IT COMIN' ON  
SCARS CUT SO DEEP IN MY HEART  
NOW THE WAY THAT I FEEL EVEN THOUGH MY LOVE IS REAL  
IT'S PLAIN TO SEE WE'RE BETTER OFF APART**

**HALF-CHORUS (before final chorus)**

**YOU TOLD ME THAT YOU MIGHT WANT TO COME BACK  
THAT'S NOT GONNA' HAPPEN, DON'T YOU SEE**

VERSE	1	1	1	1
	1	5	1	1
	1	1	1	1
	1	5	1	1
CHORUS	4	b3	1	1
	4	4	5	5
	4	b3	1	1
	1	5	1	1

**THE ONLY WAY TO SAY GOODBYE**

**Stanley Brothers**

**I'M SO LONESOME AND ALL ALONE SINCE YOU LEFT OUR HAPPY HOME  
NOW ALL THAT'S LEFT ARE THESE TEARS UPON MY FACE  
I'VE TURNED TO DRINKIN' AND DREAMIN' THAT THE LORD WOULD HAVE  
YOU SAY  
TAKE ME AWAY FROM THIS SAD AND LONELY PLACE**

**CHORUS (after each verse):**

**I'VE GOT NO PLANS FOR TOMORROW, I'M SO ASHAMED AND FILLED WITH  
SORROW  
I SHOULD HAVE TOLD YOU THAT I LOVED YOU EVERY DAY  
THE ONLY WAY TO SAY GOODBYE IS WITH THESE TEARS THAT FILL MY  
EYES  
I HEAR YOU CALL ME AS THEY FALL UPON YOUR GRAVE**

**IF I COULD ONLY BE SET FREE FROM YOUR HAUNTING MEMORY  
BUT STILL I FIND THAT I'M A PRISONER OF YOUR LOVE  
THERE'S NOTHING LEFT FOR ME TO DO BUT END THIS PAIN OF LOSING  
YOU  
SO I LAY DOWN UPON THE GROUND, I'VE HAD ENOUGH**

**NOT KNOWING WHERE TO TURN FROM HERE  
MY HEART STILL YEARNS FOR YOU MY DEAR  
I CAN'T TAKE THIS AWFUL PAIN I'M GOIN' THROUGH  
I'LL TAKE THIS GUN IN TREMBLIN' HAND AND HOPE THE LORD WILL UN-  
DERSTAND  
THERE'S JUST NO WAY THAT I CAN TAKE IT WITHOUT YOU**

**(3/4)**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**PARADISE**

**John Prine**

**CHORUS (after each verse):**

**DADDY WON'T YOU TAKE ME BACK TO MUHLENBERG COUNTY  
DOWN BY THE GREEN RIVER WHERE PARADISE LAY  
WELL, I'M SORRY MY SON BUT YOU'RE TOO LATE IN ASKING  
MISTER PEABODY'S COAL TRAIN HAS HAULED IT AWAY**

**WHEN I WAS A BOY MY FAMILY WOULD TRAVEL  
DOWN TO WESTERN KENTUCKY WHERE MY PARENTS WERE BORN  
THERE'S A BACKWARDS OLD TOWN THAT'S OFTEN REMEMBERED  
SO MANY TIMES THAT MY MEMORIES ARE WORN**

**WELL, SOMETIMES WE'D TRAVEL RIGHT DOWN THE GREEN RIVER  
TO THE ABANDONED OLD PRISON DOWN BY ADRIE HILL  
WHERE THE AIR SMELLED LIKE SNAKES AND WE'D SHOOT WITH OUR PIS-  
TOLS  
BUT EMPTY POP BOTTLES WAS ALL WE WOULD KILL**

**THEN THE COAL COMPANY CAME WITH THE WORLD'S LARGEST SHOVEL  
THEY TORTURED THE TIMBER AND STRIPPED ALL THE LAND  
WELL, THEY DUG FOR THEIR COAL TILL THE LAND WAS FORSAKEN  
THEN THEY WROTE IT ALL DOWN AS THE PROGRESS OF MAN**

**WHEN I DIE LET MY ASHES FLOAT DOWN THE GREEN RIVER  
LET MY SOUL ROLL ON UP TO THE ROCHESTER DAM  
I'LL BE HALFWAY TO HEAVEN WITH PARADISE WAITING  
JUST FIVE MILES AWAY FROM WHEREVER I AM**

**(3/4)**

<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	
<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**PARDON ME**

**Jim & Jesse McReynolds**

**CHORUS (after each verse):**

**PARDON ME BUT I THINK YOU'RE THE ONE LOVE  
THAT I'VE BEEN WAITING ON FOR SO LONG  
PARDON ME COULD WE WALK IN THE MOONLIGHT  
JUST TO SEE DEAR IF I'M RIGHT OR WRONG**

WELL I'VE MET A LOT OF BOYS (GIRLS) IN MY LIFETIME  
BUT I'VE NEVER HAD A ROMANCE WITH NONE  
I'M JUST WAITING FOR SOMEONE THAT'S SPECIAL  
PARDON ME BUT I THINK YOU'RE THE ONE

PARDON ME BUT SOMEHOW YOU SEEM SO DIFFERENT  
FROM THE MOMENT YOU WALKED IN THE DOOR  
IT JUST SEEMS THAT MY DREAMS HAVE BOTH COME TRUE DEAR  
AND I'VE NEVER HAD THIS FEELING BEFORE

I BELIEVE I COULD SEARCH THIS WORLD OVER  
AND I COULDN'T FIND ONE SWEETER THAN YOU  
I CAN SEE THAT YOU'RE READY AND WILLING  
JUST TO MAKE MY EVERY DREAM COME TRUE

CHORUS & VERSE 3	1	1	5	5
5	5	1	1	
1	1	5	5	
5	5	1	1	

VERSE 1 & 2	1	1	5	5
5	5	1	1	
1	1	5	5	
27	27	5	5	

PICTURE IN THE MOONLIGHT

Eric & Leigh Gibson

THE LAST THING I DO BEFORE I TURN IN TONIGHT IS  
STARE AT YOUR PICTURE IN THE MOONLIGHT  
I'LL RUN TO MY WINDOW AND COUNT EVERY STAR THEN I'LL  
DREAM OF YOUR LOVE IN THE MOONLIGHT

I'LL WISH FOR THE BEST BEFORE I TAKE MY REST AND  
I'LL BE SO BLUE IN THE DAYLIGHT  
I'LL PRAY SELFISH PRAYERS BECAUSE  
YOU MAKE ME OBSESSED AND I'LL  
STARE AT YOU PICTURE IN THE MOONLIGHT

CHORUS:

NOW SOME HAVE A PESSIMISTIC VIEW  
IF I'M WASTIN' TIME ON WISHING, IT MIGHT AS WELL BE YOU

**THE LAST THING I'LL DO BEFORE I TURN IN TONIGHT IS  
STARE AT YOUR PICTURE IN THE MOONLIGHT**

**THE PICTURE I HOLD IS SO RAGGED AND OLD AND  
FADED BY YEARS IN THE DAYLIGHT  
NOW IT STAYS IN MY DRAWER UNTIL EACH DAY IS O'ER THEN I  
STARE AT YOUR PICTURE IN THE MOONLIGHT (chorus)**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	
	<b>4</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	

**PIG IN A PEN**

**CHORUS (after each verse):**

**I GOT A PIG HOME IN A PEN, CORN TO FEED HIM ON  
ALL I NEED'S A PRETTY LITTLE GIRL TO FEED HIM WHEN I'M GONE**

**GOIN' UP ON A MOUNTAIN TO SOW A LITTLE CANE  
PUT THAT OLD GRAY BONNET ON LITTLE LIZA JANE**

**BLACK SMOKE A-RISIN' SURE SIGN OF RAIN  
PUT THAT OLD GRAY BONNET ON LITTLE LIZA JANE**

**YONDER COMES THAT GAL OF MINE, HOW DO YOU THINK I KNOW  
TELL BY THAT GINGHAM GOWN HANGIN' DOWN SO LOW**

**BAKE THEM BISCUITS BABY, BAKE EM' GOOD AND BROWN  
WHEN YOU GET THEM BISCUITS BAKED I'M ALABAMA BOUND**

<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>	
<b>4</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>(1)</b>

**PRECIOUS MEMORIES**

**PRECIOUS MEMORIES, UNSEEN ANGELS  
SENT FROM SOMEWHERE TO MY SOUL  
HOW THEY LINGER EVER NEAR ME  
AND THE SACRED PAST UNFOLD**

**CHORUS (after each verse):**

**PRECIOUS MEMORIES HOW THEY LINGER  
HOW THEY EVER FLOOD MY SOUL  
IN THE STILLNESS OF THE MIDNIGHT  
PRECIOUS SACRED SCENES UNFOLD**

**PRECIOUS FATHER, LOVING MOTHER  
FLY ACROSS THE LONELY YEARS  
AND OLD HOME SCENES OF MY CHILDHOOD  
IN FOND MEMORY APPEAR**

**AS I TRAVEL ON LIFE'S PATHWAY  
KNOW NOT WHAT THE YEARS MAY HOLD  
AS I PONDER HOPE GROWS FONDER  
PRECIOUS MEMORIES FLOOD MY SOUL**

**IN THE STILLNESS OF THE MIDNIGHT  
ECHOES FROM THE PAST I HEAR  
OLD-TIME SINGING, GLADNESS BRINGING  
FROM THAT LOVELY LAND SOMEWHERE**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**RADIO BOOGIE**

**WELL I GOT ME A HAT AND AN OLD GUITAR  
AND I MADE A DOWN PAYMENT ON A SECOND HAND CAR  
I GOT ME A JOB ON THE RADIO  
I'M SAVIN' UP MONEY FOR A FIDDLE AND A BOW**

**CHORUS (after each verse):**

**AND DO THE RADIO BOOGIE ALL OVER THE TOWN  
WITH A SOLID KICK AND A RED-HOT LICK--THAT'S THE TENNESSEE STYLE**

**WELL EARLY IN THE MORNING WHEN THE SUN COMES UP  
PULL THE CORK FROM THE JUG AND TAKE A LITTLE SUP  
THE SUN KEEPS SHININ' AND I'M PLOWIN' THE CORN  
IF IT STARTS TO RAIN JUST DRIVE IT IN THE BARN**

**WELL I CALLED MY GAL ON THE TELEPHONE  
WHATCHA' DOIN' HONEY, ARE YOU ALL ALONE  
COME ON OVER IN AN HOUR OR SO  
AND WE'LL BOTH DO THE BOOGIE BY THE RADIO**

**WELL I GOT ME A JOB AND A HILLBILLY BABY  
I GOT BRAND NEW CLOTHES, I GOT MONEY TO SPEND  
EVERYBODY KNOWS THAT'S THE WAY I PLAY  
"DO THE RADIO BOOGIE" IS ALL I CAN SAY**

**WELL I LOOKED AT THE CLOCK AND IT WAS QUARTER TO FIVE  
I WAS DANCIN' WITH A GIRL NEARLY TWICE MY SIZE  
I LOOKED AT THE CLOCK AND IT WAS QUARTER TO TWO  
I KNEW RIGHT THEN IT WAS TIME TO GO**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1 ...</b>
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**RAILROAD LINE**

**THE CLICKETY SOUND OF THE SOUTHBOUND FREIGHT  
AND THE HIGH SPEED HUM OF THE PASSENGER TRAIN  
BECOMES A PART OF THE SOUL AND A HEART AND THE MIND  
OF A BOY WHO'S RAISED BY THE RAILROAD LINE**

**THE SOUND OF A WHISTLE AT THE CROSSIN' ROAD  
AND THE TANKS AND THE TRUCKS AND THE TRACTORS ON THE FLAT CAR  
LOAD  
BECOMES A PART OF THE SOUL AND A HEART AND THE MIND  
OF A BOY WHO'S RAISED BY THE RAILROAD LINE**

**CHORUS:**

**AND THE BIG ROUND PENNY THAT YOU LAY ON THE RAILS  
AND THE WHEELS MASH FLAT  
AND A GLIMPSE OF THE LADIES AND THE PICTURES OF THE MEN  
IN THE ENGINEER'S HAT**

**AND THE BRAKEMAN WAVES FROM THE RED CABOOSE  
IT'S A PART OF THE PAST, NEVER QUITE TURNS LOOSE  
IT'S A PART OF A SOUL AND THE HEART AND THE MIND  
OF A BOY WHO'S RAISED BY THE RAILROAD LINE (chorus)**

<b>VERSE</b>	<b>1</b>	<b>1-4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>6m</b>	<b>6m</b>
	<b>3m</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>2m</b>	<b>5</b>	<b>1</b>
	<b>4</b>	<b>2m</b>	<b>5</b>	<b>5</b>

**RIVER OF JORDAN**

**TO THE RIVER OF JORDAN OUR SAVIOR WENT ONE DAY  
AND WE READ THAT JOHN THE BAPTIST MET HIM THERE  
WHEN JOHN BAPTIZED JESUS IN JORDAN'S RUSHING WATERS  
THE MIGHTY POWER OF GOD FILLED THE AIR**

**CHORUS 1:**

**I'M ON MY WAY (TO THE RIVER OF JORDAN)  
GONNA WADE RIGHT IN (IN THE RUSHING WATER)  
I'M GOIN' DOWN (I'M GOIN' DOWN) TO THE RIVER OF JORDAN  
AND LET THE COOL WATERS CLEANSE MY SOUL**

**KING NAHMEN WAS STRICKEN WITH DREADED LEPROSY  
AND HE SENT FOR THE MAN OF GOD TO PRAY  
BUT ELIJAH SAID TO NAHMEN, "GO DIP YOURSELF IN JORDAN"  
AND LET THE COOL WATERS WASH YOUR SPOTS AWAY**

**CHORUS 2:**

**SO HE WENT RIGHT DOWN (TO THE RIVER OF JORDAN)**

HE WENT RIGHT IN (IN THE RUSHING WATER)  
HE DIPPED HIMSELF (HE DIPPED HIMSELF) IN THE RIVER OF JORDAN  
AND THE COOL WATERS MADE HIM WHOLE

THE RIVER OF JORDAN IS MANY MILES AWAY  
THIS MIGHTY RIVER I MAY NEVER SEE  
BUT I'LL FIND MYSELF AN ALTER IN AN OLD FASHIONED CHURCH  
MY RIVER OF JORDAN THAT WILL BE (chorus 1)

VERSE	1	5	5	1
	1	5	1	1
	1	1	4	4
	1	5	1	1

CHORUS	1	1	5	5
	1	1	4	4
	1	5 (2 beats)	1	1

THE ROAD IS ROUGH Bill Monroe

TO ME SHE WAS MY LITTLE ANGEL  
SENT DOWN TO ME FROM GOD ABOVE  
WHEN ON THAT DAY WHEN I FIRST MET HER  
AND I TOLD HER OF MY LOVE

CHORUS (after each verse):

IT'S MIGHTY DARK FOR ME TO TRAVEL  
FOR MY SWEETHEART SHE IS GONE  
THE ROAD IS ROUGH AND FILLED GRAVEL  
BUT I MUST JOURNEY ON AND ON

TRAVELIN' DOWN THE LONESOME HIGHWAY  
THINKIN' OF MY LOVE THAT'S GONE  
KNOWIN' SOON WE'LL BE TOGETHER  
SHE'S THE ONLY LOVE I'VE KNOWN

MANY NIGHTS WE STROLLED TOGETHER  
TALKIN' OF OUR LOVE SO FAIR  
MY LOVE FOR HER WILL NEVER VANISH  
FOR I KNOW I'LL MEET HER THERE

1            1            1            1

4	4	1	1
1	1	1	1
1	5	1	1

**ROCK HEARTS**

**B. Otis**

**CHORUS (after each verse):**

**ROCK HEARTS WILL BREAK (ROCK HEARTS WILL BREAK)  
 BELIEVE IT MY DEAR (BELIEVE IT MY DEAR)  
 AND YOURS WILL BREAK (AND YOURS WILL BREAK)  
 IN TWO I FEAR (IN TWO I FEAR)  
 AND WHEN IT DOES DEAR DON'T RUN TO ME  
 'CAUSE IT WILL BE TOO LATE YOU SEE**

**WHY DID YOU BREAK MY HEART AND TEAR IT DOWN  
 WHY DID YOU SPREAD THE NEWS ALL OVER TOWN  
 WHY DID YOU MAKE ME THE LAUGHING STOCK  
 BECAUSE YOU'VE GOT A HEART OF ROCK**

**YOU DIDN'T BREAK MY HEART BY RUNNIN' 'ROUND  
 ANOTHER NEW LOVE YOU HAVE NOT FOUND  
 YOU ONLY HANDED ME BACK THE LOCK  
 YOU HAD AROUND YOUR HEART OF ROCK**

<b>CHORUS</b>	5	5	1	1
	5	5	1	1
	1	1	4	4
	1	5	1	1

<b>VERSE</b>	1	1	5	5
	5	5	1	1
	1	1	4	4
	1	5	1	1

**ROCK SALT AND NAILS**

**Bruce Phillips**

**ON THE BANKS OF THE RIVER WHERE THE WILLOWS HANG DOWN  
 AND THE WILD BIRDS ALL WARBLE WITH A LOW MOANIN' SOUND  
 DOWN IN THE HOLLOW WHERE THE WATERS RUN COLD  
 IT WAS THERE I FIRST LISTENED TO THE LIES THAT YOU TOLD**

NOW I LIE ON MY BED AND I SEE YOUR SWEET FACE  
THE PAST I REMEMBER, TIME CANNOT ERASE  
THE LETTER YOU WROTE ME WAS WRITTEN IN SHAME  
AND I KNOW THAT YOUR CONSCIENCE STILL ECHOES MY NAME

NOW THE NIGHTS ARE SO LONG, LORD, SORROW RUNS DEEP  
AND NOTHING IS WORSE THAN A NIGHT WITHOUT SLEEP  
I'LL WALK OUT ALONE AND LOOK AT THE SKY  
TOO EMPTY TO SING, TOO LONESOME TO CRY

IF THE LADIES WERE BLACKBIRDS AND THE LADIES WERE THRUSHES  
I'L LIE THERE FOR HOURS IN THE COLD CHILLY MARCHES  
IF THE LADIES WERE SQUIRRELS WITH A HIGH BUSHY TAIL  
I'L FILL UP MY SHOTGUN WITH ROCK SALT AND NAILS

(3/4)

1 1 1 1  
1 1 1 1  
6m 6m 6m 4  
1 1 1 1  
1 1 1 1  
1 1 1 1  
6m 6m 6m 4  
1 1 1 1

## ROCKY ROAD BLUES

WELL, THE ROAD IS ROCKY BUT IT WON'T BE ROCKY LONG  
THE ROAD IS ROCKY BUT IT WON'T BE ROCKY LONG  
ANOTHER MAN DONE TOOK MY WOMAN AND GONE

WELL I GOT THESE BLUES AND I'M WEARIN' OUT THE SOLES IN MY  
SHOES, LORD LORD  
I GOT THESE BLUES AND I'M WEARIN' OUT THE SOLES IN MY SHOES  
I AIN'T GOT NO WAY TO RELIEVE THESE LOW-DOWN BLUES

WELL, I WISH TO THE LORD THEY'D BRING MY WOMAN BACK HOME, LORD  
LORD  
I WISH TO THE LORD THEY'D BRING MY WOMAN BACK HOME  
I DON'T MIND BEIN' LONESOME JUST DON'T WANT TO BE ALONE

WELL, YOU NEVER MISS YOUR WATER TILL THE WELL RUNS DRY

**YOU NEVER MISS YOUR WATER TILL THE WELL RUNS DRY  
YOU NEVER MISS YOUR WOMAN UNTIL SHE SAYS GOOD-BYE**

**1            1            1            1  
4            4            1            1  
5            5            5            1            1**

**ROCKY TOP**

**WISH THAT I WAS ON OLD ROCKY TOP  
DOWN IN THE TENNESSEE HILLS  
AIN'T NO SMOGGY SMOKE ON ROCKY TOP  
AIN'T NO TELEPHONE BILLS**

**ONCE I HAD A GIRL ON ROCKY TOP  
HALF BEAR OTHER HALF CAT  
WILD AS A MINK BUT SWEET AS SODA POP  
I STILL DREAM ABOUT THAT**

**CHORUS:**

**ROCKY TOP YOU'LL ALWAYS BE  
HOME SWEET HOME TO ME  
GOOD OLD ROCKY TOP--ROCKY TOP, TENNESSEE  
ROCKY TOP, TENNESSEE**

**ONCE TWO STRANGERS CLIMBED OLD ROCKY TOP  
LOOKIN' FOR A MOONSHINE STILL  
STRANGERS AIN'T COME DOWN FROM ROCKY TOP  
RECKON THEY NEVER WILL**

**CORN WON'T GROWN AT ALL ON ROCKY TOP  
DIRT'S TOO ROCKY BY FAR  
THAT'S WHY ALL THE FOLKS ON ROCKY TOP  
GET THEIR CORN FROM A JAR (chorus)**

**I'VE HAD YEARS OF CRAMPED UP CITY LIFE  
TRAPPED LIKE A DUCK IN A PEN  
ALL I KNOW IS IT'S A PITY LIFE  
CAN'T BE SIMPLE AGAIN (chorus)**

**VERSE 1            1            4            1  
6m            5            1            1**

	1	1	4	1
	6m	5	1	1
<b>CHORUS</b>	6m	6m	5	5
	b7	b7	4	4
	4	4	1	1
	1	b7	1	1
	1	b7	1	1

**ROLL IN MY SWEET BABY'S ARMS**

**CHORUS (after each verse):**

**ROLL IN MY SWEET BABY'S ARMS  
 ROLL IN MY SWEET BABY'S ARMS  
 GONNA LAY ROUND THE SHACK TILL THE MAIL TRAIN COMES BACK  
 AND ROLL IN MY SWEET BABY'S ARMS**

**I AIN'T GONNA WORK ON THE RAILROAD  
 I AIN'T GONNA WORK ON THE FARM  
 GONNA LAY ROUND THE SHACK TILL THE MAIL TRAIN COMES BACK  
 AND ROLL IN MY SWEET BABY'S ARMS**

**NOW WHERE WERE YOU LAST FRIDAY NIGHT  
 WHILE I WAS LYING IN JAIL  
 WALKIN' THE STREET WITH ANOTHER MAN  
 WOULDN'T EVEN GO MY BAIL**

**I KNOW YOUR PARENTS DON'T LIKE ME  
 THEY DROVE ME AWAY FROM YOUR DOOR  
 IF I HAD MY LIFE TO LIVE OVER AGAIN  
 I'D NEVER GO THERE ANYMORE**

1	1	1	1
1	1	5	5
1	1	4	4
5	5	1	1

**ROLL ON BUDDY**

**CHORUS (after each verse):**

ROLL ON BUDDY, ROLL ON  
ROLL ON BUDDY, ROLL ON  
WOULDN'T ROLL SO SLOW IF YOU KNEW WHAT I KNOW  
SO ROLL ON BUDDY, ROLL ON

I'M GOIN' TO THAT EAST PAY ROAD  
I'M GOIN' TO THAT EAST PAY ROAD  
I'M GOIN' TO THE EAST, I'M GOIN' TO THE WEST  
I'M GOIN' TO THE ONE THAT I LOVE BEST

MY HOME IS DOWN IN TENNESSEE  
MY HOME IS DOWN IN TENNESSEE  
IN SUNNY TENNESSEE THAT'S WHERE I WANT TO BE  
WAY DOWN IN SUNNY TENNESSEE

I'VE GOT A GOOD WOMAN JUST THE SAME  
I'VE GOT A GOOD WOMAN JUST THE SAME  
GOT A WOMAN JUST THE SAME AND I'M GONNA CHANGE HER NAME  
I'VE GOT A GOOD WOMAN JUST THE SAME

1	1	1	1
4	4	1	1
4	4	1	1
1	5	1	1

#### ROSES IN THE SNOW

I MET MY DARLING IN THE SPRINGTIME  
WHEN ALL THE FLOWERS WERE IN BLOOM  
AND LIKE THE FLOWERS OUR LOVE BLOSSOM  
WE MARRIED IN THE MONTH OF JUNE

CHORUS (after each verse):

OUR LOVE WAS LIKE A BURNING EMBER  
IT WARMED US AS THE COLD WINDS BLOW  
WE HAD SUNSHINE IN DECEMBER  
AND GREW OUR ROSES IN THE SNOW

NOW GOD HAS TAKEN MY DARLING  
AND LEFT ME WITH A MEMORY  
ONE MEMORY I WILL ALWAYS CHERISH  
ARE THESE LAST WORDS HE SAID TO ME

**MY DARLING'S BURIED ON THE HILLSIDE  
WHERE ALL THE WILDWOOD FLOWERS GROW  
AND WHEN THE WINTER SNOW STARTS FALLING  
ON HIS GRAVE I'LL PLACE A ROSE**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>
	<b>4</b>	<b>4</b>	<b>4</b>	<b>4-5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

### **ROVING GAMBLER**

**I AM A ROVING GAMBLER, I'VE GAMBLED ALL AROUND  
WHENEVER I MEET WITH A DECK OF CARDS I LAY MY MONEY DOWN  
LAY MY MONEY DOWN, LAY MY MONEY DOWN**

**I HAD NOT BEEN I LONDON MANY MORE WEEKS THAN THREE  
I FELL IN LOVE WITH A PRETTY LITTLE GIRL AND SHE FELL IN LOVE WITH  
ME  
FELL IN LOVE WITH ME, FELL IN LOVE WITH ME**

**DAUGHTER, OH DAUGHTER HOW CAN YOU TREAT ME SO  
LEAVE YOUR DEAR OLD MAN AND WITH A GAMBLER GO  
WITH A GAMBLER GO, WITH A GAMBLER GO**

**MAMA, OH MAMA PLEASE TRY TO UNDERSTAND  
IF YOU EVER SEE ME COMIN' BACK I'LL BE WITH A GAMBLER MAN  
WITH A GAMBLER MAN, WITH A GAMBLER MAN**

**WELL IT'S 'ROUND THE WORLD WE TRAVELED TILL WE LANDED IN SPAIN  
I MET UP WITH A GAMBLIN' MAN AND I GOT IN A POKER GAME  
GOT IN A POKER GAME, GOT IN A POKER GAME**

**WE THREW THE MONEY IN THE POT AND DEALT THE CARDS AROUND  
I CAUGHT HIM STEALIN' FORM THE BOTTOM OF THE DECK  
SO I SHOT THE GAMBLER DOWN  
SHOT THE GAMBLER DOWN, SHOT THE GAMBLER DOWN**

NOW I'M IN THE JAILHOUSE, GOT A NUMBER NOT A NAME  
 THE WARDEN SAID AS HE SLAMMED THE DOOR "YOU'VE GAMBLED YOUR  
 LAST GAME"  
 GAMBLED YOUR LAST GAME, GAMBLED YOUR LAST GAME

1	1	1	1	
1	1	4	1	
1	1	5	1	1

SALLY ANN

WITH LOVE IN HIS HEART AND FLOWERS IN HAND  
 JOHNNY PROPOSED TO SALLY ANN  
 SALLY SHIVERED AS SHE SAID  
 "I'LL LOVE YOU TILL THE DAY I'M DEAD"

CHORUS (after each verse):

WHO'S GONNA DANCE WITH SALLY ANN  
 WHO'S GONNA TOUCH HER TREMBLIN' HAND  
 WHEN THE FIDDLER TAKES THE STAND  
 WHO'S GONNA DANCE WITH SALLY ANN

JOHNNY GOT MARRIED IN HIS ONE GOOD SUIT  
 BUT THE RIDE FROM CHURCH BORE STRANGE FRUIT  
 DOWN BY THE ROAD YOU CAN HEAR HER CRY  
 AS HE HUNG FROM A TREE SHE WATCHED HIM DIE

SALLY ATTENDS EVERY WEDDING 'ROUND HERE  
 LOOKING FOR HER JOHNNY DEAR  
 YOU CAN FEEL THEM IN THE ROOM  
 WHEN THE FIDDLER PLAYS THAT TUNE

DARKENED SHADOWS CROSS THE FLOOR  
 AS GHOSTLY LOVERS DANCE ONCE MORE  
 WHEN WEDDING BELLS RING IN THAT TOWN  
 A GHOSTLY VIRGIN STROLLS THE GROUND

VERSE	1	4	4	1
	1	2m	5	1
CHORUS	1	2m	5	1
	1	2m	5	1

**SALTY DOG**

**STANDING IN THE CORNER WITH THE LOW-DOWN BLUES  
GREAT BIG HOLE IN THE BOTTOM OF MY SHOES  
HONEY LET ME BE YOUR SALTY DOG**

**CHORUS (after each verse):**

**LET ME BE YOUR SALTY DOG  
OR I WON'T BY YOUR MAN AT ALL  
HONEY LET ME BE YOUR SALTY DOG**

**LISTEN HERE SAL I KNOW YOU  
RUN DOWN STOCKING AND A WORN OUT SHOE  
HONEY LET ME BE YOUR SALTY DOG**

**DOWN IN THE WILDWOOD SITTING ON A LOG  
FINGER ON THE TRIGGER AND MY EYE ON A HOG  
HONEY LET ME BE YOUR SALTY DOG**

**I PULLED THE TRIGGER AND THE GUN SAID "GO"  
THE SHOT FELL OVER IN MEXICO  
HONEY LET ME BE YOUR SALTY DOG**

1	67	27	27
57	57	1	1

**SAY WON'T YOU BE MINE**

**Carter Stanley & Fred Rose**

**CAN'T YOU HEAR THE NIGHT BIRDS CALLIN'  
CAN'T YOU HEAR THAT LONESOME DOVE  
SAYING WON'T YOU COME BACK DARLIN'  
TO THE HOME AND ONE YOU LOVE**

**CHORUS (after each verse):**

**MEET ME OUT ON THAT MOUNTAIN  
UNDERNEATH THE LONESOME PINE  
THERE WE VOWED TO LOVE EACH OTHER  
DARLIN' SAY WON'T YOU BE MINE**

**PRETTY MOUNTAIN LAURELS BLOOMIN'  
AND THE WILDWOOD BLOSSOMS BLOW  
THERE WE VOWED TO LOVE EACH OTHER  
IN OUR CHILDHOOD LONG AGO**

**THERE I LEFT MY LITTLE DARLIN'  
THERE I RAMBLED FOR SO LONG  
MANY NIGHTS I PRAYED TO SEE HER  
NOW I'M ON MY WAY BACK HOME**

1	1	1	1
4	4	1	1
1	1	1	1
1	5	1	1

**SAY YOU LIED**

**Russell Smith**

**OH THE WIND IS COLD TONIGHT  
BUT NOT AS COLD AS MY HEART  
IT'S CHILLY IN HERE SINCE YOU LEFT ME MY DEAR  
I CAN'T SLEEP, I'M FALLING APART**

**CHORUS:**

**I WAS A FOOL TO SAY I DIDN'T LOVE YOU  
JUST BECAUSE YOU HURT MY PRIDE  
IT WASN'T TRUE I SWEAR BY STARS ABOVE YOU  
YOU SAID YOU DIDN'T LOVE ME, SAY YOU LIED**

**BRIDGE:**

**AND A HEART WAS BROKEN AND THE WORDS WERE SPOKEN  
AND LOCKED MY HEART OUTSIDE  
YOU SAID YOU DIDN'T LOVE ME, SAY YOU LIED**

**IF YOU WILL ONLY COME BACK TO ME  
I'LL BUILD YOU A CASTLE IN MY DREAMS  
I HAVE NO DOUBT THAT WE CAN WORK IT OUT  
NOTHING'S AS BAD AS IT SEEMS (chorus)**

CHORUS	1	1	4	4
	5	5	1	1
	1	1	4	4

5 5 1 1

VERSE 1 1 1 1  
1 1 5 5  
4 4 1 1  
1 5 1 1

BRIDGE (punch) 4-1 4-1  
4 1 5 5  
1 5 1 1

**SAY YOU'LL TAKE ME BACK ONCE MORE**

**CHORUS (after each verse):**

**I'M READY NOW TO SETTLE DOWN  
ALL MY TRAVELIN' DAYS ARE O'ER  
DARLIN', DARLIN', OH MY LOVE  
SAY YOU'LL TAKE ME BACK ONCE MORE**

**ANOTHER'S LOVE HAS WRECKED MY LIFE  
SHE STOLE MY LOVE FOR YOU AWAY  
AND NOW I BEG YOU TO FORGIVE  
AND TAKE ME IN YOUR HEART TO STAY**

**YOU'RE LOVIN' HEART HAS TURNED TO STONE  
I KNOW YOUR LOVE FOR ME IS COLD  
BUT NOW I NEED YOU OH SO MUCH  
TO LOVE WITH ALL MY HEART AND SOUL**

1 1 5 5  
5 5 1 1  
1 1 4 4  
5 5 1 1

**SEEING NELLIE HOME**

**ALL THE STARS WERE SHINING BRIGHTLY  
ON THE BANKS OF HEAVEN'S SHORE  
IT WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME**

**CHORUS (after each verse):**

**I WAS SEEING NELLIE HOME  
I WAS SEEING NELLIE HOME  
IT WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME**

**HER LIPS WERE RED AND CRIMSON  
HER FACE AS WHITE AS SNOW  
IT WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME**

**ON MY ARM A SOFT HAND RESTED  
RESTED LIGHT AS OCEAN FOAM  
IT WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME**

**IN MY HEART YOUR THOUGHTS ARE DAWNING  
PRECIOUS THOUGHTS TO LIVE AND GROW  
IT WAS FROM AUNT DINAH'S QUILTING PARTY  
I WAS SEEING NELLIE HOME**

1	4	1	1
4	4	1	1
1	1	4	4
5	5	1	1

**SHADY GROVE**

**CHORUS:**

**SHADY GROVE, MY LITTLE MISS, SHADY GROVE, MY DARLIN'  
SHADY GROVE, MY LITTLE MISS, I'M GOING BACK TO HARLAN**

**OR:**

**SHADY GROVE, MY TRUE LOVE, SHADY GROVE, I KNOW  
SHADY GROVE, MY TRUE LOVE, I'M BOUND FOR THE SHADY GROVE**

**PEACHES IN THE SUMMERTIME, APPLES IN THE FALL  
IF I CAN'T GET THE GIRL I LOVE, I WON'T HAVE NONE AT ALL**

**ONCE I WAS A LITTLE BOY PLAYING IN THE SAND  
NOW I AM A GREAT BIG BOY, I THINK MYSELF A MAN**

WHEN I WAS A LITTLE BOY, I WANTED A WHITTLIN' KNIFE  
NOW I AM A GREAT BIG BOY AND I WANT A LITTLE WIFE

WISH I HAD A BANJO STRING MADE OF GOLDEN TWINE  
AND EVERY TUNE I'D PICK ON IT IS "I WISH THAT GIRL WERE MINE"

SOME COME HERE TO FIDDLE AND DANCE, SOME COME HERE TO TARRY  
SOME COME HERE TO FIDDLE AND DANCE, I COME HERE TO MARRY

EVERY NIGHT WHEN I GO HOME, MY WIFE, I TRY TO PLEASE HER  
THE MORE I TRY THE WORSE SHE GETS, DAMNED IF I DON'T LEAVE HER

FLY AROUND MY BLUE-EYED GIRL, FLY AROUND MY DAISY  
FLY AROUND MY GLUE-EYED GIRL, NEARLY DRIVE ME CRAZY

THE VERY NEXT TIME I GO THAT ROAD AND IT DON'T LOOK SO DARK AND  
GRAZY

THE VERY NEXT TIME I COME THAT ROAD I'LL STOP AND SEE MY DAISY

I ONCE HAD A MULIE COW, MULIE WHEN SHE'S BORN  
TOOK A JAY BIRD FORTY YEARS TO FLY FROM HORN TO HORN

COFFEE GROWS ON THE WHITE OAK TREE, THE RIVER FLOWS WITH  
BRANDY

THE ROCKS ON THE HILLS ARE COVERED WITH GOLD  
AND THE GIRLS ARE SWEETER THAN CANDY

EVERY TIME I TAKE THAT ROAD IT'S ALWAYS DARK AND CLOUDY  
EVERY TIME I SEE THAT GIRL I ALWAYS TELL HER HOWDY

DID YOU THINK MY LITTLE MISS THAT I COULD LIVE WITHOUT YOU  
I'LL LET YOU KNOW BEFORE I GO, I HEAR SO LITTLE ABOUT YOU

(aeolian)

1m	7	1m	1m
3	7	1m-5	1m

SHARECROPPER'S SON

WE MOVED HERE FROM SUNHEARST WHEN I WAS FOURTEEN  
WORKED THIS POOR GROUND FOR BACON AND BEANS

LANDLORD TOLD ME THAT THE HARD TIMES ARE NEAR  
IT DIDN'T MEAN A THING 'CAUSE THEY'RE ALREADY HERE

CHORUS (after each verse):

DAYLIGHT TILL DARK MY WORK'S NEVER DONE  
LORD HAVE MERCY ON THIS SHARECROPPER'S SON

MAMA'S GOT THE FEVER AND THE BABY'S SICK TOO  
PAPA'S DOWNTOWN JUST SOAKIN' UP THAT BOOZE  
JUST OUT OF PRISON, SAYS HE'S NEVER GOIN' BACK  
AIN'T A BLOODHOUND IN GEORGIA THAT CAN FOLLOW HIS TRACK

WE BOUGHT A NEW MULE, BROUGHT HIM UP FROM DOWN SOUTH  
HE'LL KICK THE CHEW TOBACCO RIGHT OUT OF YOUR MOUTH  
WATER IN THE WELL NEARLY OUT OF SIGHT  
CAN'T TAKE A BATH ON A SATURDAY NIGHT

OUR CROPS ARE ALL WILTED, NO RAIN DAY OR NIGHT  
PREACHER'S HERE FOR DINNER, WE AIN'T GOT A BITE  
ELEVEN IN THE FAMILY, TEN DAUGHTERS AND A SON  
MAMA JUST TOLD US THERE'LL BE ANOTHER ONE

VERSE	1	1	1	1	
	1	1	5	1	1
	1	1	1	1	
	1	1	5	1	1
CHORUS	1	1	1	1	
	1	1	5	1	1

SHE PAINTS A PICTURE

Eric Gibson

SHE PAINTS A PICTURE WHEN SHE WALKS IN A ROOM  
EVERYTHING ELSE FADES TO BACKGROUND  
DRAWN TO THE CENTER BY HER SHINING LIGHT  
A PERFECT CREATION ON SATURDAY NIGHT (turnaround)

SHE PAINTS A PICTURE WHEN SHE WHISPERS MY NAME  
MY MIND ENVISIONS A QUEEN AND HER KING  
I KNOW ONE HALF OF THE PICTURE'S NOT REAL  
BUT MY LADY FEELS THE SAME LUCK I FEEL

**CHORUS:**

**AND HER FAVORITE PASTIME IS MAKING MY LIFETIME  
A DREAM TO BEHOLD  
AND I'LL KEEP MY PROMISE, I'LL STAND BY MY ARTIST  
AS EACH OF HER WORKS SHE UNFOLDS (repeat verse 1)**

**SHE PAINTS A PICTURE WHEN SHE STANDS IN A MIRROR  
MY EYES ARE ON HER BUT SHE'S NOT AWARE  
I SEE HER FROWN AT A FEW FLECKS OF GRAY  
I COME UP BEHIND HER AND PULL HER AWAY (chorus & verse 1)**

**(3/4)**

<b>VERSE 1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>2m</b>	<b>2m</b>	<b>2m</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	<b>4</b>	<b>4</b>	<b>5</b>	<b>1</b>

<b>(TURN) 4</b>	<b>1</b>	<b>5</b>	<b>5</b>
-----------------	----------	----------	----------

<b>CHORUS 4</b>	<b>4</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>1</b>
	<b>2</b>	<b>2</b>	<b>2</b>
	<b>4</b>	<b>5</b>	<b>5</b>

**SHE'S NO ANGEL**

**YOU SEE HER THERE AT THE BAR ACROSS THE ROOM  
SHE LOOKS LIKE AN ANGEL WITH HER PAINT AND PERFUME  
YOU'D LIKE TO ME HER, YOUR CONSCIENCE SAYS NO  
OBEY YOUR CONSCIENCE, TURN AROUND BOY AND GO**

**CHORUS (after each verse):**

**SHE'S NO ANGEL, NO ANGEL, HER WINGS ARE NOT REAL  
SHE'LL RUIN YOUR LIFE IF YOUR HEART SHE CAN STEAL  
SHE'LL TELL YOU TALES TO BRING TEARS TO YOUR EYES  
BUT DON'T YOU BELIEVE THEM FOR THEY'RE ONLY LIES**

**YOU WISH IF ONLY SHE COULD BE YOUR OWN  
YOU'D BE MORE CONTENTED THAN A KING ON HIS THRONE  
YOU'D BETTER NOT TRUST HER, IT'S WRONG IF YOU DO**

**SHE'S BROKEN MANY HEARTS AND SHE'LL BREAK YOURS TOO**

<b>VERSE</b>		<b>1</b>		<b>1</b>		<b>1</b>		<b>5</b>		<b>5</b>
	<b>5</b>		<b>5</b>		<b>5</b>		<b>1</b>		<b>1</b>	
	<b>1</b>		<b>1</b>		<b>1</b>		<b>4</b>		<b>4</b>	
	<b>5</b>		<b>5</b>		<b>5</b>		<b>1</b>		<b>1</b>	
<b>CHORUS</b>		<b>4</b>		<b>4</b>		<b>4</b>		<b>1</b>		<b>1</b>
	<b>5</b>		<b>5</b>		<b>5</b>		<b>1</b>		<b>1</b>	
	<b>4</b>		<b>4</b>		<b>4</b>		<b>1</b>		<b>1</b>	
	<b>5</b>		<b>5</b>		<b>5</b>		<b>1</b>		<b>1</b>	

**SITTIN' ON TOP OF THE WORLD**

**IT WAS IN THE SPRING ONE SUNNY DAY  
MY GOOD GAL LEFT ME, LORD, SHE WENT AWAY**

**CHORUS (after each verse):**

**AND NOW SHE'S GONE AND I DON'T WORRY  
'CAUSE I'M SITTIN' ON TOP OF THE WORLD**

**SHE CALLED ME UP FROM DOWN IN EL PASO  
SAID, "COME BACK DADDY, LORD I NEED YOU SO"**

**ASHES TO ASHES, DUST TO DUST  
SHOW ME A WOMAN THAT A MAN CAN TRUST**

**MISSISSIPPI RIVER, LONG, DEEP AND WIDE  
THE WOMAN I'M LOVIN' IS ON THE OTHER SIDE**

**YOU DON'T LIKE MY PEACHES, DON'T YOU SHAKE MY TREE  
GET OUT OF MY ORCHARD, LET MY PEACHES BE**

**DON'T YOU COME HERE RUNNIN', POKIN' OUT YOUR HAND  
I'LL GET ME A WOMAN LIKE YOU GOT YOUR MAN**

<b>VERSE</b>	<b>1</b>		<b>1</b>		<b>1</b>		<b>1</b>
	<b>4</b>		<b>4</b>		<b>1</b>		<b>1</b>
<b>CHORUS</b>	<b>1</b>		<b>1</b>		<b>1 (6m)</b>		<b>1 (6m)</b>
	<b>1</b>		<b>5</b>		<b>1</b>		<b>1</b>

**SO MANY PATHWAYS**

**R. C. Amos**

**SO MANY PATHWAYS THAT CALL IN THE NIGHT  
SO MANY LEAD US ASTRAY  
SO MAY TELL US THEY HAVE THE ANSWER  
BUT I KNOW THERE IS MORE THAN ONE WAY**

**CHORUS (after each verse):**

**SOMEWHERE THERE'S A LIGHT OF LOVE AND COMPASSION  
IT SHINES THROUGH THE DARK OF THE NIGHT  
I KNOW THERE'S A WAY WE CAN LIVE HERE TOGETHER  
LEAD US ON TO THE HEAVENLY LIGHT**

**SO MANY PEOPLE AND SO MANY WAYS  
SEARCH FOR THAT LIGHT FROM ABOVE  
SO MANY PATHWAYS LEAD TO THE SAME PLACE  
AS LONG AS WE'RE GUIDED BY LOVE**

**(3/4)**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>6m</b>	<b>6m</b>	
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>6m</b>	<b>6m</b>	
	<b>4</b>	<b>1</b>	<b>5</b>	<b>5</b>	
	<b>3m</b>	<b>4</b>	<b>1</b>	<b>6m</b>	<b>6m</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>	
	<b>6m</b>	<b>1</b>	<b>5</b>	<b>5</b>	
	<b>3m</b>	<b>4</b>	<b>1</b>	<b>6m</b>	<b>6m</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>	

**SOME MORNING SOON**

**THE WIND IS COLD, I WALK ALONE  
MY HEAD IS HANGING LOW  
THE FRIEND I FOUND WITHIN MYSELF  
IS THE ONLY ONE I KNOW**

**THE BLOSSOMS OF THE DOGWOOD TREE  
HAVE FALLEN ALL AWAY**

AND LIKE OUR LOVE THEY LAY TO REST  
BENEATH THE RED, RED CLAY

CHORUS:

SOME MORNING SOON BEFORE THE DAWN  
I'LL WAKE TO FIND YOU GONE  
I'M LEARNING HOW TO LOSE YOU NOW  
AND HOW TO CARRY ON

YOUR LOVE, YOUR LOVE HAS KNOWN NO FEAR  
YOUR HEART CAN FEEL NO PAIN  
I KNOW, I KNOW YOU'LL SOON BE GONE  
TO RIDE THAT MIDNIGHT TRAIN (chorus)

VERSE	1	1	1	1
	b3	4	1	1
	1	b3	4	1
	1	5	1	1
CHORUS	5	5	4	1
	b3	4	1	1
	1	3m	4	#4o
	1	5	1	1

SOME OLD DAY

Herb Pederson

I'VE BEEN WORKING OUT IN THE RAIN TIED TO THIS DIRTY OLD BALL AND  
CHAIN  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY  
SOME SWEET DAY THEY'LL TURN ME LOOSE FROM THIS DIRTY OLD CA-  
LABOOSE  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY

CHORUS (after each verse):

SOME OLD DAY . . . YOU'LL WAIT FOR ME AND PRAY  
OH DEAR MOTHER I'LL BE HOME SOME OLD DAY  
SOME SWEET DAY THEY'LL TURN ME LOOSE FROM THIS DIRTY OLD CA-  
LABOOSE  
OH DEAR MOTHER I'LL COME HOME SOME OLD DAY

OH MOTHER I'VE HURT YOU SO AND I'VE BEEN CRUEL TO YOU I KNOW

OH DEAR MOTHER I'LL COME HOME SOME OLD DAY  
 TELL MY BROTHERS AND SISTER THAT THEY'RE THE BEST FRIENDS THAT  
 I'VE HAD  
 OH DEAR MOTHER I'LL COME HOME SOME OLD DAY

VERSE	1	1	4	1		
	1	27	5	5		
	1	1	4	1		
	1	27-5	1	1		
CHORUS	4	4	4	1	1	
	1	27	5	5		
	1	1	4	1		
	1	27-5	1	1		

SOMEONE TO LOVE ME John Bubb

CHORUS (after each verse):

WELL I HOPE THAT I CAN FIND SOMEONE TO LOVE ME  
 SOMEONE TO GIVE HER HEART AND TO BE TRUE  
 I HOPE THAT I CAN FIND SOMEONE TO LOVE ME  
 IT WON'T BE EASY 'CAUSE SHE'LL TAKE THE PLACE OF YOU

I'VE BEEN ALONE AND LONELY THE BEST PART OF MY LIFE  
 MY LUCK WAS GOOD THE DAY THAT I FOUND YOU  
 YOU WERE MY ONE AND ONLY GIRL AND NOW THAT YOU ARE GONE  
 I'M NOT QUITE SURE WHAT I'M SUPPOSE TO DO

WELL I'VE BEEN WRITING LETTERS THAT I NEVER MEAN TO SEND  
 SINCE YOU TOLD ME DARLIN' WE WERE THROUGH  
 I SET MYSELF BESIDE THE PHONE JUST A-PRAYIN' YOU WILL CALL  
 THAT YOU'LL RETURN TO ME AND SAY "I DO"

CHORUS	1	1	4	4		
	5	5	1	1		
	1	1	4	4		
	5	5	1	1		
VERSE	1	1	1	5	5	
	5	5	1	1		
	1	1	1	5	5	
	5	5	1	1		

**SONG FOR LIFE**

**Rodney Crowell**

**I DON'T DRINK AS MUCH AS I USED TO  
LATELY IT JUST AIN'T MY STYLE  
AND HARD TIMES DON'T LAST LIKE THEY USED TO  
THEY PASS QUICKER LIKE WHEN I WAS A CHILD**

**CHORUS: (Lyrics in parentheses are used in second chorus)**

**AND SOMEHOW I'VE LEARNED HOW TO LISTEN  
TO A SOUND LIKE THE SUN GOIN' DOWN  
AND THE MAGIC THAT MORNING IS BRINGING HOME  
IS A SONG FOR THIS LIFE (THE GIRL) I HAVE FOUND  
IT (SHE) KEEPS MY FEET ON THE GROUND**

**THE MIDSUMMER DAYS SIT SO HEAVY  
BUT DON'T THEY FLOW LIKE A BREEZE IN YOUR MIND  
WHEN NOTHING APPEARS IN A HURRY  
TO MAKE UP FOR SOMEONE'S LOST TIME**

**(3/4)**

<b>VERSE 1</b>	<b>1</b>	<b>5</b>	<b>6m</b>	<b>6m</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>5</b>
	<b>1</b>	<b>5</b>	<b>6m</b>	<b>6m</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>4</b>	<b>5</b>	<b>6m</b>	<b>6m</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>6m</b>	<b>6m</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>

**SOPHRONIE**

**A. Delmore & D.C. Mullins**

**CHORUS (after each verse):**

**LOVE 'EM AND LEAVE 'EM, KISS 'EM AND GRIEVE 'EM  
THAT USED TO BE MY MOTTO SO HIGH  
TILL MY SOPHRONIE LEFT ME SO LONELY  
AND NOW THERE'S A TEARDROP IN MY EYE**

MY SOPHRONIE FROM KENTUCKY, SHE'S FOUND ANOTHER MAN  
I CAN'T EVEN KISS HER, I CAN'T EVEN HOLD HER HAND  
THAT MOON WE USED TO LOVE BENEATH IS STILL UP IN THE SKY  
BUT NOW I'M JUST A HOT SHOT WITH A TEARDROP IN MY EYE

TILL GABRIEL BLOWS HIS BUGLE I'LL BE LOVIN' THAT SWEET GIRL  
SHE MEANS MORE TO ME THAT THE WHOLE WIDE WORLD  
I USED TO BE A KILLER WITH THE WOMEN, ME OH MY  
BUT NOW I'M JUST A HOTSHOT WITH A TEARDROP IN MY EYE

I USED TO SLAY THE PRETTY GIRLS FROM MAINE TO ALABAM  
I LOVED THEM VERY MUCH AT FIRST BUT THEN I LET THEM DOWN  
I'M USED TO SEEING PRETTY EYES FILLED WITH BITTER TEARS  
LIE TO THEM AND FORGET THEM BUT NOW I HAVE ME FEARS

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

STILL FEELIN' BLUE

Graham Parsons

TIME CAN PASS AND TIME CAN HEAL  
BUT IT DON'T EVER PASS THE WAY I FEEL  
YOU WENT AWAY A LONG TIME AGO  
AND WHY YOU LEFT I NEVER KNEW

THE LONELY DAYS AND LONELY NIGHTS  
GUESS THE WORLD KNOWS I AIN'T FEELIN' RIGHT  
AND WHEN YOU'RE GONE THE HOURS PASS SO SLOW  
AND NOW I'M STILL FEELIN' BLUE

CHORUS:

AND BABY SINCE YOU WALKED OUT OF MY LIFE  
I'VE NEVER FELT SO LOW  
CAN'T HELP BUT WONDER WHY YOU HAD TO GO

SO MANY GIRLS THAT I CAN'T SAY  
THEY COME AND GO BUT STILL I FEEL THIS WAY  
AND EVER SINCE THE DAY YOU SAID GOOD-BYE  
NO ONE TREATS ME LIKE YOU USED TO DO

**I HOPE YOU'RE OUT AND HAPPY NOW  
 DOIN' UP THE TOWN 'CAUSE YOU KNOW HOW  
 EVERY TIME I HEAR YOUR NAME I WANT TO DIE  
 AND NOW I'M STILL FEELIN' BLUE (chorus)**

<b>VERSE</b>		<b>1</b>		<b>1</b>		<b>1</b>		<b>1</b>		<b>5</b>		<b>5</b>
	<b>5</b>		<b>5</b>		<b>4</b>		<b>4</b>					
	<b>5</b>		<b>5</b>		<b>1</b>		<b>1</b>					
<b>CHORUS</b>		<b>5</b>		<b>5</b>		<b>5</b>		<b>5</b>		<b>5</b>		
	<b>5</b>		<b>5</b>		<b>5</b>		<b>1</b>					
	<b>4</b>		<b>4</b>		<b>5</b>		<b>5</b>					

**SUNNY SIDE OF THE MOUNTAIN**

**NOW DON'T FORGET ME LITTLE DARLING  
 WHILE I'M GROWING OLD AND GRAY  
 JUST A LITTLE THOUGHT BEFORE  
 I'M GOING FAR AWAY  
 I'LL BE WAITING ON THE HILLSIDE  
 WHERE THE WILD RED ROSES GROW  
 ON THE SUNNY SIDE OF THE MOUNTAIN  
 WHERE THE RIPPLING WATERS FALL (FLOW?)**

**NOW DON'T FORGET ABOUT THE DAYS  
 WE COURTED MANY YEARS AGO  
 DON'T FORGET ALL THE PROMISES  
 YOU GAVE ME AND SO  
 I'LL BE WAITING ON THE HILLSIDE  
 WHEN THE DAY YOU WILL CALL  
 ON THE SUNNY SIDE OF THE MOUNTAIN  
 WHERE THE RIPPLING WATERS FALL**

**PLEASE TELL ME DARLING IN YOUR LETTER  
 DO YOU EVER THINK OF ME  
 PLEASE ANSWER LITTLE DARLING  
 TELL ME WHERE YOU CAN BE  
 IT'S BEEN SO LONG DEAR SINCE I SEEN YOU  
 BUT YOUR LOVE STILL LINGERS ON  
 DON'T FORGET ME LITTLE DARLIN'  
 THOUGH OUR LOVE AFFAIR SEEMS GONE**

1	1	1	1	1	
4	4	4			
5	5	5	5		
1	1	1			
1	1	1	1	1	
4	4	4			
5	5	5	1	1	1

**SWEET SALLY BROWN                      Wandell Smith & Ralph Stanley**

**NOW EVERY DAY I GET A LITTLE BIT OLDER, HEY SWEET SALLY  
 EVERY DAY I GET A LITTLE BIT BOLDER, OH SWEET SALLY  
 EVERY NIGHT WHEN I GO TO SLEEP, HEY SWEET SALLY  
 I DREAM OF BLUE EYES AND LIPS SO SWEET, HEY SWEET SALLY**

**CHORUS (after each verse):**

**HEY SWEET SALLY, THE PRETTIEST GIRL IN TOWN  
 OH SWEET SALLY, I LOVE MY SALLY BROWN (repeat)**

**I'LL HELP HER CARRY HER BOOKS TO SCHOOL, HEY SWEET SALLY  
 I AIN'T TOO BIG BUT I AIN'T NO FOOL, OH SWEET SALLY  
 I AIN'T BIG ENOUGH TO GO TO SCHOOL LIKE SALLY AND BROTHER  
 SO I'LL GIVE HER A KISS AT THE SCHOOLHOUSE DOOR  
 AND GO BACK HOME TO MOTHER**

**MA SAYS I CAN'T ASK HER TO WED, THAT WOULD BE TOO MEAN  
 FOR YOU SEE I'M ONLY FIVE YEARS OLD, SALLY'S SEVENTEEN  
 BUT AGE DON'T MATTER WHEN IT'S TRUE LOVE  
 THE WAY THAT I LOVE SALLY  
 SO I'LL EAT MY FOOD AND I'LL GROW REAL BIG  
 AND I'LL BE BIG LIKE SALLY**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1 (repeat)</b>

**TAKE MY HEART AND TRY AGAIN**

**CHORUS (after each verse):**

**TAKE MY HEART AND TRY AGAIN  
DON'T LET THIS HEARTBREAK BRING LOVE TO AN END  
THIS MIGHT BE THE WAY TO LET LOVE LIVE AGAIN  
SO TAKE MY HEART AND TRY AGAIN**

**NOTHING HURTS YOU MORE THAN WHEN A LOVE GOES WRONG  
OR MEMORIES THAT STILL LINGER WHEN YOU HEAR THAT SPECIAL SONG  
BUT BROKEN HEARTS AND MEMORIES ALWAYS SEEM TO MEND  
SO TAKE MY HEART AND TRY AGAIN**

**YOU SAY NOTHING YOU TRY SEEMS TO EASE THE PAIN  
YOU THINK ALL OF YOUR TOMORROWS WILL BE LIKE YESTERDAY  
BUT YOU HAVEN'T TRIED A HEART WHERE LOVE DOESN'T END  
SO TAKE MY HEART AND TRY AGAIN**

<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>2m</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>2m</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**TEARDROPS IN MY EYES**

**Cecil Brandenburg**

**THESE HEARTACHES NOW ARE ON MY WAY  
WHAT MAKES YOU WANT TO BE THAT WAY  
YOU CHEATED ON ME AND YOU LIED  
YOU PUT TEARDROPS IN MY EYES**

**CHORUS (after each verse):**

**I FOUND OUT WHAT THEY SAY IS TRUE  
I HOPE SOMEDAY THAT YOU'LL BE BLUE  
AND THEN YOU'LL KNOW DEAR WHY I CRY  
WITH THESE TEARDROPS IN MY EYES**

**I HEARD THE RUMORS OVER TOWN  
THAT SOME DAY YOU'D LET ME DOWN**

**I'LL TURN MY HEAD WHEN GOSSIP FLIES  
'CAUSE IT PUTS TEARDROPS IN MY EYES**

**I NEVER THOUGHT YOU'D LET ME DOWN  
BUT NOW AT LAST I UNDERSTAND  
YOU BROKE OUR PROMISES AND VOWS  
YOU'LL HAVE TO PAY FOR IT SOMEHOW**

**VERSE 1            1            4            4**  
5 (2m) 5            1            1  
1            1            4            4  
5 (2m) 5            1            1

**CHORUS 5            5            1            1**  
2            2            5            5  
1            1            4            4  
5 (2m) 5            1            1

**TENNESSEE STUD**

**Jimmy Driftwood**

**ALONG ABOUT EIGHTEEN AND TWENTY-FIVE  
I LEFT TENNESSEE VERY MUCH ALIVE  
I NEVER WOULD HAVE GOT THROUGH THE ARKANSAS MUD  
IF I HADN'T BEEN A-RIDIN' THAT TENNESSEE STUD**

**I HAD A LITTLE TROUBLE WITH MY SWEETHEART'S PA  
ONE OF HER BROTHERS WAS A BAD OUTLAW  
I SENT HER A LETTER BY MY UNCLE FUDD  
AND I RODE AWAY ON THE TENNESSEE STUD**

**CHORUS:**

**THE TENNESSEE STUD WAS LONG AND LEAN  
THE COLOR OF THE SUN AND HIS EYES WERE GREEN  
HE HAD THE NERVE AND HE HAD THE BLOOD  
AND THERE NEVER WAS A HORSE LIKE THE TENNESSEE STUD**

**I WAS A-RIDIN' THROUGH A BEAUTIFUL LAND  
WHEN I RAN SMACK INTO AN INDIAN BAND  
THEY JUMPED THEIR NAGS WITH A WHOOP AND A YELL  
AND WE TOOK OFF LIKE A BAT OUT OF HELL**

**I CIRCLED THEIR CAMP A TIME OR TWO**

JUST TO SHOW WHAT A TENNESSEE HORSE CAN DO  
THE REDSKIN BOYS NEVER GOT MY BLOOD  
'CAUSE I WAS A-RIDIN' THE TENNESSEE STUD

WE DRIFTED ON DOWN INTO NO-MAN'S LAND  
WE CROSSED THAT RIVER CALLED THE RIO GRANDE  
I RACED MY HORSE WITH A SPANIARD'S FOAL  
TILL I GOT ME A SKIN FULL OF SILVER AND GOLD

ME AND A GAMBLER, WE COULDN'T AGREE  
WE GOT IN A FIGHT OVER TENNESSEE  
WE JERKED OUR GUNS, HE DROPPED WITH A THUD  
AND I GOT AWAY ON THE TENNESSEE STUD

WELL, I GOT AS LONESOME AS A MAN CAN BE  
DREAMIN' OF MY GAL IN TENNESSEE  
TENNESSEE STUD'S GREEN EYES TURNED BLUE  
'CAUSE HE WAS A-DREAMIN' OF A SWEETHEART TOO

WE LOPED RIGHT ON ACROSS ARKANSAS  
I WHIPPED HER BROTHER AND I WHUPPED HER PA  
I FOUND THAT GIRL WITH THE GOLDEN HAIR  
AND SHE WAS A-RIDIN' THE TENNESSEE MARE

STIRRUP TO STIRRUP AND SIDE BY SIDE  
WE CROSSED THE MOUNTAINS AND THE VALLEYS WIDE  
WE CAME TO BIG MUDDY AND FORDED THE FLOOD  
ON THE TENNESSEE MARE AND THE TENNESSEE STUD

PRETTY LITTLE BABY ON THE CABIN FLOOR,  
A LITTLE HORSE COLT PLAYIN 'ROUND THE DOOR  
I LOVE THAT GIRL WITH THE GOLDEN HAIR  
AND THE TENN. STUD LOVES THE TENN. MARE

VERSE	1	1	1	b7	b7	b7	
	1	1	1		5m(2 beats)	1	1

CHORUS	1	1	4	b6-5	5	
	1	1	1	5m(2 beats)	1	1

THERE AIN'T NO ASH WILL BURN

CHORUS (after each verse):

**LOVE IS A PRECIOUS THING I'M TOLD  
BURNS JUST LIKE WEST VIRGINIA COAL  
BUT WHEN THE FIRE DIES DOWN IT'S COLD  
THERE AIN'T NO ASH WILL BURN**

**I HAVE SEEN SNOW THAT FELL IN MAY  
I HAVE SEEN RAIN ON CLOUDLESS DAYS  
SOME THINGS ARE ALWAYS BOUND TO CHANGE  
THERE AIN'T NO ASH WILL BURN**

**YOU SAY THIS LIFE IS NOT YOUR LOT  
I CAN'T BE SOMETHING THAT I'M NOT  
YOU CAN'T STOKE A FIRE THAT WE AIN'T GOT  
THERE AIN'T NO ASH WILL BURN**

**THERE COMES A TIME IN EVERY LIFE  
WHEN THERE ARE NO MORE TEARS TO CRY  
YOU MUST LEAVE SOMETHING DEAR BEHIND  
THERE AIN'T NO ASH WILL BURN**

(add this half verse onto verse 3)

**THERE IS A LESSON I HAVE LEARNED...  
THERE AIN'T NO ASH THAT BURNS**

(3/4)

4	5	1	1
4	5	1	1
4	5	6m	3m
4	5	1	1

**THERE AIN'T NOBODY GONNA MISS ME**

**CHORUS (after each verse):**

**THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE  
THERE AIN'T NOBODY GONNA MOURN FOR ME TOO LONG  
WON'T YOU WRITE THESE WORDS UPON MY HEADSTONE  
THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE**

**ONCE I HAD A LITTLE GIRL THAT I LOVED DEARLY**

**WE PLANNED THE DAY THAT SHE WOULD BE MY OWN  
SOME OTHER MAN HAS STOLE MY DARLIN' FROM ME  
NOW THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE**

**ONCE I HAD A LOVELY MOTHER DEAR AND DADDY  
BUT NOW THEY'RE IN THE LAND WHERE ANGELS DWELL  
THEY FOUND ETERNAL REST WAY UP IN HEAVEN  
WHERE I FIND MY REWARD NO ONE CAN TELL**

**YOU'VE BEEN PATIENT, KIND, AND TRUE TO ME OLD ROVER  
YOU'RE THE ONLY ONE THAT'S NEVER DONE ME WRONG  
COME CLOSER WHILE I PET YOUR HEAD ALL OVER  
THERE AIN'T NOBODY GONNA MISS ME WHEN I'M GONE**

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

**THERE IS A TIME**

**R. Dillard/M. Jayne**

**THERE IS A TIME FOR LOVE AND LAUGHTER  
THE DAYS WILL PASS LIKE SUMMER STORMS  
THE WINTER WINDS WILL FOLLOW AFTER  
BUT THERE IS LOVE AND LOVE IS WARM**

**THERE IS A TIME FOR US TO WANDER  
WHEN TIME IS YOUNG AND SO ARE WE  
THE WOODS ARE GREENER OVER YONDER  
THE PATH IS NEW, THE WORLD IS FREE**

**THERE IS A TIME WHEN LEAVES ARE FALLING  
THE WOODS ARE GRAY, THE PATHS ARE OLD  
THE SNOW WILL COME WHEN GEESE ARE CALLIN'  
WE'LL NEED A FIRE AGAINST THE COLD**

**SOMEWHERE YOU'RE ROAMING IN THE SPRINGTIME  
AND YOU'LL FIND YOUR LOVE IN THE SUMMER SUN  
THE FROST WILL COME AND BRING THE HARVEST  
AND YOU CAN SLEEP WHEN DAY IS DONE**

1m	1m	1m	1m
----	----	----	----

3	3	1m	1m
3	3	1m	1m
6	7	1m	1m

**THINK OF WHAT YOU'VE DONE**

**HEART TO HEART, DEAR HOW I NEED YOU  
 LIKE THE FLOWERS NEED THE DEW  
 LOVING YOU HAS BEEN MY LIFE, LOVE  
 CAN'T BELIEVE WE'RE REALLY THROUGH**

**CHORUS:**

**IS IT TRUE THAT I'VE LOST YOU  
 AM I NOT THE ONLY ONE  
 AFTER ALL THIS PAIN AND SORROW  
 DARLING, THINK OF WHAT YOU'VE DONE**

**I'M GOIN' BACK TO OLD VIRGINIA  
 WHERE THE MOUNTAINS MEET THE SKY  
 IN THOSE HILLS I LEARNED TO LOVE YOU  
 LET ME STAY THERE TILL I DIE**

<b>VERSE 1</b>	<b>1-4</b>	<b>1</b>	<b>1</b>
5	5	1	1
4	4	1	1
5	5	1	1
<b>CHORUS 4</b>	<b>4</b>	<b>1</b>	<b>1</b>
5	5	1	1
4	4	1	1
5	5	1	1

**THIRSTY IN THE RAIN**

**Peter Rowan**

**THERE'S AN EAGLE AND HE KEEPS ON FLYIN'  
 OVER MOUNTAINS CAPED WITH WHITE SNOW  
 IN GREEN VALLEYS LONESOME PEOPLE TRYIN' SO HARD  
 TO TELL EACH OTHER WHAT THEY THINK THEY KNOW  
 WITH GREEDY HANDS THEY TAKE EACH OTHER'S MONEY  
 JUST TO BUY BACK EACH OTHER'S PAIN  
 IN THIS LAND OF FLOWING MILK AND HONEY  
 THEY WANDER THIRSTY IN THE RAIN...THIRSTY IN THE RAIN**

LIKE THAT EAGLE NOW MY SOUL IS FLYIN  
 OVER MOUNTAINS THROUGH CRIMSON MORNING SKIES  
 AND THERE DON'T SEEM TO BE NO SENSE IN STRUGGLIN' SO HARD  
 THERE DON'T SEEM TO BE NO REASON WHY  
 I MUST FIGHT YOU FOR THE RICH MAN'S MONEY  
 I CAN'T BUY BACK HIS HELPLESS PAIN  
 HE SEEM SO USELESS AND SOMEHOW FUNNY  
 TO BE THIRSTY IN THE RAIN...THIRSTY IN ALL THIS RAIN

AND FARE-THEE-WELL NOW MY OWN TRUE LOVER  
 MY FACE YOU NEVER WILL SEE NO MORE  
 BUT THERE IS ONE PROMISE THAT IS GIVEN  
 I'LL MEET YOU ON THAT SHINING GOLDEN SHORE  
 GOLDEN SHORE, LOVE, WHERE THE EAGLE SOARS  
 SO HIGH ABOVE THE FRUITFUL PLAIN  
 I'M THE SAME FRIEND THAT YOU KNEW WHEN  
 WE WANDERED THIRSTY IN THE RAIN...THIRSTY IN THE RAIN

INTRO b7 4 1 1 (x4)

VERSE	5	5	b7	b7
	4	4	1	1
	5	5	b7	b7
	4	4	1	1
	5	5	b7	b7
	4	4	1	1
	3m	3m	6m	6m
	b7	4	1	2
	b7	4	1	1

THIS IS THE GIRL I LOVE

CHORUS (after each verse):

IF YOU COULD SEE THIS MISERY  
 I KNOW THAT YOU'D COME HOME TO ME  
 THERE'S NO ONE ELSE I'D RATHER HAVE  
 TO HAVE YOUR LOVE, I'D BE SO PROUD TO SAY  
 THIS IS THE GIRL I LOVE

IN A CHURCH ON A MOUNTAIN FAR FAR AWAY  
 WE VOWED WE'D NEVER PART

**I GAVE MY PLEDGE TO HONOR AND OBEY  
AND THEN I BROKE YOUR HEART**

**WHAT CAN I DO DEAR, WHAT CAN I SAY  
TO MAKE YOU CHANGE YOUR MIND  
IF I CAN ONLY HAVE ANOTHER CHANCE  
I'D NEVER LEAVE YOU BEHIND**

<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>b7</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>VERSE</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>1</b>
	<b>4</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>4</b>	<b>5</b>	<b>1</b>
	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>

**THIS MORNING AT NINE**

**S. Campbell**

**I AWOKE THIS MORNING FROM A LOVELY DREAM  
AND LOOKED ABOUT THIS LONELY ROOM OF MINE  
SOMEWHERE IN THE DISTANCE TO ME IT SEEMS  
CHURCH BELLS ARE RINGING THIS MORNING AT NINE**

**CHORUS (after each verse):**

**BITTER TEARS I'M SHEDDING ALL BECAUSE OF YOU  
I'M LIKE A LONELY PRISONER SERVING HIS TIME  
THINKIN' OF THE DAYS THE DAYS WHEN LOVE WAS TRUE  
BUT YOU'LL WED ANOTHER THIS MORNING AT NINE**

**MY POOR BROKEN HEART, IT'S STARTING TO CRY  
AS I REALIZE YOU NEVER COULD BE MINE  
JUST THEN I REMEMBERED WHAT DAY IT REALLY WAS  
YOU'LL WED ANOTHER THIS MORNING AT NINE**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
	<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**THIS WEARY HEART**

**I WAIT FOR YOU DEAR ALL NIGHT LONG  
 IT SEEMS YOU NEVER DO GET HOME  
 A FALL ASLEEP AT THE BREAK OF DAY  
 JUST TO DRIVE THESE AWFUL BLUES AWAY**

**CHORUS (after each verse):**

**WAKE UP SWEETHEART, THE NIGHT HAS PASSED  
 YOU'VE SLEPT YOUR TROUBLES ALL AWAY  
 GET READY NOW TO LOVE AGAIN  
 THIS WEARY HEART YOU'VE STOLE AWAY**

**I HEARD YOU CRYING IN YOUR SLEEP  
 YOU SAID YOU'D FOUND SOMEBODY NEW  
 SO I'LL GO ON AND JUST PRETEND  
 I COULD NEVER LOVE NO ONE BUT YOU**

**HOW CAN YOU TREAT ME LIKE YOU DO  
 YOU KNOW I'VE NEVER DONE YOU WRONG  
 MY HEART WILL ALWAYS WORSHIP YOU  
 BUT STILL EACH NIGHT I'M LEFT ALONE**

<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**THOSE MEMORIES**

**CHORUS (after each verse):**

**THOSE MEMORIES OF YOU STILL HAUNT ME  
 EVERY NIGHT WHEN I LAY DOWN  
 I'LL ALWAYS LOVE YOU MY LITTLE DARING  
 UNTIL THE DAY THEY LAY ME DOWN**

IN DREAMS OF YOU MY BODY TREMBLES  
I WAKE UP AND CALL YOUR NAME  
BUT YOU'RE NOT THERE AND I'M SO LONESOME  
WITHOUT YOUR LOVE I'D GO INSANE

I CLOSE MY EYES AND YOU'RE THERE WITH ME  
YOUR KISS I FEEL, YOUR FACE I SEE  
IT'S NOT YOUR LIPS NOW THAT DRIVE ME CRAZY  
IT'S JUST YOUR HAUNTING MEMORY

1	1-b7	1	1
1	1-b7	5	5
47	47	1	1
4	5	1	1

TILL MY DYIN' DAY

Richard Bennett

CHORUS (after each verse):

I CAN FEEL THE HEARTACHE COMIN' ON DARLIN'  
I CAN FEEL THE BLUES MOVIN' IT MY WAY  
IF YOU EVERY CHANGE YOUR MIND I'M HOPING YOU WILL FIND  
I'M A-GONNA LOVE YOU TILL MY DYIN' DAY

I WISH YOU COULD KNOW HOW MUCH I'VE MISSED YOU  
SINCE THE DAY YOU TOLD ME GOODBYE  
DO YOU THINK OUR TIME TOGETHER WAS A PAIN LOVE  
DO YOU MISS ME ON THOSE COLD AND LONELY NIGHTS

THROUGH THE YEARS I'VE WONDERED IF YOU MISS ME  
AND DOES THE TIME SEEM WEARY IN YOUR HEART  
AS STORIES ARE TOLD OUR LOVE IS GROWIN' COLD  
THERE'S NO REASON FOR US TO BE APART

CHORUS	1	1	4	4
	1	1	5	5
	1	1	4	4
	1	5	1	1

VERSE	1	1	1	1
	1	1	5	5
	1	1	4	4

1            5            1            1

**TILL THE END OF THE WORLD GOES ROUND Lester Flatt & Earl Scruggs**

**I TRIED TO SAIL THE SEA OF LIFE, I RODE MY BOAT ALONE  
YOUR LOVE MEANT NOTHIN' TO ME DEAR, MY HEART WAS MADE OF  
STONE  
TILL THE HARBOR FILLED WITH LONELINESS MY LITTLE BOAT WAS MOO-  
RED  
AND ON THE DAY I FIRST MET YOU I FELL RIGHT OVERBOARD**

**CHORUS (after each verse):**

**TILL THE END OF THE WORLD GOES ROUND I'LL KEEP ON LOVING YOU  
AS LONG AS THE SUN COMES UP AND COMES DOWN  
AND THE BIG BLUE SKY COMES DOWN TO THE GROUND  
AS LONG AS THE WORLD GOES ROUND AND ROUND I'LL KEEP ON LOVING  
YOU**

**WHENEVER YOU'RE AROUND ME DEAR MY HEART JUST WON'T KEEP  
STILL  
AND WHEN IT COMES TO KISSIN' YOU I'LL NEVER GET MY FILL  
THEY SAID I'D NEVER SETTLE DOWN, THAT I WOULD ALWAYS ROAM  
I COULD NEVER BE THE KIND FOR A LOVIN' WIFE AND HOME**

**SO NOW I KNOW THE WAY I FELT WAS ONLY SELFISH PRIDE  
I THOUGHT MY HEART WAS FIREPROOF BUT YOU BURNED YOUR WAY IN-  
SIDE  
NOW TELL ME WHAT I'VE GOT TO DO AND TELL ME HOW IT STANDS  
THE CARDS ARE ON THE TABLE DEAR, MY LIFE IS IN YOUR HANDS**

<b>VERSE 1</b>	<b>1</b>	<b>1</b>	<b>4</b>	
<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	
<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>	
<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS 1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	
<b>5</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**TOY HEART**

**Bill Monroe**

**CHORUS (after each verse):**

**DARLIN' YOU TOYED WITH A TOY HEART  
I THINK I PLAYED THE GAME RIGHT FROM THE START  
THIS TOY HEART WAS BROKEN WHEN THE PARTING WORDS WERE SPO-  
KEN  
DARLIN' YOU TOYED WITH A TOY HEART**

**YOU PLAYED WITH MY POOR HEART LIKE A TOY  
THAT TOY BROKE AND THEN WE HAD TO PART  
IT NEVER CAN BE MENDED, I HOPE THIS ROMANCE ENDED  
DARLIN' YOU TOYED WITH A TOY HEART**

**NOW DARLIN' MY TIME WILL COME SOMEDAY  
TIME ALONE WILL HEART MY BROKEN HEART  
THE CLOUDS WILL ROLL AWAY AND THE SUN WILL SHINE SOMEDAY  
DARLIN' YOU TOYED WITH A TOY HEART**

**NOW DARLIN' YOU KNOW YOU DONE ME WRONG  
YOUR LOVE FOR ME HAS PASSED AND GONE  
I'LL FIND SOMEBODY NEW, I HOPE THAT THEY'LL BE TRUE  
DARLIN' YOU TOYED WITH A TOY HEART**

1	5	1	1
4	4	1	1
4	4	1	1
1	5	1	1

**TRAIL OF TEARS**

**Peter Rowan**

**CHORUS (after each verse):**

**IN THE GREAT SMOKY MOUNTAINS IN NORTH CAROLINA  
THAT'S WHERE I HAVE RAMBLED FOR MANY LONG YEARS.  
IN THE GREAT SMOKY MOUNTAINS IN NORTH CAROLINA  
I'VE FOLLOWED THE TRAIL OF TEARS...OOO...**

**I'VE BEEN THINKIN' OF DAYS GONE BY, I'VE BEEN RAISIN' MY SPIRITS HIGH  
I'VE BEEN WINKING AT THE YEARS  
MEMORIES OF OUR MOUNTAIN HOME, NOW I WANDER ALL ALONE  
I'VE BEEN BLINKING BACK THE TEARS**

**YELLOW TALLOW CANDLE BURNING BRIGHTLY IN THE WINDOW**

**CALLIN' ME BACK THROUGH THE PAIN  
HOOF BEATS SOUND LIKE THUNDER, BATTLE CRIES STEAL THE WONDER  
LIGHTNING ILLUMINATES THE RAIN**

**DUSTY BARE FEET STANDING ON THE ROAD THAT LEADS TO NOWHERE  
FROM OUR EMPTY CABIN DOOR  
RED CLOUD SAID HE SAW YOU ON THE PATH TO OKLAHOMA  
BUT NO ONE REMEMBERS ANY MORE**

<b>CHORUS</b>	<b>1</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>2</b>	<b>5</b>	<b>5</b>	
	<b>1</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>3</b>	<b>3</b>		
	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>		

<b>VERSE</b>	<b>6m</b>	<b>5</b>	<b>4</b>	<b>1</b>
	<b>2m</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>6m</b>	<b>5</b>	<b>4</b>	<b>1</b>
	<b>2</b>	<b>2</b>	<b>5</b>	<b>5</b>

**THE TRAIN CARRYING JIMMIE RODGERS HOME    Greg Brown**

**COME ALONG MY DEAR, THE TIME IS DRAWIN' NEAR  
WE'LL HAVE TO WALK DOWN BY THE FIELD THAT'S OVERGROWN  
CONSUMPTION CLAIMED HIS LIFE AND WE DARE NOT MISS THE SIGHT  
OF THE TRAIN CARRYING JIMMIE RODGERS HOME**

**WE HAD SOME HARD TIMES THESE PAST FEW YEARS  
WE LOST THE FARM--ALMOST LOST OUR SPIRITS TOO  
OH BUT IT'S THE STRANGEST THING WHEN WE HEARD THAT MAN SING  
OH WE KNEW SOMEHOW WE'D MAKE IT THROUGH**

**CHORUS:**

**I CAN HEAR THAT WHISTLE BLOW, THAT OLD TRAIN IS ROLLIN' SLOW  
SOUNDS LIKE IT'S CRYIN FOR THE SINGIN' BRAKEMAN TOO  
BACK TO THE SUNNY SOUTH HE'LL GO AND HE'LL NEVER ROAM NO MORE  
HERE COMES THE TRAIN CARRYING JIMMY RODGERS HOME**

**COME HERE MY LITTLE SON AND LET ME HOLD YOU, HON  
I WANT YOU TO REMEMBER WHEN YOU ARE GROWN  
HOW YOUR MAMA AND YOUR DAD WERE SO PROUD AND SO SAD  
WATCHIN' THE TRAIN CARRYING JIMMIE RODGERS HOME (chorus)**

(3/4)

<b>VERSE 1</b>	<b>17</b>	<b>4</b>	<b>1</b>
6m	27	5	5
1	17	4	5
6m	5	1	1
<b>CHORUS 4</b>	<b>4</b>	<b>1</b>	<b>1</b>
27	27	5	5
1	17	4	1
6m	5	1	1

### **TRAVELIN' PRAYER**

**HEY LORD, WON'T YOU LOOK ALL AROUND  
TONIGHT AND FIND WHERE MY BABY'S GONNA BE  
HEY LORD, WON'T YOU LOOK OUT FOR HER TONIGHT  
BECAUSE SHE'S FAR ACROSS THE SEA  
GOOD LORD, WON'T YOU LOOK OUT FOR HER TONIGHT  
AND MAKE SURE THAT SHE'S GONNA BE ALL RIGHT  
AND THINGS ARE GONNA BE ALL RIGHT WITH ME**

**HEY LORD, WON'T YOU LOOK OUT FOR HER TONIGHT  
AND MAKE SURE THAT ALL HER DREAMS ARE SWEET  
STAY ALERT, WON'T YOU GATHER ALONG THE ROADS  
AND MAKE THEM SOFT BELOW HER FEET  
GOOD LORD, WON'T YOU LOOK OUT FOR HER TONIGHT  
AND MAKE SURE THAT SHE'S GONNA BE ALL RIGHT  
TILL SHE'S HOME HERE WITH ME**

**HEY LORD, WON'T YOU LOOK OUT FOR HER TONIGHT  
BECAUSE SHE'S SLEEPIN' UNDER THE SKY  
STAY NEAR AND MAKE SURE THE GROUND SHE'S  
SLEEPIN' ON IS ALWAYS WARM AND DRY  
GOOD LORD, DON'T YOU GIVE HER TOO MUCH RAIN  
TRY TO KEEP HER AWAY FROM PAIN  
'CAUSE MY BABY HATES TO CRY**

<b>1</b>	<b>1</b>	<b>4</b>	<b>b7</b>
<b>1</b>	<b>4</b>	<b>1</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>b7</b>
<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>

1	4	b7	b3	b6	5
1	4	1	5		
1	4	1	5		

**TURN YOUR RADIO ON**

WELL, COME AND LISTEN TO A RADIO STATION  
 WHERE THE MIGHTY HOSTS OF HEAVEN SING  
 TURN YOUR RADIO ON, TURN YOUR RADIO ON  
 IF YOU WANT TO FEEL THOSE GOOD VIBRATIONS  
 COMIN' FROM THE JOY HIS LOVE CAN BRING  
 TURN YOUR RADIO ON, TURN YOUR RADIO ON

**CHORUS (after each verse):**

TURN YOUR RADIO ON AND LISTEN TO THE MUSIC IN THE AIR  
 TURN YOUR RADIO ON AND THE GLORY SHARE  
 TURN YOUR LIGHTS DOWN LOW AND LISTEN TO THE MASTER'S RADIO  
 GET IN TOUCH WITH GOD, TURN YOUR RADIO ON

DON'T YOU KNOW THAT EVERYBODY IS A RADIO RECEIVER  
 ALL YOU GOTTA DO IS LISTEN FOR THE CALL  
 TURN YOUR RADIO ON, TURN YOUR RADIO ON  
 IF YOU LISTEN IN YOU WILL BE A BELIEVER  
 LEANIN' ON THE TRUTH THAT'LL NEVER FALL  
 GET IN TOUCH WITH GOD, TURN YOUR RADIO ON

1	1	4	1
1	1	5	5
1	1	4	1
1	5	1-4	1

**TWO-DOLLAR BILL**

CLOUDY IN THE EAST AND IT LOOKS LIKE RAIN  
 LOOKS LIKE RAIN, LORD, IT LOOKS LIKE RAIN  
 CLOUDY IN THE EAST AND IT LOOKS LIKE RAIN  
 I'M ON MY LONG JOURNEY HOME

**CHORUS (after each verse):**

LOST ALL MY MONEY BUT A TWO-DOLLAR BILL

TWO-DOLLAR BILL, LORD, A TWO-DOLLAR BILL  
LOST ALL MY MONEY BUT A TWO-DOLLAR BILL  
I'M ON MY LONG JOURNEY HOME

BLACK SMOKE A-RISIN' AND IT SURELY IS A TRAIN  
SURELY IS A TRAIN, LORD, IT SURELY IS A TRAIN  
BLACK SMOKE A-RISIN' AND IT SURELY IS A TRAIN  
I'M ON MY LONG JOURNEY HOME

I HEAR THE TRAIN A-COMIN' AND I'LL SOON BE GONE  
SOON BE GONE, LORD, I'LL SOON BE GONE  
I HEAR THE TRAIN A-COMIN' AND I'LL SOON BE GONE  
I'M ON MY LONG JOURNEY HOME

IT'S DARK AND IT'S RAININ' AND I GOTTA GO HOME  
I GOTTA GO HOME LORD, I GOTTA GO HOME  
DARK AND IT'S RAININ' AND I GOTTA GO HOME  
I'M ON MY LONG JOURNEY HOME

HOMESICK AND LONESOME AND I'M FEELIN' MIGHTY BLUE  
FEELIN' MIGHTY BLUE LORD, I'M FEELIN' MIGHTY BLUE  
HOMESICK AND LONESOME AND I'M FEELIN' MIGHTY BLUE  
I'M ON MY LONG JOURNEY HOME

1	1	1	1
1	1	4	1
1	1	1	1
1	5	1	1

UNCLE PEN

Bill Monroe

OH THE PEOPLE WOULD COME FROM FAR AWAY  
TO DANCE ALL NIGHT TILL THE BREAK OF DAY  
WHEN THE CALLER HOLLERED "DOSIE DO"  
WE KNEW UNCLE PEN WAS READY TO GO

CHORUS (after each verse):

LATE IN THE EVENING ABOUT SUNDOWN  
HIGH ON THE HILL AND ABOVE THE TOWN  
UNCLE PEN PLAYED THE FIDDLE, LAWD, HOW IT'D RING  
YOU COULD HEAR IT TALK, YOU COULD HEAR IT SING

HE PLAYED AN OLD TUNE CALLED SOLDIER'S JOY

AND HE PLAYED THE ONE CALLED BOSTON BOY  
 BUT THE GREATEST OF ALL WAS JENNY LYNN  
 TO ME THAT'S WHERE THE FIDDLIN' BEGINS

I'LL NEVER FORGET THAT MOURNFUL DAY  
 WHEN UNCLE PEN WAS CALLED AWAY  
 HE HUNG UP HIS FIDDLE AND HE HUNG UP HIS BOW  
 HE KNEW IT WAS TIME FOR HIM TO GO

SOLO 1            1            1            5-1  
          1            1            1            5-1  
          4            1            1            5-1  
          1            1            1            5 (2 beats)    1            1

VERSE 1            1            1            5-1  
          1            1            1            5 (2 beats)    1            17

CHORUS 4            1            1            5-1  
          1(STOP) (1)    (1)    (5 2 beats) (2-measure guitar run)

Jenny Lynn (optional ending)

1            1            1            5-1  
          1            1            1            5-1

## UNCONDITIONAL LOVE

PEOPLE THINK I'M CRAZY TO KEEP ON LOVING YOU  
 AFTER ALL THE CHANGES YOU'VE PUT ME THROUGH  
 BUT THEY DON'T UNDERSTAND THE NATURE OF MY LOVE  
 YOU CAN TURN YOUR BACK ON ME BUT I WILL NEVER GIVE YOU UP

CHORUS (after each verse and bridge):

IT'S AN UNCONDITIONAL LOVE I HAVE FOR YOU  
 AND IT JUST GETS STRONGER NO MATTER WHAT YOU DO  
 UNDENIABLE FEELIN' FOREVER TRUE  
 OH . . . UNCONDITIONAL LOVE (intro)

I DON'T CARE HOW LONG IT TAKES TO GET TO YOU  
 SOME DAY I KNOW I'LL SEE MY DREAM COME TRUE  
 UNTIL I HAVE YOU I'VE GOT NOTHING BUT TIME  
 I'M GONNA KEEP ON TRYIN' UNTIL I MAKE YOU MINE

**BRIDGE:**

**THIS IS THE ONLY WAY TO LOVE  
IT COMES TO YOU WHEN YOU GIVE ENOUGH (x4)**

<b>INTRO</b>	<b>1</b>	<b>4-5</b>	<b>1</b>	<b>4-5</b>
<b>VERSE</b>	<b>4</b>	<b>1</b>	<b>2m-13 bass</b>	<b>4-5</b>
	<b>4</b>	<b>1</b>	<b>2m-13 bass</b>	<b>4-5</b>
<b>CHORUS</b>	<b>1</b>	<b>4-5</b>	<b>1</b>	<b>4-5</b>
	<b>1</b>	<b>4-5</b>	<b>4-5</b>	<b>1</b>
<b>BRIDGE</b>	<b>4-1</b>	<b>2m-1</b>	<b>4-1</b>	<b>2m-1</b>
(vocals enter)	<b>4-1</b>	<b>2m-1</b>	<b>4-1</b>	<b>2m-1</b>
	<b>4-1</b>	<b>2m-1</b>	<b>4-1</b>	<b>2m-5</b>

**WABASH CANNONBALL**

**I STOOD ON THE ATLANTIC OCEAN, ON THE WIDE PACIFIC SHORE  
HEARD THE QUEEN OF FLOWING MOUNTAINS TO THE SOUTH BELLE BY  
THE DOOR  
SHE'S LONG TALL AND HANDSOME, SHE'S LOVED BY ONE AND ALL  
SHE'S A MODERN COMBINATION CALLED THE WABASH CANNONBALL**

**CHORUS (after each verse):**

**LISTEN TO THE JINGLE, THE RUMBLE AND THE ROAR  
AS SHE GLIDES ALONG THE WOODLANDS THROUGH THE HILLS AND BY  
THE SHORE  
HEAR THE MIGHTY RUSH OF THE ENGINE, HEAR THE LONESOME HOBOES  
CALL  
TRAVELIN' THROUGH THE JUNGLE ON THE WABASH CANNONBALL**

**NOW THE EASTERN STATES ARE DANDY SO THE WESTERN PEOPLE SAY  
FROM NEW YORK TO ST. LOUIE AND CHICAGO BY THE WAY  
FROM THE HILLS OF MINNESOTA WHERE THE RIPPLING WATERS FALL  
NO CHANCES CAN BE TAKEN ON THE WABASH CANNONBALL**

**SHE CAME DOWN FROM BIRMINGHAM ONE COLD DECEMBER DAY  
AS SHE PULLED INTO THE STATION YOU COULD HEAR ALL THE PEOPLE  
SAY  
HERE'S A GAL FROM TENNESSEE, SHE'S LONG AND SHE'S TALL**

**SHE CAME DOWN TO BIRMINGHAM ON THE WABASH CANNONBALL**

**HERE'S TO DADDY CLAXTON, MAY HIS NAME FOREVER STAND  
AND ALWAYS BE REMEMBERED THROUGH THE PARTS OF ALL THIS LAND  
HIS EARTHLY DAYS ARE OVER AND THE CURTAINS 'ROUND HIM FALL  
THEY'LL CARRY HIM HOME TO VICTORY ON THE WABASH CANNONBALL**

1	1	1	4	
5	5	5	1	
1	1	1	4	
5	5	5	1	1

**WAITING FOR YOU**

**Richard Bennett**

**I'VE SPENT MOST OF MY LIFE LOOKIN' FOR THE LOVE WE ONCE HAD  
HOW COULD A LOVE THAT WAS SO RIGHT SUDDENLY FIND ANOTHER MAN  
WHEN YOU'RE LONELY AND WONDERING ABOUT THE WAY THINGS USED  
TO BE  
DON'T PASS ME BY AND DON'T FORGET OUR LOVE THAT ONCE WAS A  
DREAM**

**CHORUS (after each verse):**

**LOVE SO SWEET AND TENDER, THERE'LL NEVER BE ANOTHER  
NO ONE COULD EVERY LOVE ME LIKE YOU DO  
I'VE SPENT THE REST OF MY LIFE THROUGH THE YEARS WAITING FOR  
YOU**

**NIGHT AFTER NIGHT I DREAM YOUR LOVE WILL RETURN  
HOW LONG CAN A MAN GO ON, BY NOW I GUESS I SHOULD HAVE LEAR-  
NED  
WHEN YOU'RE LONELY AND WONDERING ABOUT THE WAY THINGS USED  
TO BE  
DON'T PASS ME BY AND DON'T FORGET OUR LOVE THAT ONCE WAS A  
DREAM**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**A WALK IN THE IRISH RAIN**

**WHEN THE SUN GOES DOWN O'ER DUBLIN TOWN  
THE COLORS LAST FOR HOURS, OH  
THE LIGHTS COME ON, THE NIGHT'S A SONG  
AND THE STREETS ALL TURN TO GOLD**

**A GENTLE MIST, ALL HEAVEN-KISSED  
LIKE TEARDROPS OFF AN ANGEL'S WING  
DON'T YOU KNOW YOU PLANNED YOUR SOUL  
WITH A WALK IN THE IRISH RAIN (chorus and intro)**

**CHORUS:**

**OH KATHERINE TAKE MY HAND  
I'VE GOT THREE POUNDS AND CHANGE  
AND I'LL SING YOU SONGS OF LOVE AGAIN  
AND WHEN I GET TOO DRUNK TO SING  
WE'LL WALK IN THE IRISH RAIN**

**FOREVER MORE I'VE STEPPED ASHORE  
MY SAILING DAYS ARE OVER, OH,  
THROUGH TIME AND TIDE BY YOUR SIDE  
TOGETHER WE'LL GROW OLD**

**I PUT MY SEA BAG IN THE BIN  
AND BROUGHT THESE PRETTY FLOWERS HOME  
KISS ME KATE, WE'LL CELEBRATE  
BEFORE THE BLOOM IS GONE (chorus and intro)**

**A TINKER AND A TAILOR AND A DRUNKEN OLD SAILOR  
THEY ALL GET TOGETHER AND THEY START TO PLAY  
TIME STANDS STILL WHILE THEY SING THEIR FILL  
OH SHOUT TILL THE BREAK OF DAY**

**A SWEET LITTLE LADY WITH A GLASS OF STOUT  
SIPPIN' IT DOWN TILL THE FOAM RUNS OUT  
SHE'LL HELP HER OLD MAN HOME AGAIN  
WITH A WALK IN THE IRISH RAIN (chorus and intro)**

**VERSE 1      4-1   1      4-5  
                 1      4-1   1-5      1**

CHORUS/INTRO 1 2m 1 5  
 1 2m 3m 4  
 1-5 1

**WALK ON BOY**

**WELL I WAS BORN ONE MORNIN' WITH THE RAIN POURIN' DOWN  
 I HEARD MY MAMA SAY TO MY PAPA "GONNA' CALL JOHN HENRY 'ROUND"**

**CHORUS (after each verse):**

**WALK ON BOY--WALK ON DOWN THE ROAD  
 THERE AIN'T NOBODY IN THE WHOLE WIDE WORLD  
 WHO GONNA' HELP YOU CARRY YOUR LOAD**

**ONE DAY MY PAPA TOLD ME, "SON SOME ADVICE I'D LIKE TO GIVE TO YOU  
 FIND A GOOD WOMAN, BE GOOD TO HER AND SHE'S GONNA' BE GOOD TO  
 YOU"**

**WELL I LEFT MY MAMA AND PAPA JUST ABOUT THE AGE OF TEN  
 I GOT ME A JOB WORKIN' ON THE LEVY TOTIN' WATER FOR THE STEEL  
 DRIVIN' MEN**

**IF ANYBODY EVER SHOULD ASK YOU WHO'S THAT FELLA' AROUND  
 SAY I'M THE GUY THAT LEFT THE HAMMER SMOKIN'  
 WHEN THEY TORE THAT OLD STEAM RAIL DOWN**

**VERSE 1m 5 1m 5  
 1m 4m 5 1m**

**CHORUS 1m 1m 1m 5 5  
 1m 4m 5 1m**

**WALK OUT IN THE RAIN**

**WALK OUT IF IT DOESN'T FEEL RIGHT  
 I CAN TELL YOU'RE ONLY LYIN'  
 IF YOU GOT SOMETHIN' BETTER TONIGHT  
 THEN DON'T MESS UP MY MIND WITH YOUR CRYIN'**

**CHORUS (after each verse):**

JUST WALK OUT IN THE RAIN, WALK OUT OF MY DREAMS  
WALK OUT MY LIFE IF IT DON'T FEEL RIGHT  
YOU CAN CATCH THE NEXT TRAIN, OH DARLIN  
WALK OUT IN THE RAIN

I'VE COME FROM SO FAR AWAY  
JUST TO PUT A RING ON YOUR FINGER  
IF YOU SAID ALL THAT YOU GOT TO SAY  
THEN PLEASE DON'T FEEL THE NEED TO LINGER

IT'S RAININ' OUTSIDE AT THE CITY  
AND MY POOR FEET HAVE WALKED TILL THEY'RE SORE  
IF YOU DON'T WANT MY LOVE IT'S A PITY  
I GUESS I CAN'T SEE YOU NO MORE

VERSE 1	4	1	1
1	4	1	1
1	4	1	1
1	4	1	1

CHORUS 1	1	5	5
1	1	4	4
1	1	5	5
1	47	1	47

WALK THE WAY THE WIND BLOWS

Tim O'Brien

UP ALONG THE HALLWAY, DOWN ALONG THE STAIRS  
I CAN SEE THE PICTURES THAT WE MADE DOWN THROUGH THE YEARS  
AND IT MAKES ME BLUE, DARLIN' THINKIN' OF THE PAST  
AND I'M TRULY SORRY, I COULDN'T MAKE IT LAST

CHORUS:

WALK THE WAY THE WIND BLOWS, CRY THE TEARS I CRY  
HOPIN' FOR YOU DARLIN' TO BE HERE BY MY SIDE  
I GOTTA DO SOME THINKIN' OF WHERE TO GO FROM HERE  
WALK THE WAY THE WIND BLOWS, WIPE AWAY THE TEARS (interlude)

I REMEMBER DARLIN' WHEN YOU FIRST CAME TO ME  
ALL THE AIR WAS SWEET THEN AND ALL OUR TIME WAS FREE  
LIKE THE LEAVES THAT WITHER OUR HEARTS FADE AWAY

**I THINK I'LL JUST GO OUT ALONE AND WALK MY BLUES AWAY (chorus & interlude)**

INTERLUDE	5	5	5	1	1
VERSE/CHORUS	1	1	4	4	
	5	5	1	1	
	1	1	4	4	
	5	5	5	1	1

**WALLS OF TIME**

**THE WIND IS BLOWIN' CROSS THE MOUNTAIN  
AND DOWN ON THE VALLEY WAY BELOW  
IT SWEEPS THE GRAVE OF MY DARLIN'  
WHEN I DIE THAT'S WHERE I WANT TO GO**

**CHORUS (after each verse):**

**LORD SEND THE ANGELS FOR MY DARLIN'  
AND TAKE HER TO THAT HOME ON HIGH  
I'LL WAIT MY TIME OUT HERE ON EARTH, LOVE  
AND COME TO YOU WHEN I DIE**

**I HEAR A VOICE OUT IN THE DARKNESS  
IT MOANS AND WHISPERS THROUGH THE PINES  
I KNOW IT'S MY SWEETHEART A-CALLIN'  
I HEAR HER THROUGH THE WALLS OF TIME**

**OUR NAMES ARE CARVED UPON THE TOMBSTONES  
I PROMISED YOU BEFORE YOU DIED  
OUR LOVE WILL BLOOM FOREVER DARLIN'  
WHEN WE REST SIDE BY SIDE**

1	1	1	1
1	1	4	b7
1	1	1	1
4	b7	1	1

**WANDERING BOY**

**Lester Flatt**

**NOW OUT IN THE COLD WORLD AND FAR AWAY FROM HOME  
SOME MOTHER'S BOY IS WANDERIN' ALL ALONE  
NO ONE TO GUIDE HIM OR KEEP HIS FOOTSTEPS RIGHT**

**SOME MOTHER'S BOY IS LONESOME TONIGHT**

**CHORUS (after each verse):**

**OH BRING BACK TO ME MY WANDERIN' BOY  
THERE IS NO OTHER LEFT TO BRING ME JOY  
JUST TELL HIM HIS MOTHER WITH FADED CHEEKS AND HAIR  
SHE'S AT THE OLD HOME AND WAITIN' HIM THERE**

**NOW OUT IN THE HALLWAY THERE SITS A VACANT CHAIR  
AND AN OLD PAIR OF SHOES THAT ONCE HE DID WEAR  
EMPTY'S THE CRADLE THAT ONCE HE LOVED SO WELL  
HOW I MISS HIM THERE'S NO ONE CAN TELL**

**NOW SEARCH TILL YOU FIND HIM AND BRING HIM BACK TO ME  
FAR FAR AWAY, WHEREVER HE MAY BE  
TELL HIM HIS MOTHER WITH FADED CHEEKS AND HAIR  
SHE'S AT THE OLD HOME AND WAITIN' HIM THERE**

1	1	4	1	
1	1	1	5	
1	1	4	1	
1	1	5	1	1

**WAVE THE OCEAN, WAVE THE SEA**

**THE PRETTIEST GIRL I EVER SAW  
STOOD ON THE BANKS OF THE ARKANSAS  
HER CHEEKS WERE RED AND HER EYES WERE GREEN  
THE PRETTIEST THING THAT EVER I'D SEEN**

**CHORUS (after each verse):**

**WAVE THE OCEAN WAVE THE SEA  
WAVE THAT PRETTY GIRL BACK TO ME  
WAVE THE OCEAN AND WAVE THE SAND  
WAVE THIS WAY AND WAVE AGAIN  
BACK TURN AND SWING**

**I COURTED HER A MANY A NIGHT  
WE STROLLED THE LANE WITH HEARTS A' LIGHT  
BEFORE I ASKED HER FOR HER HAND  
MY COUNTRY CALLED ME TO A FOREIGN LAND**

IT WAS THREE LONG YEARS TILL I RETURNED  
I WASN'T READY FOR WHAT I LEARNED  
AS I SET SAIL ON A SILVER TIDE  
A FEVER HAD STOLEN AWAY MY BRIDE

I'LL GO DOWN TO THE SILVER STRAND  
WHERE WAVES COME CRASHING UPON THE LAND  
I'LL TAKE THIS RING THAT WAS FOR MY BRIDE  
AND THROW IT INTO THE ROLLING TIDE

VERSE	1	1	1		
	1	5(2 beats)	1	1	
	1	1	1		
	1	5(2 beats)	1	1	

CHORUS	5	1	4-1	5-1	
	5	1	4-1	5(2 beats)	
	1	1-4	1	1	

#### WAY DOWNTOWN

IT WAS LATE LAST NIGHT WHEN WILLIE CAME HOME  
HEARD HIM A-RAPPIN' ON THE DOOR  
SLIPPIN' AND A-SLIDIN' WITH HIS NEW SHOES ON  
WILLIE DON'T YOU RAP NO MORE

CHORUS (after each verse):

OH ME, OH MY  
WHAT'S GONNA BECOME OF ME  
WAY DOWNTOWN JUST FOOLIN' AROUND  
NO ONE TO STAND BY ME

ONE OLD SHIRT IS ABOUT ALL I'VE GOT  
AND A DOLLAR IS ALL I CRAVE  
BROUGHT NOTHING WITH ME INTO THIS WORLD  
GONNA TAKE NOTHING TO MY GRAVE

WISH I WAS DOWN IN OLD BALTIMORE  
SITTING IN AN EASY CHAIR  
ONE ARM AROUND MY OLD GUITAR  
AND THE OTHER AROUND MY DEAR

**WISH I HAD A NEEDLE AND THREAD  
AS FINE AS I COULD SEW  
SEW ALL THE GOOD-LOOKING GIRLS TO MY BACK  
AND DOWN THE ROAD I'D GO**

4	4	1	1
5	5	1	1
4	4	1	1
5	5	1	1

### **WAYFARING STRANGER**

**I AM A POOR WAYFARING' STRANGER  
WHILE TRAVELING THROUGH THIS WORLD OF WOE  
IF THERE'S NO SICKNESS TOIL OR DANGER  
IN THAT BRIGHT WORLD TO WHICH I GO**

#### **CHORUS 1:**

**I'M GOING THERE TO SEE MY FATHER  
I'M GOING THERE NO MORE TO ROAM  
I'M ONLY GOING OVER JORDAN  
I'M ONLY GOING OVER HOME**

**ALTHOUGH DARK CLOUDS WILL GATHER ROUND ME  
I KNOW MY WAY IS ROUGH AND STEEP  
YET BEAUTEOUS FIELDS LIE JUST BEFORE ME  
WHERE GOD'S REDEEMED, THEIR VIGILS KEEP**

#### **CHORUS 2:**

**I'M GOING THERE TO SEE MY MOTHER  
SHE SAID SHE'D MEET ME WHEN I COME  
I'M ONLY GOING OVER JORDAN  
I'M ONLY GOING OVER HOME**

#### **CHORUS 3:**

**I'LL SOON BE FREE FROM EVERY TRIAL  
THIS FORM WILL REST BENEATH THE SOD  
I'LL TAKE THE CROSS OF CHRIST'S DENIAL  
AND ENTER IN THAT HOME WITH GOD**

VERSE	1m	1m	1m	1m
	4m	4m	1m	1m
	1m	1m	1m	1m
	4m	4m	1m	1m

CHORUS	6	6	3	3
	6	3	5	5
	1m	1m	1m	1m
	4m	4m	1m	1m

**WE CAN'T BE DARLINS ANYMORE**

**L. Flatt & C. Sechler**

**DARLIN YOU OFTEN SAID YOU LOVED ME  
 BUT YOU'VE GONE ON BEFORE  
 YOU DON'T KNOW DEAR HOW I MISS YOU  
 BUT WE CAN'T BE DARLINS ANYMORE**

**CHORUS (after each verse):**

**DARLIN' I'M SAD AND LONELY  
 SINCE YOU'VE GONE ON BEFORE  
 FOR DOWN HERE ON THIS LONELY EARTH DEAR  
 WE CAN'T BE DARLINS ANYMORE**

**UNTIL WE MEET UP IN THERE HEAVEN  
 THE WE CAN WALK THE GOLDEN SHORE  
 BUT DOWN HERE ON THIS LONELY EARTH DEAR  
 WE CAN'T BE DARLINS ANYMORE**

**I HAVE LOST A MILLION TEARS DEAR  
 SINCE YOU LEFT THIS WORLD ALONE  
 BUT WE CAN NEVER AGAIN BE DARLINS  
 UNTIL WE MEET AROUND THE THRONE**

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

**WE LIVE IN TWO DIFFERENT WORLDS DEAR**

**Fred Rose**

**WE LIVE IN TWO DIFFERENT WORLDS DEAR**

THAT'S WHY WE'RE SO FAR APART  
YOU MADE YOUR WORLD OUT OF VOWS THAT ARE BROKEN  
I BUILT A WORLD IN MY HEART

EVERYONE HERE TRIED TO WARN ME  
YOU WERE JUST PLAYING A GAME  
I TOLD THEM ALL WE WERE MEANT FOR EACH OTHER  
I THOUGHT OUR WORLDS WERE THE SAME

IF YOU STAY OVER IN YOUR WORLD  
OH HOW MY POOR HEART WILL PINE  
DARLING SOMEDAY WHEN YOUR MEMORIES WANDER  
WON'T YOU COME OVER TO MINE

WE LIVE IN TWO DIFFERENT WORLDS DEAR  
MY WORLD IS HONEST AND TRUE  
SWEETHEART REMEMBER WHEN YOUR WORLD GETS LONELY  
I'LL STILL BE WAITING FOR YOU

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

WE'LL MEET IN HEAVEN SOME SWEET DAY

SHE WAS A LITTLE ANGEL SENT FROM HEAVEN  
TO BRIGHTEN UP OUR HOME A LITTLE WHILE  
BUT OUR DARLIN'S EYES GREW DIM, GOD CALLED HER UP AGAIN  
HEAVEN SURELY FOUND OUR LITTLE CHILD

CHORUS (after each verse):

HOW WILL THE FLOWERS BLOOM IN THE SUMMERTIME  
SINCE THE SUNSHINE OF HER SMILE HAS GONE AWAY  
FOR THE BABY THAT WE LOVED HAD LEFT US ALL ALONE  
BUT I KNOW WE'LL MEET IN HEAVEN SOME SWEET DAY

AS WE STOOD THERE GAZIN' DOWN UPON OUR DARLIN'  
HER LITTLE EYES WERE COLD AND SILENT BLUE  
WHEN SHE WAS ONLY THREE GOD CALLED HER HOME TO BE  
WITH THE ANGELS UP IN HEAVEN THERE TO VIEW

**SOME DAY ALONG THE ROAD WE'LL FIND HER WAITING  
WAITING, HOLDING OUT HER LITTLE HAND  
ON GOD'S ETERNAL SHORE WE'LL LIVE FOREVER MORE  
AND THE FLOWERS BLOOM FOREVER IN THAT LAND**

<b>VERSE</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**WHEN I CROSS TO THE OTHER SIDE OF JORDAN**

**THERE'S A HAPPY HAPPY DAY A-COMIN' WHEN I LAY MY HEAVY BURDENS  
DOWN**

**I'LL SING AROUND THE THRONE ETERNAL AS THE SAINTS ALL MARCH  
AROUND**

**THERE'LL BE GLORY WHEN I MEET THE SAVIOR, HE'S THE ONE WHO DIED  
FOR ME**

**WHEN I CROSS TO THE OTHER SIDE OF JORDAN JUST BEYOND THAT  
CRYSTAL SEA**

**CHORUS (after each verse):**

**WHEN I CROSS TO THE OTHER SIDE OF JORDAN JUST BEYOND THAT  
HAPPY SHORE**

**WHEN I CROSS TO THE OTHER SIDE OF JORDAN TO LIVE FOREVER MORE  
THERE'LL BE GLORY IN THE MORNIN' BEFORE THE DAY THERE COMES  
THE NIGHT**

**WHEN I CROSS TO THE OTHER SIDE OF JORDAN WHERE JESUS IS THE  
LIGHT**

**I'LL HAVE SO MANY LOVED ONES WHO'VE MADE THIS TRIP I KNOW  
OH HOW I LONG TO SEE THEM AS I JOURNEY HERE BELOW  
YOU HEAR THEM TELL OF HEAVEN AND THE STREETS ALL PAVED WITH  
GOLD**

**WHEN I CROSS TO THE OTHER SIDE OF JORDAN  
HEAR THE HALF THAT'S NEVER BEEN TOLD**

1	1	6m-5	1	
1	6m	27	5	
1	1	6m-5	1	
1	6m	1-5	1-4	1

**WHEN IT'S LAMP LIGHTING TIME IN THE VALLEY**

**OH THERE'S A LAMP SHINING BRIGHT IN A CABIN  
IN A WINDOW IT'S SHINING FOR ME  
THEN I KNOW THAT MY MOTHER IS PRAYING  
FOR THE BOY SHE IS LONGING TO SEE**

**CHORUS (after each verse):**

**WHEN IT'S LAMP LIGHTING TIME IN THE VALLEY  
IN MY DREAMS I GO BACK TO MY HOME  
OH I CAN SEE THAT OLD LAMP IN THE WINDOW  
IT WILL GUIDE ME WHEREVER I ROAM**

**OH WHEN THE LAMP LIGHTS TONIGHT I CAN SEE HER  
AS SHE ROCKS IN HER CHAIR TO AND FRO  
THOUGH SHE'S PRAYING THAT I'LL COME BACK TO SEE HER  
AND I KNOW THAT I NEVER CAN GO**

<b>VERSE 1</b>	4	1	1
1	6m	5	5
1	4	1	1
5	5	1	1
<b>CHORUS 4</b>	5	1	1
1	6m	5	5
1	4	1	1
5	5	1	1

**WHEN MY BLUE MOON TURNS TO GOLD**

**MEMORIES THAT LINGER IN MY HEART  
MEMORIES THAT MAKE MY HEART GROW COLD  
BUT SOME DAY THEY'LL LIVE AGAIN SWEETHEART  
AND MY BLUE MOON AGAIN WILL TURN TO GOLD**

**CHORUS (after each verse):**

WHEN MY BLUE MOON TURNS TO GOLD AGAIN  
WHEN THE RAINBOW TURNS THE CLOUDS AWAY  
WHEN MY BLUE MOON TURNS TO GOLD AGAIN  
YOU'LL BE BACK WITHIN MY ARMS TO STAY

THE LIPS THAT USED TO THRILL ME SO  
YOUR KISSES WERE MEANT FOR ONLY ME  
IN MY DREAMS THEY LIVE AGAIN SWEETHEART  
BUT MY GOLDEN MOON IS JUST A MEMORY

THE CASTLES WE BUILT OF DREAMS TOGETHER  
WERE THE SWEETEST STORIES EVER TOLD  
MAYBE WE WILL LIVE THEM ALL AGAIN  
AND MY BLUE MOON AGAIN WILL TURN TO GOLD

1	1	5	5
5	5	1	1
1	1	5	5
4	5	1	1

WHEN SOMEONE WANTS TO LEAVE

Dolly Parton

WELL WHEN YOU LOVE SOMEBODY WITH ALL YOUR HEART AND SOUL  
AND YOU WANT TO KEEP THEM WITH YOU BUT YOU KNOW THEY WANT TO  
GO  
WHAT DO YOU DO, WHAT DO YOU SAY  
WHEN YOU KNOW THEY WANT TO LEAVE AS BAD AS YOU WANT THEM TO  
STAY

CHORUS (after each verse):

AND THERE'S NOTHING QUITE AS BAD AS A ONE-SIDED LOVE  
WHEN ONE DON'T LOVE AT ALL AND THE OTHER LOVES TOO MUCH  
IT'S A SAD SITUATION I MUST SAY  
WHEN SOMEONE WANTS TO LEAVE AS BAD ASS YOU WANT THEM TO  
STAY

YOU KNOW HOW MUCH I LOVE YOU AND I KNOW YOU DON'T LOVE ME  
AND I KNOW IT'S JUST A MATTER OF TIME BEFORE YOU LEAVE  
BUT HOW DO I STAND ASIDE AND JUST LET YOU WALK AWAY  
WHEN I KNOW YOU WANT TO LEAVE AS BAD AS I WANT YOU TO STAY

(TAG)

**WHAT DO YOU DO, WHAT DO YOU SAY  
WHEN YOU KNOW THEY WANT TO LEAVE AS BAD AS YOU WANT THEM TO  
STAY**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>	
	<b>1</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**WHEN THE ROSES BLOOM IN DIXIELAND**

**WHEN THE ROSES BLOOM IN DIXIELAND  
I'LL BE COMIN' HOME TO YOU  
WHEN THE BAND IS PLAYIN' MUSIC GRAND  
TO THE SWEETEST GIRL I EVER KNOW  
OH I'M SAVING UP MY MONEY  
TO BUY A LITTLE CABIN HOME FOR TWO  
WHEN THE ROSES BLOOM IN DIXIELAND  
I'LL BE COMIN' HOME TO YOU**

**I JUST GOT A LETTER FROM THE SUNNY SOUTH  
FROM MY GIRL IN TENNESSEE  
SHE SAID SHE LOVED ME LIKE SHE USED TO DO  
AND WAS WAITING THERE FOR ME  
OH I ANSWERED UP HER LETTER  
THOUGH I AM FAR AWAY  
OH WHEN THE ROSES BLOOM IN DIXIELAND  
I'LL BE COMIN' HOME TO STAY**

**I LEFT HER STANDING BY THE RAILROAD TRACK  
I SAID "HONEY WAIT FOR ME"  
I'M GONNA MAKE A LOT OF MONEY UP NORTH  
THEN IT'S ME FOR OLD TENNESSEE  
OH I'M SAVIN UP MY MONEY  
TO BUY A LITTLE CABIN HOME FOR TWO  
WHEN THE ROSES BLOOM IN DIXIELAND  
I'LL BE COMIN' HOME TO STAY**

1	1	1	1
5	5	1	1
1	1	1	1
27	27	5	5
5	5	1	1
4	4	37	37
4	4	1	67
27	57	1	1

**WHEN THE SPRINGTIME COMES AGAIN**

**ONCE MORE I MUST LEAVE YOU LITTLE ANNIE  
 WE MUST PART AT THE END OF THE LANE  
 BUT YOU PROMISED ME LITTLE ANNIE  
 YOU'D BE WAITING WHEN THE SPRINGTIME COMES AGAIN**

**CHORUS (after each verse):**

**WHEN THE SPRINGTIME COMES ON THE MOUNTAIN  
 AND THE WILDFLOWERS SCATTER O'ER THE PLAIN  
 I WILL WATCH FOR THE LEAVES TO RETURN TO THE TREES  
 AND I'LL BE WAITING WHEN THE SPRINGTIME COMES AGAIN**

**WHEN THE SUN SHINES DOWN ON THE MOUNTAIN  
 AND THE WILD SHEEP ARE WANDERING ALL ALONE  
 WHEN THE BIRDS AND THE BEES ARE HUMMING  
 THEN I KNOW THAT SPRINGTIME WON'T BE LONG**

**THE SPRING HAS COME LITTLE ANNIE  
 I'M ON MY WAY TO THE LANE  
 FOR YOU PROMISED ME LITTLE ANNIE  
 THAT YOU'D BE WAITING WHEN THE SPRINGTIME COMES AGAIN**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>CHORUS</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

**WHEN YOU WILL CHANGE YOUR MIND**

**YOU TOLD ME THAT YOUR LOVE WAS TRUE  
SWEETHEART I THOUGHT THE WORLD OF YOU  
NOW YOU'VE LEFT ME ALL ALONE  
I HAVE NO ONE TO CALL MY OWN**

**CHORUS (after each verse):**

**NOW SWEETHEART YOU DONE ME WRONG  
YOU HAVE LEFT ME ALL ALONE  
MAYBE THERE WILL COME A TIME  
SWEETHEART WHEN YOU WILL CHANGE YOUR MIND**

**I NEVER SHALL FORGET THE DAY  
WHEN YOU SAID YOU WERE GOIN' AWAY  
I COULDN'T BELIEVE THAT IT WAS TRUE  
AFTER ALL THE LOVE I HAD FOR YOU**

**THIS ROAD IS ROUGH AND ROCKY TOO  
AS I TRAVEL ON DEAR WITHOUT YOU  
I'M STILL PRAYING FOR THE TIME  
SWEETHEART WHEN YOU WILL CHANGE YOUR MIND**

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

**WHERE THE SOUL NEVER DIES**

**TO CANAAN'S LAND I'M ON MY WAY  
WHERE THE SOUL (OF MAN) NEVER DIES  
MY DARKEST NIGHT WILL TURN TO DAY  
WHERE THE SOUL (OF MAN) NEVER DIES**

**CHORUS (after each verse):  
(with simultaneous vocal counter-lines):**

**DEAR FRIENDS THERE'LL BE NO SAD FAREWELLS  
(NO SAD FAREWELLS)  
THERE'LL BE NO TEAR-DIMMED EYES**

(NO TEAR-DIMMED EYES)  
WHERE ALL IS PEACE AND JOY AND LOVE  
(WHERE ALL IS LOVE)  
AND THE SOUL OF MAN NEVER DIES  
(AND THE SOUL NEVER DIES)

A ROSE IS BLOOMING THERE FOR ME  
WHERE THE SOUL (OF MAN) NEVER DIES  
AND I WILL SPEND ETERNITY  
WHERE THE SOUL (OF MAN) NEVER DIES

A LOVE LIGHT BEAMS ACROSS THE FOAM ...  
IT SHINES TO LIGHT THE SHORES OF HOME ...

MY LIFE WILL END IN DEATHLESS SLEEP ...  
AND EVERLASTING JOYS I'LL REAP ...

I'M ON MY WAY TO THAT FAIR LAND ...  
WHERE THERE WILL BE NO PARTING HAND ...

1	1	1	1
1	1	5	5
1	1	1	1
1	5	1	1

**WHERE THE WILD RIVER ROLLS**

**Bob Amos**

WHERE CAN I FIND SOME PEACE FOR MY MIND  
I FEAR THAT MY HEART HAS GROWN COLD  
YOU LEFT ME ALONE IN THIS WIDE WORLD TO ROAM  
NOW I'M BOUND WHERE THE WILD RIVER ROLLS

**CHORUS (after each verse):**

I'M BOUND WHERE THE WILD RIVER ROLLS  
I'M BOUND WHERE THE TALL PINE TREES GROW  
THE COST OF OUR LOVE HAS TAKEN ITS TOLL  
SO I'M BOUND WHERE THE WILD RIVER ROLLS

FIVE LONELY YEARS I'VE WAITED IN VAIN  
HOPING FOR YOU TO COME HOME  
I TOLD YOU THAT I COULDN'T LIVE WITHOUT YOUR LOVE  
SO I'M BOUND WHERE THE WILD RIVER ROLLS

VERSE	1	b3	4	1
	1	b3	5	5
	1	b3	4	1
	1	5	1	1

CHORUS	b3	4	1	1
	b3	4	5	5
	1	b3	4	1
	1	5	1	1

**WHO'S THAT KNOCKIN' AT MY DOOR**

**Pat Enright**

**CHORUS (after each verse):**

**WHO'S THAT KNOCKIN' AT MY DOOR  
 HAVE I HEARD THAT KNOCK BEFORE  
 IS IT EVIL TRYIN' TO GET INTO MY ROOM  
 WHO'S THAT TAPPIN' AT MY WINDOW  
 WHO'S CALLIN ME TO GO  
 TO A PLACE THAT'S FILLED WITH DARK AND GLOOM**

**OH THIS LIFE THAT I'M LIVIN'  
 IT SEEMS SO UNFORGIVIN'  
 I FIND TROUBLE EVERYWHERE THAT I GO  
 I ALWAYS SEEK IT FIRST  
 JUST TO QUENCH MY BURNIN' THIRST  
 IN WATERS THAT ARE COOL AS FALLIN' SNOW**

**BUT THE WATERS ARE OH SO DEEP  
 WHAT YOU SOW YOU MUST REAP  
 NOW I HEAR HER KNOCKIN' AT MY DOOR  
 IT'S EVIL STANDIN' OUTSIDE  
 THERE'S NO PLACE TO RUN AND HIDE  
 CLUTCHED MY SOUL AND PRESSED MY TO THE FLOOR**

**OH I'VE BEEN DOWN THAT PATHWAY  
 IT ALWAYS LEADS THE WRONG WAY  
 BUT THIS TIME I DON'T THINK I'LL BE BACK  
 IT'S LIKE A FREIGHT TRAIN PULLIN' ME  
 THERE'S A DARK TUNNEL AHEAD I SEE  
 THIS TRAIN'S GOIN' DOWN A ONE-WAY TRACK**

1	1	1	1
1	5	1	1
1	1	1	1
1	5	1	1

**WHOSE SHOULDER WILL YOU CRY ON**

**ONCE YOU WERE MY LIFE AND BREATH  
 WHEN YOU LOVED THIS BOY TO DEATH  
 THEN YOU RAMBLED AROUND TOO MUCH AND YOU LOST YOUR LOVIN'  
 TOUCH  
 NOW WHOSE SHOULDER WILL YOU CRY ON**

**CHORUS (after each verse):**

**YOU DIDN'T LOVE ME ALL ALONG  
 'CAUSE YOU CAN'T LOVE AND DO ME WRONG  
 YOU DON'T LOVE ME NO MORE SO DON'T KNOCK ON ANOTHER DOOR  
 NOW WHOSE SHOULDER WILL YOU CRY ON**

**JUST LET THOSE HOT TEARS BURN YOUR EYES  
 THEY'RE JUST PAIN FOR ALL THE LIES  
 THAT MADE A WRECK OF ME FROM THAT CHAIN I'VE BEEN SET FREE  
 NOW WHOSE SHOULDER WILL YOU CRY ON**

<b>VERSE 1</b>	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

<b>CHORUS 4</b>	4	1	1
1	1	5	5
1	1	4	4
1	5	1	1

**WHY DON'T YOU TELL ME SO**

**Lester Flatt**

**I CAN TELL BY THE LOOK IN YOUR EYES  
 THAT YOU STILL CARE FOR ME  
 BUT SOMEHOW YOU JUST WON'T ADMIT  
 THAT'S WHY IT'S SO LONELY YOU SEE**

**CHORUS (after each verse):**

**NOW IF YOU HAVE MADE UP YOUR MIND  
AND IF YOU STILL WANT ME TO KNOW  
WHY DO YOU KEEP ME IN DOUBT  
WHY DON'T YOU TELL ME SO**

**EACH NIGHT THERE'S TEARS UPON MY PILLOW  
THEY'RE ALL BECAUSE OF YOU I KNOW  
DEAR I CAN'T GO ON THIS WAY  
WHY DON'T YOU TELL ME SO**

**NOW THERE'LL COME A TIME LITTLE DARLIN'  
WHEN YOU WILL WANT ME I KNOW  
BUT DEAR IT WILL THEN BE TOO LATE  
FOR YOU TO TELL ME SO**

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>4</b>	<b>4</b>
	<b>1</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>1</b>
	<b>1</b>	<b>1</b>	<b>5</b>	<b>5</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**WHY YOU BEEN GONE SO LONG**

**EVERY TIME THAT IT RAINS LORD I GO TO MY WINDOW  
ALL I DO IS JUST RING MY HANDS AND MOAN  
LISTEN TO THAT THUNDER, LORD, CAN'T YOU HEAR THAT LONESOME  
WIND BLOW  
TELL ME BABY WHY YOU BEEN GONE SO LONG**

**CHORUS (after each verse):**

**TELL ME BABY WHY YOU BEEN GONE SO LONG, YOU BEEN GONE SO  
LONG  
TELL ME BABY WHY YOU BEEN GONE SO LONG  
WOLF SCRATCHIN' AT MY DOOR, CAN'T YOU HEAR THAT LONESOME WIND  
BLOW  
TELL ME BABY WHY YOU BEEN GONE SO LONG**

**SOMEBODY SAID THEY THOUGHT THEY SAW YOU ROLLING DOWN IN RE-  
NO**

**WITH A BIG OLD MAN FROM SAN ANTONE  
THEY TELL ME I'M A FOOL TO PINE FOR YOU BUT WHAT DO THEY KNOW  
TELL ME BABY WHY YOU BEEN GONE SO LONG**

**AIN'T NOTHIN' I WANT TO DO SO GUESS I COULD GO GET STONED  
AND LET THE PAST PAINT PICTURES IN MY HEAD  
KILL OF A FIFTH OF THUNDERBIRD AND TRY TO WRITE A SAD SONG  
TELL ME BABY WHY YOU BEEN GONE SO LONG**

1	1	4	1
1	1	5	5
1	1	4	1
5	5	1	1

**WILD BILL JONES**

**AS I WENT OUT FOR TO TAKE A LITTLE WALK  
I CAME UPON THAT WILD BILL JONES  
HE WAS A-WALKIN' AND A-TALKIN' BY MY TRUE LOVE'S SIDE  
I BID HIM TO LEAVE HER ALONE**

**HE SAID MY AGE IS TWENTY-ONE YEARS  
I'M TOO OLD TO BE CONTROLLED  
SO I DREW MY REVOLVER FROM MY SIDE  
DESTROYED THAT POOR BOY'S SOUL**

**SO LET'S PASS AROUND THAT LONG-NECKED BOTTLE  
AND GO OUT A-WALKIN' ON THE STREET  
FOR TODAY WAS THE LAST FOR THAT WILD BILL JONES  
TOMORROW WILL BE THE LAST OF ME**

**THEY SENT ME TO PRISON FOR TWENTY LONG YEARS  
THIS POOR BOY LONGED TO BE FREE  
FOR WILD BILL JONES AND THAT LONG-NECKED BOTTLE  
HAVE BARELY RID OF ME**

1	1	1	1
1	5	1	1
1	1	1	1
1	5	1	1

## **WILDWOOD FLOWER**

**I'LL TWINE 'MID THE RINGLETS OF MY RAVEN BLACK HAIR  
THE LILIES SO PALE AND THE ROSES SO FAIR  
THE MYRTLE SO BRIGHT WITH AN EMERALD HUE  
AND THE PALE ARROWNETTA WITH EYES OF BRIGHT BLUE**

**HE TOLD ME HE LOVED ME AND CALLED ME HIS FLOWER  
THAT BLOSSOMED FOR HIM ALL THE BRIGHTER EACH HOUR  
THOUGH MY HEART IS NOW BREAKING HE NEVER SHALL KNOW  
THAT HIS NAME MAKES ME TREMBLE MY PALE CHEEKS TO GLOW**

**I'LL SING AND I'LL DANCE AND MY LIFE SHALL BE GAY  
I'LL CHARM EVERY HEART AND THE CROWD I WILL SWAY  
I'LL LIVE YET TO SEE HIM REGRET THE DARK HOUR  
WHEN HE WON AND NEGLECTED THIS FRAIL WILDWOOD FLOWER**

**I'LL THINK OF HIM NEVER, I'LL BE WILD AND GAY  
I'LL CEASE THIS WILD WEEPING, DRIVE SORROW AWAY  
BUT I WAKE FROM MY DREAMING, MY IDOL WAS CLAY  
MY VISIONS OF LOVE HAVE ALL VANISHED WAY**

1	1	5	1	1
1	1	5	1	1
1	1	4	1	
1	1	5	1	1

## **WILL THE CIRCLE BE UNBROKEN**

**I WAS STANDING BY MY WINDOW  
ON A COLD AND CLOUDY DAY  
WHEN I SAW THAT HEARSE COME ROLLING  
FOR TO CARRY MY MOTHER AWAY**

**CHORUS (after each verse):**

**WILL THE CIRCLE BE UNBROKEN  
BY AND BY LORD, BY AND BY  
THERE'S A BETTER HOME A-WAITIN'  
IN THE SKY LORD, IN THE SKY**

LORD, I TOLD THAT UNDERTAKER  
UNDERTAKER PLEASE DRIVE SLOW  
FOR THIS BODY THAT YOU'RE HAULING  
LORD, I HATE TO SEE HER GO

I FOLLOWED CLOSE BEHIND HER  
TRIED TO HOLD UP AND BE BRAVE  
BUT I COULD NOT HIDE MY SORROW  
WHEN THEY LAID HER IN THE GRAVE

I WENT HOME, MY HOME WAS LONELY  
NOW MY MOTHER, SHE HAS GONE  
ALL MY BROTHERS, SISTERS CRYING  
WHAT A HOME SO SAD AND ALONE

1	1	1	1
4	4	1	1
1	1	1	1 (6m)
1	5	1	1

WILL YOU BE FAITHFUL WHILE I'M GONE

I MUST GO AWAY SWEETHEART AND LEAVE YOU  
OH HOW I DREAD THOSE NIGHTS ALONE  
I'LL BE FAR AWAY AND YOU'LL BE LONELY  
WILL YOU BE FAITHFUL WHILE I'M GONE (interlude)

WHEN I'VE GONE TO DO MY TIME IN PRISON  
WILL YOU LOVE ME THEN AS TRUE AND STRONG  
I COULD NEVER LIVE IF YOU DECEIVE ME  
WILL YOU BE FAITHFUL WHILE I'M GONE (solo)

DRINKIN' WINE HAS CAUSED ME ALL THIS TROUBLE  
NOW I REAP THE BITTER SEEDS I'VE SOWN  
THREE LONG YEARS TO WAIT TO BE WITH YOU DEAR  
WILL YOU BE FAITHFUL WHILE I'M GONE (interlude)

WHEN THE COLD STEEL BARS HAVE CLOSED BEHIND ME  
WHEN I'M LOCKED INSIDE GRAY WALLS OF STONE  
WILL YOU SHARE YOUR LOVE WITH ANY OTHER  
OR WILL YOU BE FAITHFUL WHILE I'M GONE (interlude)

INTERLUDE      5            5            1            1

VERSE      1            1            1            1      4            4  
                  5            5            5(2 beats) 1            1

**WILL YOU BE WAITING THERE FOR ME**

**I'VE BEEN AWAY FOR JUST A YEAR  
 HAVE YOU FORGOTTEN ME MY DEAR  
 THE JUDGE SAID I MUST PAY THE COST  
 I NEVER KNEW HOW MUCH I LOST**

**CHORUS (after each verse):**

**UNTIL THEY SENT ME FAR AWAY  
 WHERE EACH MINUTE SEEMS A DAY  
 BUT MAYBE SOME DAY I'LL BE FREE  
 WILL YOU BE WAITING THERE FOR ME**

**I'M IN THIS CELL BECAUSE OF YOU  
 THE CRIME I DID YOU BROUGHT ME TO  
 MY JEALOUS HEART JUST COULD NOT STAND  
 TO SEE YOU WITH ANOTHER MAN**

**I'LL HOPE SOME DAY THAT YOU WILL LEARN  
 AND BROKEN HEARTED YOU'LL RETURN  
 BUT LISTEN DARLIN', PLEASE DON'T WAIT  
 FOR MAYBE THEN WILL BE TOO LATE**

VERSE	1	1-4	1	1
	1	1	5	5
	1	1-4	1	1
	1	5	1	1

CHORUS	4	4	1	1
	1	1	5	5
	1	1-4	1	1
	1	5	1	1

**Y'ALL COME**

**WHEN YOU LIVE IN THE COUNTRY EVERYBODY IS YOUR NEIGHBOR  
 ON THIS ONE THING YOU CAN RELY  
 THEY'LL ALL COME TO SEE YOU AND NEVER EVER LEAVE YOU**

**SAYING YOU ALL COME SEE US BY AND BY**

**CHORUS (after each verse):**

**Y'ALL COME (Y'ALL COME!) Y'ALL COME (Y'ALL COME!)  
Y'ALL COME TO SEE US NOW AND THEN  
Y'ALL COME (Y'ALL COME!) Y'ALL COME (Y'ALL COME!)  
Y'ALL COME TO SEE US WHEN YOU CAN**

**KINFOLK'S A-COMIN', THEY'RE COMIN' BY THE DOZEN  
EATIN' EVERYTHING FROM SOUP TO HAY  
AND RIGHT AFTER DINNER THEY AIN'T LOOKIN' ANY THINNER  
AND HERE'S WHAT YOU HEAR THEM SAY**

**GRANDMA'S A-WISHIN' THEY'D COME TO THE KITCHEN  
AND HELP DO THE DISHES RIGHT AWAY  
BUT THEY ALL START A-LEAVIN' EVEN THOUGH SHE'S GRIEVIN'  
YOU CAN STILL HEAR GRANDMA SAY**

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

**YOU ARE MY FLOWER**

**CHORUS (after each verse):**

**YOU ARE MY FLOWER THAT'S BLOOMING IN THE MOUNTAIN SO HIGH  
YOU ARE MY FLOWER THAT'S BLOOMING THERE FOR ME**

**WHEN SUMMER TIME IS GONE AND SNOW BEGINS TO FALL  
YOU CAN SING THIS SONG AND SAY TO ONE AND ALL**

**SOME WEAR A SMILE AND LIFE WILL BE WORTHWHILE  
FORGET THE TEARS AND DON'T FORGET TO SMILE**

<b>CHORUS</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1(2 beats) 1</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>
	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>VERSE</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1(2 beats)</b>
	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>

5(2 beats) 5 1 1 1

**YOU DON'T KNOW MY MIND**

**CHORUS (after each verse):**

**HONEY, YOU DON'T KNOW MY MIND, I'M LONESOME ALL THE TIME  
BORN TO LOSE, A DRIFTER, THAT'S ME  
YOU CAN TRAVEL FOR SO LONG THEN A RAMBLER'S HEART GOES  
WRONG  
BABY YOU DON'T KNOW MY MIND TODAY**

**I BEEN A HOBO AND A TRAMP AND MY SOUL HAS DONE BEEN STAMPED  
LORD, THE THINGS I KNOW I'VE LEARNED THE HARD, HARD WAY  
WHENN I FIND THAT I CAN'T WIN I'LL BE CHECKIN' OUT AGAIN  
BABY YOU DON'T KNOW MY MIND TODAY**

**HONEY YOU DON'T KNOW MY MIND, I'M LONESOME ALL THE TIME  
LORD, I'VE TRAVELED FAST ON THIS TOUGH ROAD YOU SEE  
WHEN I FIND THAT I CAN'T WIN I'LL BE CHECKIN' OUT AGAIN  
BABY YOU DON'T KNOW MIND TODAY**

**HONEY, YOU DON'T KNOW MY MIND, I'M LONESOME ALL THE TIME  
BORN TO LOSE, A DRIFTER, THAT'S ME  
WHEN YOU SAY I'M SWEET AND KIND, BUT I CAN LOVE YOU A THOUSAND  
TIMES  
BABY YOU DON'T KNOW MY MIND TODAY**

1	1	1	4	4
5	5	1	1	
1	1	1	4	4
5	5	1	1	

**YOU GOTTA DO WHAT YOU GOTTA DO**

**I JUST GOT A CALL FROM MY GOOD GIRL TODAY  
SAID SHE MUST BE GOIN' ON HER WAY  
THERE'S BETTER THINGS ON DOWN THE LINE  
AND I'LL NOT TRY TO CHANGE YOUR MIND  
SHE SEEMS TO THINK WE'RE BETTER OFF THIS WAY**

**CHORUS (after each verse):**

BUT MY HEART, IT BREAKS IN TWO  
IT CAN'T BELIEVE THAT ITS TRUE  
THOUGH I WANT YOU TO STAY YOU'RE LEAVIN' ANYWAY  
BUT YOU GOTTA DO WHAT YOU GOTTA DO

I KNOW THERE ARE TIMES I'VE NOT BEEN THERE FOR YOU  
MAYBE THAT'S THE REASON FOR YOUR LEAVIN'  
I'LL TRY TO KEEP YOU OFF MY MIND CAUSE A GIRL LIKE YOU IS HARD TO  
FIND  
BUT SOMEHOW I'LL JUST HAVE TO STOP MY BREATHIN'

I GUESS IT WOULD BE BETTER IF I'D NEVER KNOWN YOUR LOVE  
THEN I WOULDN'T KNOW JUST WHAT I'M MISSING  
I'VE SEEN THAT LOOK IN YOUR EYES AND NOW IT COMES AS NO SUR-  
PRISE  
THAT ANOTHER'S LIPS YOU'LL SOON BE KISSIN'

VERSE	1	4	5	1	1
	1	4	1	1	
	4	5	1	4	4
	4	5	1	1	
CHORUS	1	4	1	4	
	1	2	5	5	
	1	4	1	6m	6m
	4	5	1	1	

YOU WIN AGAIN

THE NEWS IS OUT ALL OVER TOWN  
THAT YOU'VE BEEN SEEN OUT RUNNIN' 'ROUND  
I KNOW I SHOULD LEAVE, BUT THEN  
I JUST CAN'T GO, YOU WIN AGAIN

CHORUS:

THIS HEART OF MINE COULD NEVER SEE  
WHAT EVERYBODY KNEW BUT ME  
JUST TRUSTING YOU WAS MY GREAT SIN  
WHAT CAN I DO, YOU WIN AGAIN

I'M SORRY FOR YOUR VICTIM NOW

'CAUSE SOON HIS HEAD LIKE MINE WILL BOW  
HE'LL GIVE HIS HEART BUT ALL IN VAIN  
AND SOMEDAY SAY "YOU WIN AGAIN"

CHORUS 2:

YOU HAVE NO HEART, YOU HAVE NO SHAME  
TO TAKE TRUE LOVE AND GIVE THE BLAME  
I KNOW THAT I SHOULD NOT COMPLAIN  
I LOVE YOU STILL, YOU WIN AGAIN

VERSE 1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

CHORUS 4	4	1	1
1	1	5	5
1	1	4	4
1	5	1	1

YOU'LL GET NO MORE OF ME

Hazel Dickens

AS YOU GO FROM ME YOU WANT ALL THAT'S LEFT  
THE LAST THREAD OF PRIDE IN MY HEART  
TILL YOU'VE WRUNG THE LAST TEARDROP FROM MY EYE  
YOU WON'T BE SATISFIED

CHORUS (after each verse):

SO TAKE YOUR COLD UNLOVIN' HEART  
YOUR EYES TOO BLINDED TO SEE  
YOU NEVER FOUND THE DOOR TO THIS HEART OF MINE  
YOU'LL GET NO MORE OF ME

YOU WRECKED MY HEART LIKE A CRUEL WINTER STORM  
THE WIND IN MY BRANCHES SO LOW  
OH YOUR WAYWARD HEART AND YOUR TORTURED SOUL  
LEAVE NO MEMORY WORTHY TO HOLD

SO I'LL TAKE BACK MY HEART FROM THE WILLOW BOUGH  
I'LL HANG MY TEARS OUT TO DRY  
I'LL HANG MY HEAD IN SORROW NO MORE

**AND NO MORE TEARS WILL I CRY**

<b>VERSE 1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

<b>CHORUS 4</b>	<b>4</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>

**YOU'RE DRIFTING AWAY**

**ALL YOUR LIFE YOU'VE LIVED A SINNER, THE RIGHT WAY YOU'VE NEVER TROD**

**YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY**

**WHEN YOU'VE COME ACROSS THE RIVER AND YOU HAVEN'T MET WITH GOD**

**YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY**

**CHORUS (after each verse):**

**YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY  
ON DOWN THE DARK RIVER I'M SORRY TO SAY  
YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY  
DON'T WAIT TOO LONG TO LET JESUS HEAR YOU PRAY**

**YOU WON'T GIVE UP YOUR EARTHLY TREASURES TO ENTER THE PROMISED LAND**

**YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY**

**YOU CAN HEAR JESUS CALLIN' AND YOU WON'T ACCEPT HIS HAND**

**YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY**

**WHEN YOU'VE COME TO CROSS THE RIVER JESUS TOLD YOU HIS COMMAND**

**YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY**

**AND THE DARK ROLLING RIVER TAKES YOU TO THE SINKIN' SAND**

**YOU'RE DRIFTIN' AWAY, YOU'RE DRIFTIN' AWAY**

<b>VERSE 1</b>	<b>1</b>	<b>4</b>	<b>1</b>
<b>1</b>	<b>1</b>	<b>5-27</b>	<b>5</b>
<b>1</b>	<b>1</b>	<b>4</b>	<b>1</b>

	1	5	1	1
CHORUS	1	1	1	1
	1	1	2	5
	1	1	1	1
	1	5	1	1

**ZEN GOSPEL SINGING**

(INTRO) 1 4 1 5 1 4 1 1

I ONCE WAS A BAPTIST AND ON EACH SUNDAY MORN  
 I'D BE IN CHURCH PRAYIN' AS SURE AS YOU'RE BORN  
 WE'D SING THERE LIKE ANGELS IN THE GOOD HARMONY  
 BUT SIN AND SALVATION ARE NO LONGER FOR ME

**CHORUS 1:**

AND NOW I'M A BUDDHIST I CHANT MY MANTRA EACH DAY  
 BUT I MISS THAT HYMN-SINGING IN THE GOOD GOSPEL WAY  
 SO SING TO OLD BUDDHA (BUDDHA, BUDDHA...)  
 AND THE WONDERS OF ZEN  
 WE'LL MEET IN NIRVANA, YES, WE'LL BE THERE THEN

(INTERLUDE) 5 5 5 5 1 4 1 1

MY OLD FRIENDS DON'T LIKE ME SINCE I SHAVED MY HEAD  
 AND THEY ALL TALK ABOUT ME AS IF I WERE DEAD  
 MY GOOD OLD ZEN BUDDIES THEY THINK I'M O.K.  
 BUT I CAN'T GET THEM SINGING MORE THAN ONE NOTE A DAY

**CHORUS 2:**

AND AS WE SIT THERE CROSSED-LEGGED EATING BROWN RICE AND TEA  
 WE CHANT OUT OUR MANTRAS IN FOUR-SQUARE HARMONY  
 WE DON'T SING OF SALVATION (SALVATION, SALVATION...)  
 OR HEAVENLY HOST (OR HEAVENLY HOST)  
 IT'S ZEN GOSPEL SINGING JUST OME, OME, SWEET OME

(3/4)

VERSE	5	5	5	5	1	1	1	1
	4	4	4	4	1	1	1	1

1	1	1	1	4	4	4	4
1	4	1	5	1	4	1	1

<b>CHORUS</b>	4	4	4	4	1	1	1	1
	1	4	1	1	5	5	5	5
	1	1	1	1	4	4	4	4
	1	4	1	5	1	4	1	1